



'Foolish Pleasure'

Photo by Gretchen Humphrey
2015 PNW District Photo Contest

NORTHWEST ROSARIAN

District Doings

Gretchen Humphrey, PNW District Director

You can email me at: ghumphrey25@yahoo.com
or call me at 503-539-6853



Dear Rosarian Friends,

What a lovely summer we've had this year! Except for a brief blast of super hot temperatures in early June, the roses and gardeners have enjoyed excellent weather. The roses are looking great.

Fall Conference

The Fall Conference of the PNW will again be held at the Heathman Lodge in Vancouver, WA on October 28-30. Our day of terrific speakers will be on Saturday the 29th, with the keynote speaker being Stephen Scanniello. See pages 8-9 for more about Stephen Scanniello, our other speakers, the conference schedule and registration.

Humphrey Garden Progress

Our garden progressed from a muddy mess of severely pruned roses to healthy, robust plants full of blooms. What a pleasure to work (Is it work?) in the new garden, where everything is organized, properly spaced, with no worries about watering. We were pleased to win an award in the Royal Rosarian Garden Contest as well.



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Successful Summer Workshop

By Gretchen Humphrey, PNW District Director

If you missed the summer workshop in late July, you missed a fun day! Rich and Charold Baer graciously welcomed us to their huge rose garden. The morning began with expert sessions, beginning with Dr. Charold, who told us about miniature roses, what to look for and how to judge them. I showed a few minifloras that do well in my garden and Michael Peterson of Puyallup explained how he grows hundreds of roses in containers. Last, John Moe of Federal Way, Washington, shared his techniques for successfully propagating miniatures in his greenhouse. We took a lunch break, when folks could wander around the thousand-plus roses and admire their beauty.



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After lunch, the venerable northwest exhibitor turned hybridizer, Dennis Konomo of Gig Harbor, WA, demonstrated chip budding. Mike Peterson had brought several gallon pots of rooted multiflora rootstock that he'd planted, and Dennis did custom chip budding for several lucky attendees. Dennis explained that this method of attaching a desired bud to a vigorous rootstock may be done year round, while T-grafting is only done in July. Dennis has been working on his hybridizing program for several years, and he reports some excellent results in the works. We can't wait to see them!

At the same time, several people who had ordered a Mini-Mister gathered under a shade tree to assemble them under the watchful eye of Michael Humphrey, while others took cuttings in the garden, added rooting hormone, and planted them.

All in all, it was a fun and successful day, where everyone could choose their activity and come away with valuable rose cuttings and a way to propagate them.

Please join us next summer for our workshop! We always have a fun time while learning more about our favorite plant.



National Miniature Rose Show, 2016

By Gretchen Humphrey, PNW District Director

In late July, I attended the ARS Board Meeting and National Miniature Rose Show in Harrisburg, Pennsylvania. John Corkern, the Membership Development Director, who formerly worked at the national level with the Boy Scouts of America, spoke enthusiastically about the vision of the ARS to recruit new members. He wants to offer meeting topic ideas, "steps for success" for new societies, and goal setting. His plans include webinars, best practices training for membership drives, establishing a network of organizations that can mutually benefit the ARS and local societies, such as botanical societies, youth service and home school organizations. John is a dynamic speaker, full of good ideas, and his leadership is very welcome.

Curtiss Aumiller is the ARS chairman of photography. He explained the new guidelines for photography sections of rose shows. (The photography section of the National Miniature Rose Show was excellent.)

Laura Seabaugh, the Executive Director of the ARS, said the website will be redesigned by the end of this year. Her vision includes working with other horticultural societies for mutual promotion. Did you know the ARS is the largest member society except for the American Horticulture Society (of which ARS is a member)?

The ARS center in Shreveport continues to be a popular wedding venue, and this income significantly benefits our national organization. Also bringing in needed income is an event called Christmas in Roseland, when the grounds are decorated with lights for families to enjoy. These two sources of income are positive ways the ARS is able to remain solvent, while still seeking to increase its membership.

Many ARS members have become Patrons, donating at least \$200 per year, which can be withdrawn monthly. Others have made arrangements in their wills for Legacy Giving to help the ARS. Please consider joining them.



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PNW Horticulture Judging News

Bruce Lind & Jim Linman, PNW District
Horticulture Judging Co-Chairs, Ken Rowe, Horticulture Judging Program Advisor



PNW District Horticulture Judges have had their usual busy year judging in the spectacular shows up, down and across the district. The 2016 PNW District Rose Show was hosted by the Ft. Vancouver Rose Society, and held in conjunction with their annual rose show. We are sure that the Ft. Vancouver Rose Society greatly appreciated the wonderful support given by rose friends from around the PNW District. Great roses from around the District were a terrific complement to those grown near the Columbia River. The show was beautiful and a great success.

By about the time you are reading this we will have conducted the 2016 PNW District Horticulture Judging School. The school was hosted by the Olympia Rose Society and held on August 20th & 21st at the LMT Area Agency on Aging in Olympia. We will have a new crop of apprentice judges soon, most of whom will be ready to begin serving their apprenticeship in the 2017 rose show season. Some may even be able to judge as a horticulture apprentice in a show this fall. The majority of the candidates are from the 2015 Arrangement Judging School held last August.

In preparation for the judging school, Jim and I, along with all the candidates for apprenticeship and the other instructors, read and re-read *Guidelines for Judging Roses*. The working edition for the school was finalized in 2015 and is available via a free download from the Members' Only section of the ARS website. If your edition of *Guidelines* is older than that, please be sure to order an "up-to-date" edition from ARS headquarters or do the download.

Other judges who worked as instructors at the 2016 school were Charold Baer, Rich Baer, Gretchen Humphrey, Michael Humphrey, Beage Kiley, Jack Kiley, Barbara Lind and John Moe. We all owe them a vote of "THANKS" for their service to the PNW District. Also a "THANK YOU" is in order for the Olympia Rose Society for acting as sponsors for the school.

We shall be applying for permission to hold a horticulture judging audit in conjunction with the PNW District Fall Conference. If you have any special topics you would like to see discussed, please let one of us know ASAP. The fall horticulture judging audit will be held at 8:00am on Sunday, October 30, 2016 on the final day of the PNW District Fall Conference in Vancouver, WA. This final audit of the year will feature a discussion of recent changes to *Guidelines*, and current concerns about rose shows and judging based on our experiences in the 2016 rose show season. We may want to discuss the plus and minus of grouping miniature and miniflora roses in the same set of classes as the number of miniflora entries continues to increase. It would be good to know what impact this practice has had on our judging of these small(er) roses. Other issues brought before the group will, as usual, form an important part of the audit. We will continue to work together to try to refine our judging skills. Those in need of an audit this year have recently received a written or e-mail reminder.

Even though we did have a horticulture judging school this summer, we still need to continue to encourage more of our members to get the exhibiting and clerking experience required for them to be ready for the next judging school. The total number of active judges in the PNW District is still decreasing, so we will need another judging school in the next few years.

If we are correct in our fear that the number of judges available is likely to decrease, then we need to make judging our shows as straightforward and enjoyable as possible.

- a) Schedules need to be simple and clear.
- b) Judges should be encouraged to go quickly about their business in both alphabetic and color-class shows. It seems ever so simple to award the "highest" ribbons considered appropriate and then move on.
- c) When you, as a judge, "step out" of judging a particular class be sure to "step back" as well – way back so that the other judges on your team do not read any signs from you.
- d) Court judging, with an odd number of participants, should not require endless soul-searching. If a majority is required, one vote isn't critical.

Last of all, we want to thank all those individuals who helped to make the judging program a success in 2016. We have yet to ask a person for help and get a refusal. It is this spirit of cooperation that makes it fun to participate in this facet of our rose hobby. I am sure you all will continue to be as generous when we make a request in the future.

Our final words (really this time!) come in the form of a request. Please send us your 2016 Horticulture Judging Report Forms before the end of the year. We hope to see you at the audit in Vancouver on October 30th.

District CR Report

John Moe and Elena Williams, PNW District Consulting Rosarian Coordinators



From Elena

Have you had many questions this season about disease resistant roses? That seems to be the most frequent question I have had up here in Kitsap this summer. Everybody wants less disease! I am quickly becoming a fan of the Kordes roses as my recommendation for the Garden Club member or the general gardener. I even bought a few from Northland Rosarium and Raft Island Roses, just to test them out. 'Sunny Sky' and 'Dark Desire' are good performers so far.

Consulting Rosarians, It's that time of year again! Remember to do your part for the Roses in Review. Take a look at the list in the last ARS magazine and see what you grow. Take a few notes if you desire, so when it comes time to submit your report, which is EXPECTED of all CRs, you have the data you need. If you do not grow any of them, please submit your report anyway as it does count as doing it! There is a block on the form that you can check if you do not grow any of the reviewed varieties. The report is due September 26th, and can be done either by snail mail or on line at www.rose.org. You need to enter as a new user every year.

Have you been talking to members of your society about becoming a CR? When a rosarian has been an ARS member for 3 years and has been growing roses for 5 years, and seems to be a person who likes to be involved and likes to talk or write about roses, tell them about the fun you have being a CR. There will be a CR school at the Fall Conference, on Sunday October 30th from 8 am until noon, followed by the requisite exam. If your candidate needs more information there are recommendation forms and the CR manual available on the ARS web site, or you should feel free to give them an email address for me or John.

From John

As Elena mentioned, there will be a CR school, so if you plan to attend, we need to know and receive your application and letters of recommendation by the 15th of September so your membership can be verified, and help us with the admin details. The forms can be downloaded from the members only section of the ARS website, or email either us and we can get them to you.

We do have 24 CRs that are due for their audit this year, and about the same that will be due in 2017. A number of those have only the Chemical Safety class to complete their recertification. So, in that regard, I will be presenting that class on Saturday, October 29th at the Fall Conference, so a "heads up" to those that will be attending the CR school on Sunday. You need to be there on Saturday as well, as the Chemical class will not be presented again on Sunday.

We have had a hot summer thus far, so it goes without saying that the usual spider mites and insects have appeared, and the diseases that love this stuff as well, so the spray program has been cranked up for the next round of blooms we anticipate during early fall. On the members section of the ARS website <http://www.ars.org/>, at the bottom of the CR portion you will see insecticide and fungicide tables that can be downloaded and printed. The tables list the typical application for the chemical along with the toxicity, which are from the least toxic to the most: caution, warning or danger. Read the label of whatever you use, and follow the directions accordingly. For those non-ARS members, this might be a good time to consider being one, or you can ask one of the CRs to get you a copy. Also remember to water deep with a longer interval - a short time will have the roots growing near the surface, which can result in winter damage and kill.

I am sure most of you will be through "consulting" by the District Conference, so how about downloading the annual report form, filling it out and bringing it with you to the conference. It is so easy to forget doing it in January! Saves a stamp as well!

Enjoy your late summer roses, stop fertilizing by Labor Day and remember to water, water, water!

'Eyeconic Lemonade'

Photo by Harlow Young
2015 PNW District Photo Contest



Fall Conference, October 28-30, 2016



The Fall Conference of the PNW will again be held at the Heathman Lodge in Vancouver, WA on October 28-30. Our day of speakers will be Saturday the 29th, where the keynote speaker will be Stephen Scanniello, author of several books about roses, recipient of many awards, and expert on heritage roses. "He transformed the Cranford Rose Garden of the Brooklyn Botanic Garden into one of the world's most acclaimed rose gardens." Since leaving the Cranford in 1998, Stephen has devoted his full attention to maintaining and designing private gardens throughout the United States. He continues to lecture, write, and serve as a judge for the international rose trials in Europe and the United States.

Stephen has co-authored two rose books: *Roses of America* (1990, Holt) and *Climbing Roses* (1994, Prentice Hall/Horticulture, now Macmillan). *Rose Companions* (2005, Cool Springs Press) is about selecting the perfect

companion plants for your roses. The American Horticultural Society selected his third book, *A Year of Roses* (1997, Holt) as one of the Ten Best Books in Horticulture for 1997. An updated edition of this award-winning classic was released in May 2006 (Cool Springs Press). In addition, he co-authored with Douglas Brenner, *A Rose By Any Name*, tells stories related to rose names. Our rosarian friends in California hosted him this spring, and were delighted with his lecture.

Also speaking will be ARS President Pat Shanley, AGRS Award; Dr. Gary Ritchie, Rich Baer, and Pat Frobes on the recent renovation of the historic Peninsula Park Garden. Sandra Laubenthal of Peterkort Roses will explain her family's history and success in growing beautiful roses and John Moe will do a presentation on chemical safety.

You can see we will have an informative day with these exciting experts. The silent auctions will entice your shopping, as will as roses and gift baskets. It will be a wonderful weekend, and we don't want you to miss it. Please share this information with your friends, who don't have to be members to attend. The price this year will hold at \$45, the same as other years. (Our district is unique in that we don't have a rose show in conjunction with our conference. Those districts that do often have a 3 day event, similar to our time frame, with fancy dinners too, but at a price of \$150 each and up. You can see we have a bargain here in the Northwest!)

It is sure to be an exciting and fun weekend.

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PNW District – Fall Conference—October 28-30, 2016 Schedule Heathman Lodge, Vancouver, WA

Friday: Oct. 28th	10:45 – Noon	District business meeting
6:00 – 7:00 PM	Check-In Begins	12:00 – 1:15 PM
7:00 – 9:00 PM	Rose Arrangement Seminar	LUNCH
9:00 - 11:00 PM	Reception hosted by Gretchen Humphrey, District Director	1:15 – 4:15 PM
		Presentations
		4:15 – 4:30 PM
		Silent Auction Concludes
	Dinner:	On your own
Saturday: Oct. 29th	8:00 – 11:00 PM	Reception hosted by Gretchen Humphrey, District Director
7:30 – 8:30 AM	Prizes & Awards Committee Meeting	
8:00 – 9:00 AM	Check-In Begins	Sunday: Oct. 30th
9:00 – 9:30 AM	Introductions presented by Gretchen Humphrey, District Director	8:00 – Noon
9:30 – 10:45 AM	Presentations	Consulting Rosarian Audit and/or School presented by John Moe and Elena Williams
		8:00 – Noon
		Horticulture Judging Audit presented by Bruce Lind and Jim Linman

Staying at the Heathman?

We have a special rate for our rooms (\$114.00 per night). Ask for the Pacific Northwest District or The American Rose Society rate, and you'll be set. The address is: 7801 NE Greenwood Dr, Vancouver, WA 98662 US

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**Registration Information (Registration Deadline—Oct. 20th)**

Please print the participant(s) name(s) in the following form as you want them to appear on name tags. The Registration fee includes Saturday lunch and breaks, and is \$45/person. Additional fees apply for those attending the Arrangement Seminar, the Consulting Rosarian School, and the Horticulture Judging Audit.

Please make your check for the total amount, (payable to **Pacific NW District – ARS**). Send this registration form or a facsimile, along with payment to:

BEAGE KILEY, 2218 VISTA AVE SE, OLYMPIA, WA 98501-3829

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Registration Form

Regular District Meeting, Luncheon and Breaks (Saturday)

(Registration Deadline—Oct. 20th)

- | | |
|----------|------|
| 1. _____ | \$45 |
| 2. _____ | \$45 |

Arrangement Seminar (Friday Evening, 7-9 PM)

- | | |
|----------|---|
| 1. _____ | \$20 (to help cover the cost of the room) |
| 2. _____ | \$20 (to help cover the cost of the room) |

Horticulture Judging Audit (on Sunday)

- | | |
|----------|---|
| 1. _____ | \$20 (to help cover the cost of the room) |
| 2. _____ | \$20 (to help cover the cost of the room) |

Consulting Rosarian Seminar/School (on Sunday)

- | | |
|----------|---|
| 1. _____ | \$20 (bring a \$10 check to the ARS for the exam fee) |
| 2. _____ | \$20 (bring a \$10 check to the ARS for the exam fee) |

Consulting Rosarian Audit (on Sunday)

- | | |
|----------|---|
| 1. _____ | \$20 (to help cover the cost of the room) |
| 2. _____ | \$20 (to help cover the cost of the room) |

Home Rose Society:

Fees remain the same
as in past years.



Water Relations, Part 4 The Benefits of Transpiration

Welcome back.

We're experiencing a rather cool, cloudy summer, which followed a warm, even hot, spring. Not the best gardening season on record, but our roses are doing fairly well through it all.

It's time now to return to our discussion of the process of transpiration – the loss of water from plant surfaces. Up until now we've been talking about the negative side of transpirational effects on plants. Remember? – water is lost, water stress develops, stomata close to preserve water, CO₂ is prevented from entering the leaf and this shuts down photosynthesis. But this is only half the story.

The process of transpiration also has some very important positive effects on plants. One such effect is leaf cooling. When water evaporates it consumes heat as it goes from the liquid to the vapor phase. This is known as “evaporative cooling”. This can be easily demonstrated. Place a bit of water on the back of your hand then blow air over it and notice the cooling that occurs. Similarly, when a leaf transpires it also cools. On a hot summer day, this can protect the leaf from overheating. Well-watered roses have a better chance of making it through a very hot summer day for this reason.

Another, far more important, benefit of transpiration is that it pulls nutrients up into the plant. As you may remember, before they are taken up into the plant, nutrient elements must first be dissolved in the soil water. Once this has happened there are three ways these nutrients can get inside plants: ion exchange, diffusion, and mass flow. While ion exchange and diffusion do not depend on transpiration, mass flow does - totally. And mass flow is by far the most important mechanism of nutrient uptake. Here's how it works.

Recall in our recent review of the anatomy of a rose cane, we talked about the system of pipes, called xylem, which runs up the stem from roots to leaves and terminates at leaf pores called stomata. During daylight, when the stomata are open, water vapor from inside the leaf transpires out through the stomata. This causes the tissues inside the leaf to dry slightly, which puts a tension on the water column in the xylem, pulling water up through the plant. This then places a greater tension on the moisture in the roots, which draws soil moisture into the plant through the roots. This moisture contains dissolved minerals - the main source of nutrients for the plant. Bottom line: when transpiration stops nutrient uptake stops.

So our roses benefit when transpiration is occurring. How do we help this process along? By adding water to the soil. In summer, when the soil begins to dry out, it's very important for us to water often and deeply. This not only keeps stomata open, allowing CO₂ to diffuse into the leaf to sustain photosynthesis, but it also keeps transpiration going, hence facilitating the flow of nutrients up into the plant.

An important point on watering – as the soil surface dries out it can become “hydrophobic”. When this happens irrigation water flows away rather than percolating down into the soil. So it's a good practice to cultivate the soil surface before watering your bushes.

One final point. The transpirational water and the cell water in a plant are connected and maintain a constant dynamic equilibrium. This has implications for the plant's internal water balance. We'll discuss that in the next installment.

'Neon Cowboy'

Photo by Judy Berge
2015 PNW District Photo Contest





Rose Arrangement News

JoAnn Brehm and Jim Sadler, PNW District Arrangement Co-Chairs

Where did the summer go! Hope you had many opportunities for attending rose shows and entering arrangements and having fun! It's been over a 100°F for most of this past week in the Southeast Washington so roses are 'resting.' But with cooling weather in the forecast hopefully we will see more blooms soon. With rose shows winding down, and if you are interested in drying roses, now would be a great time to try it, maybe even create a wreath, etc., for the Silent Auction at our Fall meeting!

Please come join us at the arrangement seminar in October at the Heathman Lodge. We will concentrate on use of color and texture in design, point scoring of designs that you bring in, reviewing mechanics by 'deconstructing' a couple of designs, and present 'New Ideas for Floral Design' by Char Mutschler. Handouts will be available.

HELP US AT THE FALL SEMINAR! There are still roses in some gardens in October, to that end, if we could have volunteers to bring designs (please email me at jobrehm@outlook.com) for the following classes: miniature modern, miniature line, standard modern/abstract, standard line-mass, and oriental manner (any design style). Bring them in before the meeting and we will label them as to type, (you can remain anonymous if you like). These will be used for point-scoring.

For accredited arrangement judges, you will receive 2 credits, well on your way to the required 4 credits every 4 years to maintain accreditation.

Please find registration information for the arrangement seminar in this newsletter.

See photos below of a few arrangement award winners in the Portland & Missoula Rose Shows.



Pat Allen -
Modern/Abstract



Jim Sadler –
Duchess,
Arranger's Choice



Donna Dowell -
Mini Modern Creative



Judy Fleck - Traditional



Jim Sadler –
Princess,
Arranger's Choice

Neonicotinoids

By Jeff Wyckoff

Earlier this spring, while browsing through the very limited selection of roses at Home Depot, I came across a tag (taken from a variety that shall not be named) with the following information:

*This plant is protected from problematic **Aphids, Whiteflies, Beetles, Mealy Bugs, and other Unwanted pests** by Neonicotinoids... These pesticides are approved by the EPA. For more info, please visit us at www.ecoptions.homedepot.com/healthyhome/gardening.*

Proceeding to the website, I found this message:

Honey Bees and Insecticides

The Home Depot is deeply engaged in understanding the relationship of the use of certain insecticides on our live goods and the decline in the honey-bee population. We continue to seek scientific facts on the effects of our products on bee health, because we are committed to safeguarding the health of these critical pollinators.

We have been in communication with the EPA, insecticide industry and our suppliers to understand the science and monitor the research. We are encouraged by the improvements in the colony collapse disorder data and support the White House's Pollinator Health Task Force. We will continue to expand our customer education on pollinator friendly gardens.

Our live goods suppliers have reduced the number of plants that they treat with neonicotinoids, so that now over 80% of our flowering plants are not treated with neonicotinoids. We will continue this decrease unless,

- 1) it is required by state or federal regulation, or*
- 2) undisputed science proves that the use of neonicotinoids on our live goods does not have a lethal or sub-lethal effect on pollinators. Otherwise we will have a complete phase-out of neonicotinoid use on our live goods by the end of 2018.*

Neonicotinoids are a class of broad-spectrum systemic insecticides having a chemical structure similar to that of nicotine (hence the name) and acting on the central nervous system of insects by selectively binding to nicotinic acetylcholine receptors. Neonicotinoids are neurotoxins that are considered safer for humans than many other classes of pesticides because they interfere with neural pathways that are more common in insects than in mammals. The neonicotinoid family includes acetamiprid, clothianidin, imidacloprid, nitenpyram, nithiazine, thiacloprid and thiamethoxam. Imidacloprid is the most widely used insecticide in the world.

On January 21, 1986 a patent was filed, and granted on May 3, 1988, for imidacloprid in the United States (U.S. Pat. No. 4,742,060) by [Nihon Tokushu Noyaku Seizo](#) K.K. of Tokyo, Japan. ¹On March 25, 1992, Miles, Inc. (later Bayer CropScience) applied for registration of imidacloprid for turfgrass and ornamentals in the United States. On March 10, 1994, the U.S. Environmental Protection Agency approved the registration of imidacloprid.

In January 2013, the [European Food Safety Authority](#) stated that neonicotinoids pose an unacceptably high risk to bees, and that the industry-sponsored science upon which regulatory agencies' claims of safety have relied, may be flawed, or even deceptive. *European Food Safety Authority (16 January 2013) & Damian Carrington (16 January 2013)*

The following statements were recently taken directly from Bayer Crop Science websites:

"These findings [from the Universities of Wageningen, Ghent and Amsterdam] are in line with many large-scale, multifactorial studies that were undertaken in the USA, Austria, Belgium, Canada, France, Germany and other countries. These have shown that poor bee health is correlated with the presence of the Varroa mites, viruses and many other factors, but not with the use of insecticides."

The Wageningen study, *J. Godfray et al*, was published in the *Proceedings of the Royal Society B* {Botany} in 2014. It has been superseded by a study from the same authors entitled "A restatement of recent advances in the natural evidence science base concerning neonicotinoid insecticides and insect pollinators." <http://rspb.royalsocietypublishing.org/content/282/1818/20151821>

Also from a Bayer website:

The Bayer Bee Care Program was established to find solutions to bee health challenges. The program brings Bayer's extensive bee health experience and knowledge under one coordinated platform. Bayer has

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proudly dedicated 25 years to ensuring the protection of bees.

Bayer's disclaimers are disingenuous at best. Extensive scientific research worldwide during the last 10 years has concluded that imidacloprid is *absolutely* detrimental to honey bee colonies. A couple citations here should sum up recent findings;

"The application of imidacloprid by foliar spraying, is highly toxic to honey bees."

Pesticide Action Network, U.K

"Toxicity category: I - Do not apply to blooming plants"

"Notes: Soil-applied imidacloprid can move into nectar, so don't apply prior to bloom."

University of California Integrated Pest Management

According to the Pesticide Action Network (PAN) U.S., there are over 700 insecticidal products registered in the United States containing imidacloprid. Since Bayer holds the patent on imidacloprid, all of these are either Bayer products or those licensed by Bayer; these latter include all Merit® and Premise® formulations. Scotts Miracle Gro, another well-known name in lawn and garden products, has announced it will phase out its use of neonicotinoids by 2017. Whether or not Home Depot will revisit its "undisputed science" and also get rid of imidacloprid as promised remains to be seen.

In fairness to Bayer, they do have a number of insecticidal chemicals that are far less toxic than imidicloprid in their extensive product line. These include pyrethrins, cyfluthrin, potassium salts, and canola oil. However, virtually all of their "combo" products: 3-In-1, 2-In-1, and All in One, which they promote as "systemic" products, contain imidacloprid. And, of course, these are the ones sold in big-box stores and eagerly snapped up by casual gardeners who think they are saving time and money thereby.

With our primary mission being that of education, you would expect the American Rose Society to be on the forefront of informing its members and the general public about the dangers of neonicotinoids. Sadly, that is not the case.

To begin with, one our endorsed products is Bayer's All-In-One Rose and Flower care, a product containing imidacloprid. Admittedly, the ARS Product Endorsement Committee OKed this some years ago before most of the research on imidacloprid had come to the fore, and we are now contractually bound to its endorsement, and, seemingly, to continue to accept magazine advertisements for it.

Perhaps more egregious is our failure to educate our members, and especially our Consulting Rosarians, about imidicloprid, and beyond that, about the active ingredients in our most popular fungicides, insecticides and miticides. Do you know, for example, what the active ingredient is in Banner Maxx? In Daconil? If so, what do you know about the overall toxicity of that ingredient, not just to humans but also to aquatic and airborne life? Is it a suspected carcinogen? Does it have other adverse properties?

It is likely not in the best interests of the American Rose Society to publish material critical of various commercial products. Nonetheless, there exist avenues of information that would conform to our educational mandate, specifically:

- Provide information on organizations and websites that focus on pesticide dangers, such as the PAN Pesticide Database www.pesticideinfo.org, or the Xerces Society www.xerces.org, a group dedicated to the preservation of invertebrates such as bees and their habitat.
- Mandate more training for Consulting Rosarians on pesticides' toxicity. At present, the only required block of instruction for CRs as part of their 4 hours of recertification is on "chemical safety", the same old litany of "read the label", "wear protective garments", etc. This needs to be revised and enlarged, to include more comprehensive and timely material.

The Frank R. Lautenberg Chemical Safety for the 21st Century Act was signed and enacted into law by President Obama on June 22, 2016. One of its provisions gives EPA new authority to order testing and ensure chemicals are safe, with a focus on the most risky chemicals. Whether or not this will have an effect on the use of neonicotinoids remains to be seen. Whatever the case, the American Rose Society should exercise its educational mandate keep its membership informed. Hard information regarding the products we use may not be the most pleasant things we want to hear, but like the song by Poison says "Every rose has its thorn".

'Lilac Charm'

Photo by Harlow Young
2015 PNW District Photo Contest



District Rose Show Hosted by the Fort Vancouver Rose Society

By Margaret Snitzler

The Fort Vancouver Rose Society hosted the Pacific Northwest District Rose Show this year. Roses could be entered in 14 district classes as well as the classes designated by FVRS. There were 55 exhibitors who entered 817 entries that provided over 2,000 beautiful blooms for the public's enjoyment. We had 56 novice entries this year, the most anyone can remember in a very long time.

Following judging of the roses, an excellent catered lunch was served and Pat Jollota entertained the group with a history of Esther Short Park and Fort Vancouver's involvement with the roses over the years in the park. There was a good public turnout thanks to great publicity. The public was provided with guided tours of the show and a workshop, "Growing Roses from Ordinary to Extraordinary".

The FVRS Show Committee and all the members did an outstanding job putting on the show. The FVRS would like to congratulate all the trophy and ribbon winners and extend a thank you to all the exhibitors from other societies who brought their roses and made the district show a fantastic success.

PACIFIC NORTHWEST DISTRICT Trophies & Awards 2016

PNW1 The J. Horace McFarland District Trophy -
donated by Bruce and Barbara Lind

A collection of six exhibition type hybrid tea blooms, no more than two of any variety.

WINNER: CARL & CAROLYN FINCH, VANCOUVER, WA
ROSES: GOLD MEDAL, TINEKE, RANDY SCOTT, SUN-STRUCK, DONA MARTIN, OLYMPIAD



PNW2 The Portland Rose Society Memorial Trophy -
donated by the Portland Rose Society

An entry of five exhibition type hybrid tea blooms or grandiflora blooms of the same variety.

WINNER: CARL & CAROLYN FINCH, VANCOUVER, WA
ROSE: CRESCENDO



PNW3 Judges' Trophy - *donated by Lynn Schafer*

Three different exhibition type hybrid tea or grandiflora blooms.

WINNER: JIM LINMAN, PORTLAND, OR
ROSES: OPENING NIGHT, MARILYN MONROE, FAME!

PNW4 The Dr. Paul and Carrie Miller Memorial Trophy - *donated by the Miller Trust*

A classic bloom progression. One variety of hybrid tea or grandiflora.

WINNER: KAREN & MERRIL ALLEN, PORTLAND, OR
ROSE: MARILYN MONROE

PNW5 The Fred Edmunds Jr. Memorial Trophy -
donated by Gretchen Humphrey, PNW District Director.

One exhibition type hybrid tea bloom and one exhibition type miniature bloom with matching characteristics.

WINNER: CARL & CAROLYN FINCH, VANCOUVER, WA
ROSES: TINEKE, IRRESISTIBLE

PNW6 The Puyallup Rose Society Trophy - *donated by the Puyallup Rose Society*

One exhibition type hybrid tea bloom, one exhibition type floribunda bloom, and one exhibition type miniature/miniflora bloom, all the same color class.

WINNER: CARL & CAROLYN FINCH, VANCOUVER, WA
ROSES: ELINA, WHITE LICORICE, FAIRHOPE



PNW7 The Seattle Rose Society Floribunda Trophy -

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donated by the Seattle Rose Society

Three different varieties (any color) of floribunda sprays.

WINNER: KAREN & MERRIL ALLEN, PORTLAND, OR
ROSES: SEXY REXY, GLAD TIDINGS, FRAGRANT WAVE



PNW8 The Jeff Wyckoff Old Garden Rose Trophy - *donated by Judie Phillips*

Five stems of different varieties of Old Garden Roses.

WINNER: BRUCE & BARBARA LIND, UNIVERSITY PLACE, WA
ROSES: MME HARDY, JAMES MASON, BARRONE PREVOST, ROSE DE RESCHT, MME PLANTIER

PNW9 The Marian Seeley Memorial Trophy - *donated by the Olympia Rose Society*

Three stems of different varieties of shrub roses.

WINNER: KAREN & MERRIL ALLEN, PORTLAND, OR
ROSES: CHERRIES 'N CREAM, DRAGON'S EYE, BONICA

PNW10 The Helene Schoen Memorial Trophy - *donated by the Fort Vancouver Rose Society*

Rainbow Bloom progression, consisting of three different varieties of hybrid tea and/or grandiflora blooms.

WINNER: KAREN & MERRIL ALLEN, PORTLAND, OR
ROSES: WHISPER, MOONSTONE, COMMONWEALTH GLORY



PNW11 Ralph Moore District Trophy - *donated by the Missoula Rose Society*

Seven different exhibition type miniature roses.

WINNER: (NOT AWARDED)

PNW12 The Mitchie Moe Memorial Trophy -

donated by the Spokane Rose Society

Three stems, same or mixed varieties, of miniature or miniflora roses, one of which was hybridized by Mitchie Moe.

WINNER: CARL & CAROLYN FINCH, VANCOUVER, WA
ROSE: LYNN

PNW13 The Vic Snitzler Memorial Trophy - *donated by Margaret Snitzler*

Three different exhibition type miniatures or minifloras.

WINNER: KAREN & MERRIL ALLEN, PORTLAND, OR
ROSES: TAMMY CLEMONS, BEES KNEES, PETER COTTONTAIL

PNW14 The Betty and Walt Gutoski Arrangement Trophy - *donated by the Tacoma Rose Society*

"A Vision of Sunshine" Any type of Oriental Design consisting of two separate containers, with or without a base.

WINNER: ELENA WILLIAMS, BREMERTON, WA
ROSES: GRAHAM THOMAS (DESIGN THEME: "A VISION OF SUNSHINE")

FORT VANCOUVER ROSE SHOW WINNERS

Large Exhibition Court

Queen of Show	TINEKE-STAN & GLADYS GARRISON
King of Show	GRANDE AMORE-BRUCE & BARBARA LIND
Princess of Show	MARILYN MONROE-MARGARET SNITZLER

Grand Challenge

Bloom Cycle (1 variety)	WHISPER-KAREN & MERRIL ALLEN
Esther Short Challenge (5 different blooms)	VARIOUS-RICHARD & JANIS PARKE
Colorama (3 blooms-1red, pink, white or yellow)	VARIOUS-KAREN & MERRIL ALLEN
Rose Palette (5 different blooms)	VARIOUS-CARL & CAROLYN FINCH
Rose Portrait (1 large bloom in frame)	TINEKE-CARL & CAROLYN FINCH
Rose in a Bowl (1 floating bloom)	VETERANS' HONOR-STAN & GLADYS GARRISON
Three Floating Floribundas (3 floating blooms, 1 or more varieties)	BRASS BAND- JIM LINMAN
Mini/Maxi Rose Portrait (2 blooms-1 mini/miniflora & 1 large in frame)	VARIOUS- CARL & CAROLYN FINCH
Triple Spray Challenge (HT/GR, FL, Shrub sprays)	VARIOUS-KAREN & MERRIL ALLEN



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President's Challenge (3 different blooms, same color class)
Most Fragrant (rosette only)

VARIOUS-CARL & CAROLYN FINCH
NOCTURNE-RICHARD & JANIS PARKE

Large Exhibition Types

Vase of Three (3 blooms of 1 variety) RANDY SCOTT-CARL & CAROLYN FINCH
Open Bloom (1 bloom) ELINA-KAREN & MERRIL ALLEN
Open Bloom Collection (3 blooms of 1 variety or 3 diff. varieties) WILD BLUE YONDER- CARL & CAROLYN FINCH
Hybrid Tea/Grandiflora Spray (1 spray) GEMINI-LOUIS & SALLY ROSSETTO
Hybrid Tea/Grandiflora Spray Collection (3 sprays 1 variety or 3 different varieties) VARIOUS-KAREN & MERRIL ALLEN

Miniature / Miniflora Challenge

Miniature Bloom Cycle (1 variety) LUIS DESAMERO-MIKE & ALEXA PETERSON
Miniature Rainbow Bloom Cycle (3 different varieties) VARIOU-BRUCE & BARBARA LIND
Miniature Colorama (3 blooms-1 red, 1 pink, & 1 white or yellow) VARIOUS-KAREN & MERRIL ALLEN
Miniature Rose Palette (5 different varieties) VARIOUS-KAREN & MERRIL ALLEN
Miniature English Box (6 blooms of 3 or more varieties) VARIOUS-KAREN & MERRIL ALLEN
Vase of 3 Miniature Sprays (3 different varieties) VARIOUS-KAREN & MERRIL ALLEN
Miniature Floating Rose (1 mini in stemmed glass) IRRESISTIBLE-JUDITH FLECK
Miniature Rose Portrait (1 mini in frame) LEADING LADY-MIKE & ALEXA PETERSON

Miniature / Miniflora Court

Miniature Queen LIPSTICK 'N LACE-KAREN & MERRIL ALLEN
Miniature King MAGIC SHOW-GARY & CHERYL MCCLAIN
Miniature Princess HEATHER SPROUL-MIKE & ALEXA PETERSON

Miniature / Miniflora Roses

Miniflora FOOLISH PLEASURE-GARY & CHERYL MCCLAIN
Micro Miniature VELVET TOUCH-KAREN & MERRIL ALLEN
Low-Petaled Miniature GRACE SEWARD-MIKE & ALEXA PETERSON
Three Miniature Blooms (1 variety) DR. TOMMY CAIRNS-
CARL & CAROLYN FINCH
Miniature Open Bloom LUIS DESAMERO-MIKE & ALEXA PETERSON
Miniature Spray TABASCO CAT-GARY & CHERYL MCCLAIN
Vase of 3 Miniature Sprays (1 variety) IRRESISTIBLE-LOUIS & SALLY ROSSETTO



Polyanthas, Floribundas, and Climbing Rose Sprays

Polyantha Spray(s) (1 or 3 sprays of 1 variety) THE FAIRY-DICK & PAT ALLEN
Single Floribunda Spray PLAYBOY-RICHARD & JANIS PARKE
Three Single Floribunda Sprays (1 variety) BLUEBERRY HILL-CARL & CAROLYN FINCH
Semi-or Fully Double Floribunda Spray DAYBREAKER-GRETCHEN & MIKE HUMPHREY
Three Semi-or Fully Double Floribunda Sprays (1 variety) JULIA CHILD-STANLEY MILES
Climber, Pillar, or Rambler Spray(s) (1 or 3 sprays of 1 variety) FOURTH OF JULY-RICHARD & JANIS PARKE

Old Garden and Shrub Roses

Old Garden Rose Prior to 1867 (Dowager Queen) ROSA RUGOSA-JACK & BEAGE KILEY
Old Garden Rose In or After 1867 (Victorian Award) VARIEGATA DI BOLOGNA- BRUCE & BARBARA LIND
O. O. Howard House OGR Collection (3 blooms of 1 or 3 varieties) BARONNE PREVOST-BRUCE & BARBARA LIND
Shrub Roses, One Stem or Spray FESTIVAL FANFARE-JO MARTIN
Covington House Shrub Collection (3 stems of 1 or 3 varieties) LYDA ROSE-MARGARET SNITZLER

Clark County Residents

Best Exhibition Bloom-Clark Co. (1 large bloom) TINEKE-STAN & GLADYS GARRISON
Best 3 Blooms, Clark Co. (3 lrg blooms, 1 variety) SUNSTRUCK-MARGARET SNITZLER
Best Mini/Miniflora Bloom – Clark County BEES KNEES-LOUIS & SALLY ROSSETTO-
Best Spray-Clark County (large blooms) LIME SUBLIME-
LOUIS & SALLY ROSSETTO



Novice

Best Exhibition Bloom-Novice (1 large bloom) MARILYN MONROE-DIANE VINSEL

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Best Three Blooms-Novice (3 large blooms, 1 or more varieties) COUP DE FOU DRE-RANDY HATTER
Best Open Bloom - Novice (large bloom) JUST JOEY-MARV ALBERG
Best Spray – Novice (large blooms) REBA MCENTIRE-DIANE VINESEL
Best Mini/Miniflora - Novice YOU'RE THE ONE-KEITH RIPLEY

Junior

Best Exhibition Bloom – Jr. HELEN NAUDE-CYRUS BUCK
Runner-Up – Junior MARLON'S DAY-TYLER BUCK
Best 3 Blooms – Junior (1 or more large varieties) ENCHANTED-CYRUS BUCK
Best Open Bloom - Junior GOLD MEDAL-TYLER BUCK
Floribunda, Grandiflora, or H. Tea Spray – Junior LAVAGLUT-CYRUS BUCK
Climber, Shrub, or OGR Spray – Junior STRETCH JOHNSON-TYLER BUCK
Best Mini/Miniflora – Junior GIGGLES-CYRUS BUCK



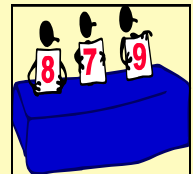
ARTISTIC DESIGNS

Large Traditional Design SPARKLE & SHINE-CAROLINE FREDETTE
(THEME: "GOOD DAY SUNSHINE")
Large Modern or Abstract Design ELINA-JUDITH FLECK (THEME: "BEHIND THE SUN")
Large Design in the Oriental Manner LET FREEDOM RING-JUDITH FLECK (THEME: "AIN'T NO SUNSHINE")
Duke of Arrangements BABY BLANKET-JUDITH FLECK (THEME: "SUNSHINE AND SUMMERTIME")
Mini/Miniflora Traditional Design PARTY GIRL-CAROLYN FINCH (THEME "RAY OF SUNSHINE")
Mini/Miniflora Modern or Abstract Design YOU'RE THE ONE-GRETA HIXON (THEME: "BRIGHTER THAN SUNSHINE")
Mini/Miniflora Design in the Oriental Manner INCOGNITO-CAROLYN FINCH (THEME: "SEASONS IN THE SUN")
Novice Large Design GRAHAM THOMAS-SARA DERRICKSON (THEME: "SUMMERTIME SUN")
Novice Mini/Miniflora Design BABY KATIE-SARA DERRICKSON (THEME: "POCKETFUL OF SUNSHINE")
Junior Large Design APERITIF-TYLER BUCK (THEME: "FUN IN THE SUN")
Junior Mini/Miniflora Design (NOT AWARDED) (THEME: "YOU ARE MY SUNSHINE")

Roses in Review

Jason Fredette, RIR Chairman

Consulting Rosarians. Your Roses in Review reports are due on September 26, 2016.



This Roses in Review (RIR) marks the 91st time that the members of the American Rose Society have evaluated new rose introductions. The ultimate value of this procedure is realized only when we have a broad base of participation. We need input from "garden" rosarians as well as exhibitors, and from **new** rosarians as well as seasoned veterans. We also welcome reports from those who are not yet ARS members, so please pass along this website address to your rose-growing friends. The complete results of this survey will be included in the January/February, 2017, issue of *American Rose*, and will help determine the ratings in the ARS *Handbook for Selecting Roses*. For these results to be meaningful, **we need everyone to participate** So, please - take a few minutes of your time to evaluate your new roses. **Only evaluate roses you grow from the cultivar list.**

The most efficient method of reporting is the filling out of the on-line survey at www.ars.org. Click on "Roses in Review". Scroll down the page and click on and read "Instructions". Register using the "New User" button on the bottom of the Instructions Page or on the Roses in Review main page. Please enter all of the requested information. (You will be able to access the survey page as often as you need to, using the e-mail address and zip code you record.) Be sure to select your ARS district and enter the name of your local society "(if any)." Check the box if you are an ARS Consulting Rosarian. If you grow none of the listed roses, check that box and then click the "Register" button. Now you are ready to report on the roses you grow. You may return to your review as often as you wish until you have reported on your roses.

If you prefer to fill out a paper copy of the survey, you will find the form in the July/August 2016 edition of the *American Rose*. Mail your completed survey to your RIR Chairman:

**Jason Fredette 5614 S. Prentice Street, Seattle, WA 98178-2245
(206) 851-7889 jasonfredette@hotmail.com**

2016 Photo Contest

Harlow Young, Chairman



Many in the District have participated over the years, making the PNW District Rose Photo Contest a fun and successful annual event. The Attendees at the Fall Conference look forward to seeing the PowerPoint presentation containing all the photographs during the lunch hour, the winning photos on the silent auction tables, and the opportunity to bid on their favorite prints. This year will be no exception.

The contest rules and classes follow. Please note that the *roses in the photos do not have to be photographer-grown*, which means that anywhere you see a beautiful rose, it can be photographed and prepared for entry into this year's contest.

We're asking you to categorize yourself as either a "*Master*" or an "*Amateur*". Consider yourself a "*Master*" if your rose photos have won other contests, photo classes at rose shows, or have been selected for magazine illustrations, etc. Consider yourself an "*Amateur*" photographer if you take photos for your own pleasure and haven't entered other photo contests, or have not won any photo contests previously. And, if you have previously won more than five first place awards in the "*Amateur*" division of previous PNW District contests, please enter this year's entries in the "*Master*" division. (This decision of whether to enter your photos in the Amateur or Master division is on your honor; the Chairman is not going to police it.) The first place photos in all of the classes within each division will become eligible for the "*Best of Show*" award.

Entrants in one division may be asked to help judge photos that are entered in another.

The winning photos and award certificates for each class, as well as the "*Best of Show*" winners (Master or Amateur), will be announced at the PNW District Fall Conference; and it is a tradition to have a showing of all the entries during the lunch hour on Saturday of the Conference.

E-mail your entries to: **Harlow Young** at threegkids@charter.net by midnight, September 15, 2016.

If you would like to be a judge for this contest, please e-mail Harlow at the same address.

Contest Rules

1. You can enter up to *eight* images per Class.
2. It is ***preferable (and strongly encouraged)*** that your photos be electronically submitted in JPEG image format. They may be cropped to any size. Alternatively, you can mail prints to Harlow Young, 3218 W. 2nd Ave., Kennewick, WA 99336. Prints can be mailed to Harlow Young and will be scanned into an appropriate format and returned ASAP, if requested.
3. The photos in Classes 1-8 may be enhanced by the use of any graphic program such as *Photoshop*, *Elements* or *Photo Impact*, but not ***overly*** enhanced. The exception may be for entries in Class 9 which permits editing to create a desired effect.
4. The photos for this contest must be taken by a non-professional* photographer who is a member of the ARS residing in the PNW District or who is a member of a local Rose Society within the Pacific Northwest District of the American Rose Society. (* "Non-professional" photographer is someone who does not depend on photography as a major source of income)
5. Photos that have won awards in previous contests are not eligible to be entered in this contest.
6. Rose entries in Classes 1 through 8 must be identified by their ARS exhibition names. Grooming of the rose(s) at the time they are photographed is encouraged and artificial backgrounds may be used. The roses do not need to be photographed in the garden or on the bush. Feel free to cut them and arrange them for the photo.
7. When submitted, name each image to reflect its contest Class and ARS exhibition name, if necessary. For example: If you are entering a photo of '*Gemini*' in the Amateur division in Class 1, you must add an 'A' to the entry code, as: "*AC#1, Gemini*" (Amateur Class #1...). Photos entered in the Masters division must add an 'M' to their entry code, as "*MC#1, Gemini*" (Master Class #1...).

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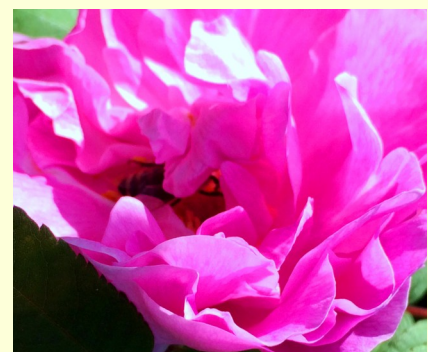
8. Email your entries to Harlow Young at: threekids@charter.net. It is important that you include your name, address, phone number (either land phone or cell phone, as you prefer), email, and local Rose Society (if applicable) in the message. Also include any additional information that might be appropriate for the entry. If you're mailing prints, mail them to: Harlow Young, 3218 W. 2nd Avenue, Kennewick, WA 99336.
9. **Entries must be received by Midnight, September 15, 2016.** Entries received after that date will not be included in the judging.
10. The Chair of the committee reserves the right to disqualify any entry that does not conform to the stated rules prior to being judged.

Classes

1. **One bloom** - any variety, exhibition stage, no side buds. Roses designated as "single" in its petal count whose exhibition form is best in the open form should be entered in Class 5.
2. **One spray, HT or GR** - two or more blooms.
3. **One spray, FL or POL** - two or more blooms.
4. **One spray, Miniature or Miniflora** - two or more blooms.
5. **One open bloom** - any variety, stamens must show.
6. **One bloom or spray** - of a **Shrub (other than HT, GR, Min, MinFl or POL.)**
7. **One bloom or spray** - of an **OGR or Climber**.
8. **Multiple Blooms (a collection)** - a minimum of three blooms, one bloom per stem, one or more varieties, at typical exhibition stage for the variety, arranged in any way you wish.
9. **Abstract or Impressionism** - A non-objective design, form, or content of a rose, rose plant, or any portion thereof which evokes a sense of originality or a different way of imagining or viewing the subject. *For this class only, you may creatively enhance your photo by coloring, cropping, etc.*
10. **Everything Else** - Any rose photo that doesn't fit into any of the other classes. It could be an image of roses with people, animals, or other plants, or of a rose society activity or rose garden. It could be an arrangement, or one or more rose bushes that constitute a single unit. You should name the rose(s) in the photo if appropriate, and, if the photo includes a society activity or people, identify the Society, the activity, and the people in the photo (unless it's a crowd scene). Since the winning photo may be published on the District website or other District publication, it's a good idea to have the permission of anyone who could be recognized in the picture.

If there are questions regarding any part of the contest rules, please contact Harlow Young: threekids@charter.net

<u>Rose Shows 2016</u>	<u>Show or Display</u>	<u>Date</u>
Tualatin Valley Rose Society	Show	Sept. 10-11, 2016
Portland Rose Society	Fall Show	Sept. 17-18, 2016
<u>Other Events</u>	<u>Place</u>	<u>Dates</u>
PNW District Fall Conference	Vancouver, WA	October 28-30, 2016



'An Abstract'
Photo by Jolene Angelos
2015 PNW District Photo Contest

Northwest District Website & Speaker's Bureau



Deborah Erickson, PNW District Webmaster deborah@deborahericksonphd.com

Need a presentation for an upcoming meeting? Need a report form to fill out as a consulting rosarian, horticulture judge or arrangement judge? Need a registration form for the 2016 District Show in Vancouver, WA? Need a Registration form for the Fall Conference? Need some advice about roses from someone? This information is all available at the District website, pnwdistrict.org.

Let Me Know!!

Because of privacy concerns, the ARS is reluctant to give out the e-mail and snail mail addresses of its members. I need your help, therefore, in getting the newsletter out to new members of the ARS or members who have rejoined in the last year. Please make sure that all your rose friends who are ARS members are getting this newsletter. If not, let them know how to contact me so that I can update my records.

Hard Copy Subscriptions Due!!!

If you are receiving your copy of this newsletter in printed form, mailed to you, please do not forget to pay \$10 for a subscription to the newsletter. This is a yearly subscription due by January each year. Send your \$10 to the district treasurer,

Beage Kiley, Pacific Northwest District ARS,
2218 Vista Ave. SE, Olympia, WA 98501-3829

For more information, please contact me, Judy Heath, 360-281-7270
or email me at: rosemom@heathfamily.us

Editor's Notes

Judy Heath, Editor, Northwest Rosaria



In 2013, I became a grandmother for the first time, a little girl. These last 3 years have been such a joy for me. This year, in July, I became a grandmother for the second time, this time a little boy. In September, I am expecting another grandchild. I am so blessed. Being a grandmother is the most incredible journey. I haven't been able to spend as much time as I would like to on my roses.

If you have not attended the Fall Conference in the last few years, I urge you to do so. I realize that it is a long drive from Canada, Spokane, Montana or Southern Oregon. You probably can't make the drive every year but I encourage you to try to attend the conference every 3-4 years at least. If you are an ARS member, encourage other non-ARS members of your society to attend. You and they will not be disappointed.

It is great to connect with other rose enthusiasts and it is an opportunity to listen to knowledgeable speakers on the subject of "Roses". I have been attending every year for the past 7-8 years and always learn something new or relearn something I had heard before but had forgotten.

In addition to the programs scheduled on Saturday, October 29th, there is the Arrangements Workshop on Friday evening, October 28th. Every year, something new is presented. There are also the 2 workshops scheduled for Sunday, October 30th. The Consulting Rosarian workshop is perfect for anyone who wants to know more about growing roses, their insect predators and the diseases that assail them. It is a great review and reminder for those of you who have attended the workshop before. The Horticulture Judging Workshop is a good place to start for anyone who wants to show roses. You will learn a lot about the way roses are judged.

With the silent auction, the rose auction and the basket raffle, you may come away with some treasures that will make it worth your trip. In addition, the Portland Rose Society will be selling their beautiful rose calendars and note card. The calendars have made great Christmas gifts for members of my family and friends. They look forward to receiving a new one each year. It is my small way of spreading the 'love of the rose' to everyone I know.

Join The American Rose Society

ARS Trial Membership Program

Free 4-month trial membership All **new** local society members. New members – be should make sure that the society you are joining sends your contact information to Laura Seabaugh. That will automatically enroll you for 4 months.

\$5.00 4-month trial membership This is for all **existing** local society members **and** anyone who fills out a form at a local society event. If Joe Smith attends an event and fills out a trial membership application, even without joining a society, he can still take advantage of the 4-month trial membership for \$5.00.

\$10.00 4-month trial This membership is available for the general public. This is on the website (www.rose.org) Interested people can sign up on the website or by calling ARS at 1-800-637-6534.

Four -Month Trial Members receive:

American Rose Magazine You will receive 2 issues of this nationally acclaimed magazine as part of your membership. \$16.00 value

On-Line Access to ARS Quarterly BulletinsThe Mini/Miniflora Bulletin, Old Garden Rose & Shrub Journal, Rose Arrangers' Bulletin, Singular Beautiful Roes and Rose Exhibitors' Forum are available free to all ARS members \$45.00 value

Free advice from Consulting Rosarians

Free or Reduced garden Admissions.

Discount of up to 30% at merchant partners.

Ann Gibson National Chair Marketing/Membership Committee,
ARS New York District Director ambushe@yahoo.com/315 682-9688

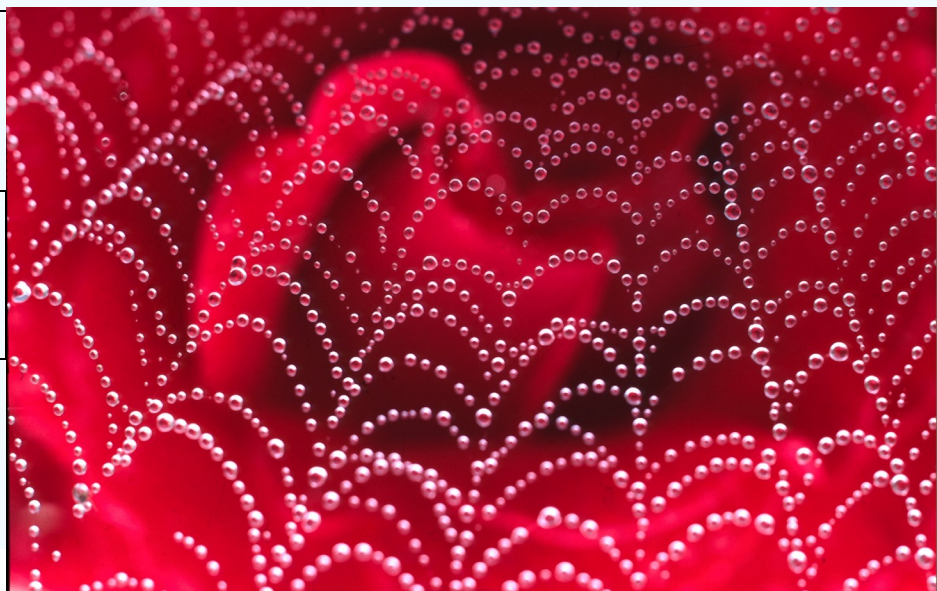
Update Local Society Information

Update your society information on the ARS website. Go to www.rose.org, click on:
[Local Societies](#) and then on: [Update Local Society Information](#).



'Arachnophobia'

Photo by Rich Baer
2015 PNW District Photo Contest



ARS Has a New Web Address!

www.rose.org



Join or Renew Today!! ARS Membership Benefits

Have you let your membership lapse or are wondering if your ARS membership is worth the dues? Check out these benefits of being an ARS member.

Because of my membership in ARS, I have many resources to use in expanding my knowledge of the rose.

- ◆ Five issues of American Rose Magazine, a \$40 value
- ◆ One issue of American Rose Annual, a \$15 value
- ◆ The Handbook for Selecting Roses, a \$5 value
- ◆ Free advice from Consulting Rosarians
- ◆ Free or reduced garden admissions a \$25 value after just 3 uses

Free online access to five quarterly bulletins, a \$45 value

- ◆ Discounts of up to 30% at merchant partners
- ◆ **A subscription to *Better Homes and Gardens* magazine.** A member benefit from the [American Public Gardens Association](#) Gardens & Institutions members. Available to new and renewing members with ARS

A \$130+ value for only \$49

Free online access to **Modern Roses 12**. (see below)

Go to www.rose.org and sign up today!!!

New Benefit for ARS Members

Modern Roses database
(<http://www.rose.org/members-only-2/>)

This data base is now open to all ARS members. It is password-protected, so you will need to read your magazine carefully each month to be sure you know what the password is as it changes frequently.

The Registration Code for all members is: 12345678.
The Password is: <in the magazine>.

There are many people who are **not** members who have purchased annual use of the database - most often for research. These users should always log in with their personal Registration Code and Password and renew their User Permit annually (go to the ARS Store under "Shop" on the top menu bar and search for "*Modern Roses*").

Have You Considered Giving ARS a Donation? Your Gift Will Make a Difference!!

The generosity of donors like you provides ongoing annual support for the American Rose Society's member focused programs and services.

Planned gifts help to ensure the future of our 123-year-old organization, the oldest, national, single-plant horticultural society in the country. Its mission is the promotion and appreciation of America's National Floral Emblem, the rose.

"As with most membership organizations, dues from ARS members make up less than 40 percent of our annual operating budget. In order to accomplish our mission, we must raise the remainder of funds from business operations and **through contributions**. With the leadership of key ARS volunteers, the Annual Fund has grown from a mere handful of dedicated donors to hundreds of individuals who give generously to support the important work of ARS." (*Laura Seaburgh, Executive Director*)

NEW: Join our **"Perpetual Bloomers" Club**

You can give a one-time donation or support the ARS throughout the year with a recurring donation.

Choose your donation amount, choose the frequency; monthly or quarterly, and you're done.

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District Director:

Gretchen Humphrey
12385 SW 121 Ave
Tigard, OR 97223-3126
(503) 539-6853
ghumphrey25@yahoo.com

Asst. District Director:

Mike Peterson
208 Elma Pl SE
Renton, WA 98059-4966
peterston1616@yahoo.com

Secretary: Barbara Lind

2132 Bridgeport Way
University Place, WA
98466-4824 (253) 565-0246
barbaralind@mac.com

Treasurer: Beage Kiley

2218 Vista Ave SE
Olympia, WA 98501-3829
beage.kiley@comcast.net

Prizes & Awards Chair:

Lynn Schafer
41108 S Bourne Road
Latah, WA 99018-9508
(509) 286-3655
lynnschafer@gmail.com

Horticulture Judging

Co-Chairs: Bruce Lind
2132 Bridgeport Way
University Place, WA
98466-4824
(253) 565-0246
lindbruce@mac.com

Jim Linman

8015 SW 62nd Place
Portland, OR 97219-3120
(503) 927-4728
ijlinman2@gmail.com

Rose Arrangements CoChairs:

JoAnn Brehm
1113 Saddle Way
Richland, WA 99352-9640
(509) 627-0577
jobrehm@outlook.com

Jim Sadler

1220 Clements RD
Missoula, Montana 59804-2908
406-728-4743
sadlerjim@msn.com

Consulting Rosarian

Coordinators: John Moe
830 S 373 Street
Federal Way, WA
98003-7400
(253) 815-1072
mjmoe@seanet.com

Elena Williams

9110 Roy Rd.
Bremerton, WA 98311-9313
(360) 620-2642
minirose@comcast.net

Roses in Review Coordinator:

Jason Fredette
5614 Prentice St.
Seattle, WA 98178-2245
jasonfredette1@hotmail.com

Northwest Rosarian

Editor: Judy Heath
5418 NW Franklin Street
Vancouver, WA 98663
(360) 281-7270
rosemom@heathfamily.us

District Entry Tags:

Charold Baer
8039 SW 62nd Place
Portland, OR
97219-3120
(503) 246-3087
superenal@aol.com

Webmaster:

Dr. Deborah Erickson
PO Box 1866
Kalama WA 98625
360.790.6042
deborah@deborahericksonphd.com

Membership Chair:

Katherine Johnson
4832 N. Girard St.
Portland, OR 97203
(503) 289-4894
dkjohnson@msn.com

Please notify me of any changes or updates - *Judy Heath*
rosemom@heathfamily.us

PACIFIC NORTHWEST DISTRICT SOCIETIES

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Anchorage, AK
Debbie Hinchey
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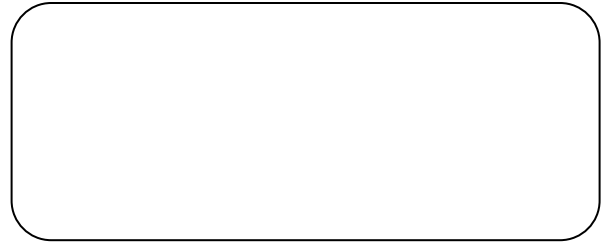
Walla Walla, WA
Genie Crowe,
President
(509) 382-2151

Bulletin of the
Pacific Northwest District
of the American Rose Society
5418 NW Franklin St.



Address Service Requested

Volume 65
Summer 2016
Number 3



The Pacific Northwest Rosarian is available via email. If you have an email address and did not receive your copy via email, please contact Judy Heath at rosemom@heathfamily.us

The *Northwest Rosarian* is published 3 times a year. It is distributed free to members of the American Rose Society and a local Pacific Northwest District society. Individual copies are \$3.50 U.S.; one-year subscriptions are \$10.00, U.S. funds.

Send subscriptions to:
Pacific Northwest District ARS,
2218 Vista Ave. SE, Olympia, WA 98501-3829

Send address changes to:
Judy Heath,
Northwest Rosarian,
5418 NW Franklin St. Vancouver, WA 98663