

The Tacoma Rose Society
Annual Rose Show
&
PNW District Rose Show

“In Harmony with Roses”

Saturday, June 17, 2017
La Quinta Inn & Suites - Tacoma
1425 E 27th Street
Tacoma, WA 98421

(See the registration form in
the PNW Rosarian for driving directions)

Rose Show Hours

Placement of Exhibits
6:30 AM - 10:00 AM

Judges & Clerks Meeting
10:05 AM - 10:15 AM

Judging Begins
10:20 AM

Luncheon
Following judging

Award Ceremony
2:00 PM

Rose Show Open to the Public
1:00 - 5:00 PM

No horticultural exhibits or arrangements may be
removed before 5:00 PM.

Horticultural Rules & Regulations

The Tacoma Rose Society rose show is open to all
rose growers.

Registration Table: We ask that all exhibitors sign
in at the registration table. If you wish to have
ribbons mailed to you, you must address an
envelope at the registration table. All exhibits will be
tagged with a proper entry tag, filled out with all
required information and folded to conceal the name
of the exhibitor. All entries (except where stated
otherwise) must be exhibited in standard containers,
which are furnished by TRS on a first come - first
served basis.

Entries: All exhibits will be received from 6:30 to
10:00 AM. **Entries close at 10:00 AM.** Entrants will
be responsible for placing their own exhibits. **Note
that this is a varietal (alphabetical) rose show.**
All specimen entries will be entered alphabetically
according to the first letter in the name of the
variety. All roses must be exhibited under their **ARS
Exhibition Names (AEN)**, as listed in bold type in
the ARS Handbook for Selecting Roses or other
ARS publications. ARS references and the
supplementary reference, the *Combined Rose List*
will be available at the show. **Please consult with
the Judging Chair with questions concerning
correct exhibition names.**

Judging: Judges & clerks will meet at 10:05AM for
instructions. No judge will judge in a class in which
he or she, or a member of their immediate family or
household, is entered.

Novice Horticulture Division: See Division II,
Section G. Assistance, if needed, is available at the
Novice Entry Table.

Juniors (17 years old or under) - please put age on
the upper right corner of the entry tag.

Exhibits: All exhibits are under the control of the
show committee from the opening until the closing
of the show. There shall be no removal of any
flowers displayed until after the show closes at 5:00
PM. (Please note that this is a one day show). The
show chair reserves the right to remove wilted or
inferior blooms at any time during the show.

Moving Entries: Entries in the Challenge Classes
and the Horticultural Sections may be moved by the
Judges' Chair in order to utilize available table
space.

Ownership: All roses entered as horticultural
specimens must have been grown out of doors on
plants which have been the exclusive property of
the exhibitor for not less than two months prior to
the show.

Grooming: No use of mechanics other than
wedging is allowed. Wedging material may be
used to position a specimen in its container. Only
rose foliage/stems and green styrofoam wedges
are allowed.

Liability: The Show Committee, Tacoma Rose
Society and La Quinta Tacoma shall not be liable
for loss or damage to entries, containers,
property, or for injury to persons attending the
rose show. By entering in any Division of the
2017 Tacoma Rose Show, exhibitors agree that
they will hold the Show Committee, Tacoma Rose
Society and La Quinta Tacoma harmless from any
such loss or damage arising out of that exhibitor's
participation.

Disqualifications: Entries may be disqualified for
the following reasons:

- Misnamed.
- Misclassified.
- Unlabeled or mislabeled.
- Stem-on stem (except Old Garden roses and
Shrubs).
- Presence of foreign substance.
- Side buds on an exhibit that must be shown
disbudded.
- The appearance of the name of the exhibitor in
any location on the entry tag other than the proper
place.
- Any violation of the rules of the show.

**EXHIBITS MAY NOT BE DISQUALIFIED
WITHOUT THE APPROVAL OF THE JUDGING
CHAIR. All decisions of the Judging Chair
are final.**

Restrictions: Failure to comply with the following
restrictions will result in disqualification of all
entries by the individual in classes affected:

- An exhibitor may enter as many varieties in
each class as desired, but cannot enter more than
three roses of a variety in a single class unless
otherwise stated.
- In classes calling for more than one specimen,
these shall be of the same variety unless
otherwise specified in the schedule.

- Exhibiting partners may enter horticultural classes separately but are considered to be an exhibiting team and are jointly governed by entry rules applying to an individual.

- Eligibility for entry in the Novice class is determined by the combined total of previous awards earned (2 or fewer) by the partners.

Court of Honor: Blue ribbon specimens from the Small Gardens, Novice, and Junior sections are eligible for the Court of Honor.

Judging: Points are allocated to an exhibit as follows: Form, 25 points, Color, 20 points, Substance, 15 points, Stem & Foliage, 20 points, Balance & Proportion, 10 points, Size, 10 points. **All questions relating to the interpretation of rules regarding judging are subject to the discretion of the Judging Chair.**

Definitions: One bloom per stem means without side buds; a spray must consist of two or more blooms; a stem follows the definition as allowed by the [ARS Guidelines for Judging Roses](#). Note: Disbudded or singly grown Grandifloras may be entered in any class designated for one bloom per stem Hybrid Tea roses unless otherwise stated.

Arrangements: See Division III for specific rules for Rose Arrangements.

Pacific Northwest District

Challenge Classes

Classes PNW 1 - 14 are open only to ARS members residing within the Pacific Northwest District who are registered for this convention and are eligible under the rules of the various classes. Only one (1) entry per class from any garden is permitted. Hybrid tea and grandiflora roses may be used interchangeably. Please mark the entry tag with PNW beside the class number.

CLASS

PNW 1 The J. Horace McFarland District Trophy

A collection of six hybrid tea blooms, no more than two of any variety, displayed in separate containers, with a separate entry tag on each container labeled as to variety and Exhibitor.

Trophy donated by Bruce & Barbara Lind.

PNW 2 The Portland Rose Society Memorial Trophy

An entry of five hybrid tea blooms or grandiflora blooms of the same variety, displayed in one container.

Trophy donated by the Portland Rose Society.

PNW 3 Judges' Trophy

Note: Open to all PNW judges registered at this show, whether or not they are judging in the show. This award may be won only once every three years by the same exhibitor(s).

Three different exhibition hybrid tea or grandiflora blooms displayed in one container.

Trophy donated by Lynn Schafer.

PNW 4 The Dr. Paul and Carrie Miller Memorial Trophy

A classic bloom progression. One variety of hybrid tea or grandiflora, displayed in a single vase, with the bud at the top, an exhibition bloom in the middle, and a fully open bloom with the stamens visible at the bottom.

Trophy donated by the Miller Trust.

PNW 5 The Fred Edmunds Jr. Memorial Trophy

One bloom per stem hybrid tea and one bloom per stem miniature in separate vases, both exhibition type, matching characteristics, matching color class, blends allowed. Each container with a separate entry tag. (Example: 'Elina' and 'Luis Desamero'.) The mini to be placed on a riser which is provided on a first-come basis.

Trophy donated by Gretchen Humphrey, PNW District Director.

PNW 6 The Puyallup Rose Society Trophy

One hybrid tea, one floribunda, and one miniature/miniflora, same color class. All correctly named and displayed in separate containers with a separate entry tag on each container.

Trophy donated by the Puyallup Rose Society.

PNW 7 The Seattle Rose Society Floribunda Trophy

Three different varieties (any color) of floribunda sprays in one container.

Trophy donated by the Seattle Rose Society.

PNW 8 The Jeff Wyckoff OGR Trophy

Five stems of different varieties of Old Garden Roses displayed in one container.

Trophy donated by Judie Phillips.

PNW 9 The Marian Seeley Memorial Trophy

Three stems of different varieties of shrub roses, displayed in one container.

Trophy donated by the Olympia Rose Society.

PNW 10 The Helene Schoen Memorial Trophy

Rainbow Bloom progression, consisting of three different varieties of hybrid tea and/or grandiflora blooms, displayed in a single vase, the bud at the top, the exhibition bloom in the middle, and a fully open bloom, with the stamens visible, at the bottom.

Trophy donated by the Fort Vancouver Rose Society.

PNW 11 Ralph Moore District Trophy

Seven exhibition type miniature roses, each a different variety, exhibited in separate containers, each container with a separate entry tag labeled as to variety and exhibitor.

Trophy donated by the Missoula Rose Society.

PNW 12 The Mitchie Moe Memorial Trophy

Vase of three stems, same or mixed varieties, of miniature or miniflora roses, one or more of which was hybridized by Mitchie Moe.

Trophy donated by The Spokane Rose Society.

PNW 13 The Vic Snitzler Memorial Trophy

Three different exhibition type miniatures or minifloras in one container.

Trophy donated by Margaret Snitzler.

PNW 14 The Betty & Walt Gutoski Arrangement Challenge

See Division III, Rose Arrangements, for details.

Tacoma Rose Society
Division I - Challenge Classes

Open to all exhibitors.

One entry per exhibitor per class

CLASS

- CH 1 “In Harmony With Roses” Challenge - Three Part Harmony**
 3 stems of Climbers, at least two varieties, one vase.
- CH 2 Colorama Challenge**
 5 hybrid tea roses, singly grown, all different color classes, displayed in one container.
- CH 3 Judie Phillips Memorial Austin Challenge**
 3 Austin roses, any variety, any combination, floating in an 10” bowl (provided by TRS).
- CH 4 Mary & Bruce Bleckert Challenge**
 1 bloom, singly grown or disbudded, any variety, one vase, with a framed photograph, taken by the exhibitor, of that variety, not necessarily of the exhibited specimen. Photograph no larger than 5 X 7. A stand for the photograph will be provided by TRS.
- CH 5 President’s Challenge**
 5 or more miniatures or minifloras, any color, to be staged in an oasis-filled metal-colored bowl. Provided. Top diameter = 3 1/4”, Depth = 3”, Base diameter = 2”.
- CH 6 Rose in a Bowl**
 1 HT bloom, no foliage, no anchoring material, upright position, floating in a bowl provided by TRS. Bloom and bowl should be in proportion.
- CH 7 Portrait Challenge**
 1 exhibition HT or GR with no foliage, in portrait frame provided by TRS.

- CH 8 Maxi-Mini Portrait Challenge**
 1 hybrid tea bloom and 1 miniature or miniflora bloom with no foliage, both exhibition type, matching color, form and substance; to be displayed in a Maxi-Mini portrait frame provided by TRS. Example: ‘Tineke’ and ‘Irresistible’.
- CH 9 Miniature Portrait Challenge**
 1 miniature or miniflora with no foliage, in miniature portrait frame provided by TRS.
- CH 10 Miniature Bloom Cycle**
 3 miniature or miniflora roses, same variety. Top rose to be a bud showing color, middle rose 1/2-3/4 open, bottom rose to be an open bloom. Stamens must show.
- CH 11 Kiyoko Lazarchick Memorial Miniature English Box**
 6 miniature or miniflora blooms, singly grown, no foliage, in a miniature English Box provided by TRS. Each rose must be named.
- CH 12 Miniature Rose in a Bowl**
 1 bloom miniature or miniflora, no leaves, no anchoring material, upright position, floating in a container provided by TRS. Bloom and bowl should be in proportion.
- CH 13 Mitchie Moe Memorial Challenge**
 3 Miniflora blooms, singly grown, mixed or same variety, in one vase. (It is not a requirement that the minifloras were hybridized by Mitchie.)
- CH 14 Artist’s Palette**
 5 miniature or miniflora roses, from distinct color classes, displayed in an artist palette provided by TRS. No foliage.
- CH 15 Fragrance Challenge**
 1 stem any variety, any classification. To be judged by the public on fragrance alone.

Division II - Horticulture - Open Classes
Open to all exhibitors.
(Alphabetical in Class by variety)

- SECTION A Hybrid Teas, Grandifloras, and their climbing forms,**
- Class #
- 1 One bloom per stem.
- 2 Fully open, one bloom per stem. Stamens must show.
- 3 Three blooms, one bloom per stem, same variety, one vase.
- 4 One spray.
- 5 Three sprays, same or mixed varieties, one vase.
- SECTION B Floribundas and their climbing forms.**
- 6 One spray.
- 7 Three sprays, same variety, one vase.
- 8 One bloom per stem.
- SECTION C Climbers, Shrubs and Polyanthas**
 (Enter HT and FI climbers in Sections A and B, respectively).
- 9 **Climbers** (Large-Flowered climbers, Hybrid Wichurianas (nee Ramblers), and Hybrid Gigantias).
 One bloom per stem or one spray.
- 10 **Classic Shrubs** Shrub varieties having a family designation, (e.g. Hybrid Rugosa, Hybrid Musk, Hybrid Kordesii and Hybrid Moyesii).
 One bloom per stem or one spray.
- 11 **Modern Shrubs** Varieties simply designated as Shrub, without a family designation.
 One bloom per stem or one spray.
- 12 **Polyanthas** One spray.

- SECTION D Old Garden Roses**
- 13 **Varieties introduced prior to 1867**, or with unknown dates that were in commerce prior to 1867. Annotate entry tag with date and rose family. Eligible for Dowager Queen. 1 stem.
- 14 **Varieties introduced in or after 1867**, or with unknown dates of origin after 1867. Annotate entry tag with date and rose family. Eligible for Victorian Award. One stem.
- 15 **Species (Sp)**, regardless of introduction date. Eligible for Genesis Award. One stem.

- SECTION E Miniatures and Minifloras**
- 16A Miniature, one bloom per stem.
- 16B Miniflora, one bloom per stem.
- 17 Miniature, three blooms, one bloom per stem, same variety, one vase.
- 18A Miniature, one spray.
- 18B Miniflora, one spray.
- 19 Miniature or Miniflora, one bloom per stem, single (8 or fewer petals).
- 20 Miniature or Miniflora, three blooms, same variety, one bloom per stem, single (8 or fewer petals)
- 21 Miniature or Miniflora, one spray, single (8 or fewer petals).
- 22 Miniature or Miniflora, fully open, one bloom per stem. Stamens must show. No singles.

- SECTION F Small Garden Classes**
- Limited to exhibitors with, at most, 50 rose bushes, including Miniatures and Minifloras. Any entrants in these classes may not exhibit in the corresponding classes of Sections A, B, E, or G. They may exhibit in other classes including Challenge classes.

- 23 **Hybrid Tea or Grandiflora**, one bloom per stem.
- 24 **Miniature or Miniflora**, one bloom per stem.
- 25 **Floribunda**, one spray (two or more blooms).

- SECTION G Novice and Junior Classes**
- Open to all novices who have won 2 or fewer trophies in a horticultural class of an affiliated American Rose Society show and to Juniors (17 years old or under - mark entry tag with "JR" and age in top right corner). Any entrants in these classes may not exhibit in the corresponding classes of Sections A, B, E, or F. They may exhibit in other classes including Challenge classes. **Juniors are not automatically considered to be Novices.**
- 26 **Hybrid Tea or Grandiflora**, one bloom per stem.
- 27 **Miniature or Miniflora**, one bloom, per stem.
- 28 **Floribunda**, one spray (two or more blooms).

Division III - Rose Arrangement Rules

1. This division shall be governed by the current rules and procedures of the American Rose Society. Arrangement classes are open to all amateur arrangers.
2. Exhibitors are permitted only one entry in each class they are eligible to enter.
3. Entries are accepted from 6:30 – 10:00 AM. There shall be no removal of arrangements until the show closes at 5:00 PM. If you are unable to pick up your exhibits, please make arrangements for someone else to do so. All exhibits **must** be cleared from the showroom by 6 PM.
4. All roses must be outdoor garden-grown and correctly named on the entry tag. Incorrectly named or unnamed roses are cause for penalty sufficient to bring an exhibit below a first place ribbon. Help in identifying roses will be available

- at the entry table by accredited rose judges, if needed. Roses must be high quality, but need not be grown by the exhibitor.
5. A rose or roses must be the dominant flower interest in all arrangements. Other flowers or foliage are permitted unless otherwise stated. No artificial flowers, foliage, or fruits permitted, and no painted fresh plant material allowed. Tinted, treated and painted dried plant material is allowed except where specifically limited. Accessories permitted unless otherwise limited; should be subordinate.
6. Backgrounds and frames are permitted, not to exceed 24" in width. Standard sized arrangements are limited in size, not to exceed 24" in depth and 24" in width, with no height restriction. Show committee will provide white backgrounds 36" high x 24" wide in Classes 1-12 and 16. Black wooden riser blocks provided in Classes 13-15, and 17.
7. ARS Arrangement Awards will be granted only where merited. Arrangements must score 92 points or higher to be eligible for ARS Arrangement Awards. ARS Arrangement Medal Certificates will be awarded to the three top-scoring first place entries (92 points or better) using arranger-grown roses (entry tag marked AG in classes 1- 12 and 16 for standard sized designs). The medal certificate requirements for miniatures are the same in classes, 13-15, and 17 as above. In all cases, names of roses must be written on the entry tag. Classes 16 and 17 are eligible for the ARS Junior Arrangement Award.
8. "Infringement of the following rules will result in severe penalty"
Painted or dyed fresh plant materials and live creatures are not allowed. The use of plant materials on the state or local conservation list is not permitted. The American flag or flag of any country may not be used in an arrangement or as a decoration in any way.
"Causes for disqualification of an arrangement"
Roses not outdoor grown.
Use of artificial plant material.
9. Please mark the entry tag in the top right corner according to the following designations (unmarked entries will be judged in the AA category)

J - Junior: 17 years old or under - please put age in upper right corner of entry tag.

N - Novice: An entrant who has won no more than 5 first place ribbons in the arrangement division of a rose show or has not won an ARS top national award.

A - Amateur: An entrant who has won no more than 15 first place ribbons in the arrangement division of a rose show.

AA - Advanced Amateur: An entrant who has won more than 15 first place ribbons in the arrangement division of a rose show.

Division III – Rose Arrangements

“IN HARMONY WITH ROSES”

ARS -1 The Betty Pavey Arrangement Challenge

Open only to ARS members registered for this District Convention.

Reservations requested by June 11, 2017. Contact Jo Martin at tearoselady@harboret.com (253) 752-5857.

“Say it With Roses”

A Modern Reflective standard-sized design.

PNW - 14 The Betty & Walt Gutoski Arrangement Challenge

Open only to ARS members registered for this District Convention.

Reservations required by June 11, 2017. Contact Jo Martin at tearoselady@harboret.com (253) 752-5857.

“Two-Part Harmony”

Two standard designs united on a base. Need not be identical, but should be coordinated. Designer’s Choice of design style: Traditional, Modern or Oriental Manner, must be written on the entry tag.

BEST IN SHOW DESIGN

Keeper trophy donated by Jo & Cliff Martin

All standard-sized fresh arrangements winning top ARS awards are eligible - excluding ARS-1 and PNW-14 classes, miniatures and Rosecraft.

Section A – TRADITIONAL DESIGNS ELIGIBLE FOR ARS ROYALTY AWARD

Eligible for ARS Medal Certificates.

Mark entry tag AG, if roses are arranger grown.

Class 1. “The Conductor’s Baton”

Traditional Line arrangement. Fresh or dried line material permitted.

Class 2. “Grandioso” (noble, grand)

Traditional Mass arrangement. Filler flowers and foliage are permitted.

Class 3. “Crescendo” (steady increase, intensity)

Traditional Line-Mass arrangement.

SECTION B - SPECIAL ARS AWARDS

Class 4. Eligible for **ARS Princess Award**.

Class 5. Eligible for **ARS Duchess Award**.

Class 6. Eligible for **ARS Duke Award**.

Classes 4,5,6,are eligible for

ARS Medal Certificates.

Mark entry tag AG, if roses are arranger grown

Class 4. “Dolce” (sweetly) (ARS Princess Award)

Arranger’s choice of design type which must be written on the entry tag: Traditional, Modern, or Oriental.

A standard arrangement using only **fresh** roses and any other parts of the rose bush only, including, but not limited to hips, canes (with or without **fresh** foliage) and roots. No other plant material or accessories permitted.

Class 5. “Tempo di Valse” (waltz tempo) (ARS Duchess Award)

Arranger’s choice of design type which must be written on entry tag: Traditional, Modern, or Oriental.

A standard arrangement using **fresh roses** with **dried and/or treated** plant material. No other fresh plant material or accessories permitted.

Class 6. “Marziale” (march tempo) (ARS Duke Award)

Arranger’s choice of design type which must be written on entry tag: Traditional, Modern, or Oriental.

An arrangement greater than 10,” but not to exceed 20” in height, width or depth. Any class of roses permitted with or without fresh and/or dried plant material. Roses should be of appropriate size for a small arrangement. No accessories permitted.

SECTION C – ORIENTAL MANNER ELIGIBLE FOR ARS ORIENTAL AWARD

Eligible for ARS Medal Certificates.

Mark entry tag AG, if roses are arranger grown.

Class 7. “Pianissimo” (gently, softly)

An arrangement in the Oriental manner using a low, shallow container showing water.

Class 8. “Adagio” (graceful, slow)

An arrangement in Oriental Manner using a tall container.

SECTION D - MODERN, CREATIVE ARRANGEMENTS ELIGIBLE FOR ARS ARTIST’S AWARD

Eligible for ARS Medal Certificates.

Mark entry tag AG, if roses are arranger grown.

Class 9. “The Brass Section” (the horns)

A modern arrangement using metal.

Class 10. "Vivacissimo" (very lively tempo)
A modern transparency arrangement.

Class 11. "Volante" (flying)
A modern hanging design using designer's frame. Frame not to exceed 24" in width.
Pre-register with Keith Ripley,
(253-474-9603), by June 11, 2017.

SECTION E –NOVICE ARRANGEMENTS

Eligible for ARS Novice Award and ARS Medal Certificates. Mark entry tag AG, if roses are arranger grown.

Class 12. "Melodic Rhythm"
Arranger's choice of standard design type, which must be written on the entry tag: Traditional, Modern, or Oriental.
Accessories permitted.

SECTION F - MINIATURE ARRANGEMENTS

Using Miniature and/or Miniflora Roses.

Arrangements staged on black risers of varying heights, provided. All roses used must be Miniature and/or Miniflora roses.

Class 13a & b are eligible for the ARS Miniature Royalty Award.

Class 14a & b are eligible for the ARS Miniature Oriental Award.

Class 15a & b are eligible for the ARS Miniature Artist's Award.

Classes 13-15 are eligible for ARS Miniature Medal Certificates.

Mark entry tag AG, if roses are arranger grown.

Class 13-a. "Grace Notes" (quick)
Traditional Miniature Mass arrangement not to exceed 10" in height, width or depth.

Class 13-b. "Sotto Voce" (very softly)
Traditional Miniature Line Mass arrangement not to exceed 10" in height, width or depth.

Class 14-a. "Nocturne" (romantic night)
Miniature arrangement in the Oriental Manner – not to exceed 10" in height, width or depth.

Class 14-b. "Leggiero" (light, delicate)
Miniature arrangement in the Oriental Manner not to exceed 8" in height, width or depth.

Class 15-a. "Poco a Poco" (little by little)
Miniature Modern arrangement not to exceed 10" in height, width or depth.

Class 15-b. "Sharps & Flats" (notations)
Miniature Modern arrangement of Designer's Choice not to exceed 8" in height, width or depth.

SECTION G- JUNIOR ARRANGEMENTS

Class 16 and 17 are eligible for ARS Best Junior Arrangement Award.

Open to exhibitors 17 years old or younger. Eligible for ARS Medal Certificates. Mark entry tag AG, if roses are arranger grown. Put age of exhibitor on upper right corner of entry tag.

Class 16. "Percussion Section"
Arranger's choice of standard design type using a drum. Accessories permitted.
Indicate design type on entry tag: Traditional, Modern, or Oriental.

Class 17. "Ring the Bells"
Arranger's choice of miniature design type, not to exceed 10" in height, width, or depth. Indicate design type on entry tag: Traditional, Modern, or Oriental.
Accessories permitted. Staged on riser.

SECTION H – ROSECRAFT

Standard sized wreaths, plaques, door/wall hangings or pictures using dried roses.
Eligible for ARS Rosecraft Award.

Class 18. "The Woodwinds"
Crafts will be subdivided into like groups for judging.

Photography Contest

Entries are accepted from 6:30 - 10:00 AM. There shall be no removal of photos until the show closes at 5:00 PM. If you are unable to pick up your photos, please make arrangements for someone else to do so.

RULES

Exhibits must be 5X7 or 8X10 color or black and white prints. The print must be mounted on a 8X10 mat board. (Mats available on show day). Exhibitors are limited to 6 entries. Photos must be of outdoor garden roses but you may photograph them with backgrounds or feel free to cut and arrange as you see fit. Each entry must have a color-coded tag identifying the ARS exhibition name of the rose and the entry number on the back. Photos can only be entered in one class. No duplicate photos can be entered in any other classes. All photos must be the work of the exhibitor. Photos that have won awards in previous contests are not eligible. All entries must be picked up at the close of the show. Exhibits will be judged on photographic and horticultural excellence in addition to composition and artistic merit.

JUDGING PHOTOGRAPHS

Photographs of roses

Judged 50% on exhibition quality and 50% on photographic excellence.

Photographs of arrangements

Judged 50% on the arrangement design and flower quality and 50% on photographic excellence.

Other rose photographs (activities, gardens, artistic and abstract photographs, etc.) judged on photographic excellence only.

CLASSES

PH 1. One bloom

PH 2. One spray (2 or more blooms)

PH 3. One bloom Miniature/Miniflora

PH 4. One spray Miniature/Miniflora

PH 5. Standard arrangement

PH 6. Miniature arrangement

PH 7. Abstract or Impressionism

PH 8. Any rose garden or rose society activity