



NORTHWEST ROSARIAN

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District Doings

Gretchen Humphrey, PNW District Director

You can email me at: ghumphrey25@yahoo.com
or call me at 503-539-6853



Hello Friends,

I know you must be as anxious as I am for warmer weather to grace our gardens and make the roses flourish. I've been enjoying having more time to work on my own pruning and weeding this year, even though I've been working part time, and still keeping super busy. Retirement does have its benefits!

Recently, the PNW Board gathered to plan this year's District activities. We are certainly excited about both the Summer Garden Tour and Fall Conference, so please read carefully below and note some important changes.

July 14, 2018 is the day of our District Garden Tour! Put it on your calendars and get on the list as soon as possible to reserve your seat. (See page 12 in this newsletter for more information and the registration form.) We will again enjoy the luxury of the Blue Star coach, visiting two exquisite gardens, luncheon, friends, and of course, roses!

You will meet the bus at the Red Lion on the Columbia River (Jantzen Beach). Please carpool! We have permission to park, but not too many cars. I will have more information on the location of our parking area later.

From there we'll journey south to Tualatin and the garden of Carolyn Saba. Carolyn has recently moved to Oregon from Virginia with her husband and children. She has already won a top award in the Royal Rosarian Garden Contest, and plans to add more roses this year and enter again. We are in for a treat! The Sabas' acre-plus garden is exquisitely landscaped with trees, shrubs, and over 200 roses. You will delight in the hospitality of Carolyn, who is very excited to have us visit her garden.

Then we'll head north to Ridgefield, Washington, to the home of Shelagh Kaseberg. Shelagh and her husband Peter live by their pear orchard in a converted barn. This dwelling is a marvelous showcase of architecture and the grounds are lush and lavish. You will admire the hundreds of roses which have been perfectly groomed and lovingly nurtured. Shelagh has also earned a top award in the Royal Rosarian Garden Contest. We visitors will enjoy a leisurely luncheon at the Kaseberg's garden, while strolling the grounds and enjoying the rural ambiance.

The tour will again be just \$45, including lunch which will consist of hearty sandwiches, delicious salads, and dessert.



Peace

Photo by Rich Baer

The Fall Conference will prove to be one of the best yet!

Different location: Red Lion on the River
(located in Jantzen Beach Oregon, on the Columbia River)

Different weekend: November 2-4, 2018.

Some Saturday Fall Conference Highlights:

Our keynote speaker will be newly installed ARS President, Bob Martin, whose talk is titled, "If You're Growing Roses and Not Having Fun, You're Doing Something Wrong."

Steve McCullough of Mountain Shadow Nursery will give a presentation on tissue culture of roses. Steve is a long-time

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(Continued from page 2)

member of the Hybridizers Association, and has agreed to share his latest propagation techniques.

Dr. Gary Ritchie will give another excellent talk on the science of rose growing.

Caroline and John Fredette will share their experiences at the World Federation of Roses in Copenhagen, Denmark in July.

Barbara Jensen will speak on the Rosie the Riveter program, bringing rose gardens to many states honoring women workers of WWII.

Rich Baer will entice us with photos of delightful roses.

This year the National American Rose Society Convention, "Fiesta of Roses," will be in San Diego on October 25-29, 2018. This will be such a fun event! It's not often that national conventions occur on the west coast, so we encourage you all to attend! We moved our District Conference to allow us all to travel south, and Bob Martin graciously agreed to venture up north here after his whirlwind inaugural week. Make your plans to attend! For more information, see rose.org.

As you can see, we have some fun, rose-filled events ahead of us. Please join us! Invite your friends, too! We welcome all, and look forward to seeing you this year.

You will find the registration form for the Fall Conference in the Summer Issue of the *Northwest Rosarian*. It will be sent out in August.



America

Photo by Jim Linman

PNW District Photo Contest 2017

District Director, Gretchen Humphrey, Job Well Done

By Judy Heath

It is hard to believe that it has been 6 years since Gretchen Humphrey took over the reins of the Pacific Northwest District. At our Fall Conference this year, Gretchen will hand over her gavel to our new district director, Caroline Fredette.

Gretchen managed the position for most of these years, while still teaching full-time. In spite of a busy schedule, she was always organized and every meeting moved along quickly in an ordered way.

In addition to planning organized meetings, each year, she planned fun and informative workshops and tours and managed to keep the prices down to reasonable amounts. I was able to attend most of these workshops and tours and relished the opportunity to spend time with many rose friends including Gretchen.

The Fall Conferences every year have always been fun and informative as well. Gretchen was able to assemble a knowledgeable slate of speakers each year which made the attendees want to come back again the next year. In the course of these years, Gretchen was able to increase the attendance of people at the Conference and did all this without raising the price of attendance. We all got a great bargain of learning and camaraderie and great food for the price.

Thank you, Gretchen, for your hard work these past years. You are much appreciated.

Meet Caroline Fredette, Who Will Be District Director for 2019-2021

By Judy Heath

Many of you already know Caroline Fredette but you may not be aware of her many accomplishments and her dedication to the World of Roses.

Caroline grew up in a family dedicated to roses. Her parents, Elmer and Dorothy Vitous were active members of the Seattle Rose Society as were her aunt and uncle, Clinton and Marjorie Vitous (her mom's sister and dad's brother who were married.) She attended rose shows from the time she was little and received hand-me-down roses from others or brought home cuttings from rose shows. She grafted these cuttings onto multiflora rootstock, a skill her father taught her. While in high school, she purchased her first group of 15 bushes, three of the best in each color class, red, pink, blend, yellow, and white.

Her interest in roses has lasted throughout her married life with her husband, John, also part of the active rose family.

Caroline and John have 3 children, Jason, Megan and Brian. As adults, they are also active in the rose community. Jason and his wife, Hera, have 2 children, Katelyn, now 8, and Barron, now 7, who also grow and show roses. Jason is an active horticulture judge, and invented the Iron Rose Arrangement Competition for the 2013 PNW District Rose Show. Megan and her husband, Nathan, have 2 children, Mena, now 2, and Jonathan, now 1. Megan is an active horticulture judge and an arrangement judge. She has taken many trophies for her beautiful arrangements as well as her horticultural entries. Even at 2 years old, Mena has taken an interest in helping her grandmother in the rose garden. She just recently hilled up a *Europeana* with sand from the sandbox. She is also very good at applying alfalfa pellets to the roses. Brian is single but roses definitely flow in his veins as well.

Over the years, while raising her children, Caroline was always active in the Seattle Rose Society. She has been president of the Seattle Rose Society four times, and has been chair of judges for the Seattle Rose Society for 25 years. She served as show chair for 2 ARS National Conventions, and the registrar of another ARS Convention. She is currently in her 8th year as Editor of *Rose Petals*, the newsletter of the Seattle Rose Society.

Caroline has also served the Northwest District as the Prizes and Awards Chair for 2 terms and is currently on the ARS Horticultural Exhibitors' Committee.

Caroline received the Bronze Medal and the Outstanding Consulting Rosarian Award from the Seattle Rose Society. She received the Silver Honor Medal, the Outstanding Consulting Rosarian Award and Outstanding Judge Award from the PNW District.

She is a life member of the ARS and a Master Rosarian.

After reading about all that she has done and is now doing for the Seattle Rose Society and the Northwest District, I am impressed with her dedication to the rose community and am amazed that she is willing to take on another challenge, as District Director.

It is obvious from her credentials, that she has all the experience and talent to be an outstanding District Director. The many experienced board members will continue providing support to Caroline Fredette that they have given to Gretchen Humphrey and to all the members of the Pacific Northwest District.

Caroline and John Fredette belong to a family that, from the first generation clear through the fourth generation is dedicated to **The Rose** and to promoting **The Love of Roses**. At a time when some rose societies are closing and some society members are aging and fewer younger members are joining, it is heartening to see young people taking an interest in our cause.

We all wish you well, Caroline.



PNW Horticulture Judging News

**Bruce Lind & Jim Linman, PNW District
Horticulture Judging Co-Chairs, Ken Rowe, Horticulture Judging Program Advisor**



As always we thank and congratulate all of the exhibitors and judges who travel near and far from home to share their beautiful roses with all of us, and also with those guests who view our rose shows. Likewise, thanks are surely due to all those who work so hard behind the scenes to make “rose show day” fun for all the participants. We are looking forward to another year of excellent and well-judged rose shows in the PNW District.

We have a number of apprentice judges at this time and we hope more people will become interested in joining the ranks of the PNW District judging realms. All eight of the candidates that took the exam at our 2016 horticulture judging school passed the exams. Those individuals who have not yet completed their apprenticeship will be continuing as apprentices in 2018 and all judges are encouraged to assist in training them to become successful as accredited judges. Please invite them to judge in your shows this year. Bruce and Jim have their contact information.

In a clarification of responsibilities, the ARS Horticulture Judging Committee decided that apprentice evaluation forms must be sent to ARS headquarters by the evaluating judge. The evaluating judge is also strongly encouraged to make sure that copies (cell phone photos are just fine) are given/sent to the apprentice and to Jim and Bruce. Feedback to apprentices is an essential aspect of a useful apprentice program.

We recommend that all current judges review the *Guidelines for Judging Roses* before the shows begin this year. The ARS makes *Guidelines* available to all members as a free download from the “Members Only” portion of their website. Also you should stay current in your ARS membership status. If unsure about that status, please check with the ARS.

At a recent PNW District board meeting it was decided that a District Rose Show would not be held in 2018. Further discussion about the long-term form of a District Rose Show will continue. Currently there are only a small number of local societies who can take a turn sponsoring the District Show, and it is usually not possible to include the District Challenge Classes in a local show without creating considerable additional work and expense for the sponsoring society. If you have constructive suggestions on how to overcome such problems please share them with us.



French Lace

Photo by Suzette de Turenne
PNW District Photo Contest, 2017

We again have a number of judges in our district needing an audit in 2018. We have much appreciated the “**audit early and audit often**” attitude of so many of our PNW judges. It is so much better when there are no crises that need to be handled. We have sent out notices to those due for an audit in 2018 or 2019, so you will have some time to plan. The traditional four-hour audit will be held at the 2018 PNW District Fall Conference. We also will have an audit in the Puget Sound area this summer. This will be held in conjunction with a CR audit at the “Moe College of Rose Knowledge” aka John’s shop. John hosted an audit at his home four years ago and we all had a great time. Of course there will be a potluck! The most likely time will be mid August. Those judges due for an audit in 2018 will have until the end of the year to complete that audit.

Thanks to all of you for doing such an excellent job in mentoring and judging through the years. The PNW judges are the best!!

If you need to contact us our contact information is always included in the Northwest Rosarian.

Have an enjoyable judging year!

District CR Report

John Moe and Elena Williams, PNW District Consulting Rosarian Coordinators



By the time that you receive the Rosarian, you should be done with your spring pruning and are getting ready for the next step - fertilizing. The soil will be warmed up enuf by the end of April for your first application. Springtime in the garden is a welcome respite to just looking at our gardens out thru the window!

This is also an opportunity to do some rose consulting, as often neighbors and friends see you out working and stop by to ask what you are doing, and maybe they have a question about some roses in their own gardens. We hope that many of you will be involved in conducting seminars and demonstrations at nurseries, garden centers, public parks, etc. Do offer some info on your rose society if they seem interested. Invite them to join you for the next one.

This is also a good time to pick up the Consulting Rosarian manual and review some of the basics that may have been forgotten over the winter. Take a trip to Home Depot, Lowes or other suppliers of garden chemicals and see what is available for the general public to purchase. When you are advising them of what to use, make sure it is something that they can readily obtain! There are a new group of chemicals that are more environmentally friendly, so be sure and look for them. CRs should be acquainted with everything NEW in rose culture, be it a new type of sprayer, a new insecticide or fungicide, and be familiar with both chemical and nontoxic approaches to rose growing. Regardless of what you do in your own gardens - chemical, no chemicals or Integrated Pest Management- it is important to be knowledgeable about all approaches.

No Master Rosarian nominations were submitted last year, even though there are a number of CRs that are eligible. This is not an award, but a designation. A CR can either nominate himself/herself, or be nominated by another. The basic requirements are a minimum of 10 years consecutive service with outstanding performance, and most importantly, a willingness to continue to serve as a CR. Let's have some nominations this year! We will send a list of those eligible by time to all CRs when the ARS notifies us of the 2018 nomination process.

We do have 19 CRs that are due for an audit either this year or next. There will be an audit at the Fall District Conference, but because a good number of them are here in Northwest Washington, and normally do not attend the Fall Conference, we are considering an audit this summer in this area. If it is a go, we will send an email to all CRs informing them of this. We would still encourage all to attend the Fall Conference, as this is really a wonderful opportunity to connect with and enjoy the camaraderie of rosarians from all over the district, and learn from the great list of guest speakers.



Ormiston Roy

Photo by Sue Tiffany

PNW District Photo Contest, 2017



Neon Cowboy

Photo by Judy Burge

PNW District Photo Contest, 2017

If you want to be a Consulting Rosarian, plan on attending a CR school that we have tentatively scheduled for the Fall District Conference, but please let either of us know by the 1st of September if you want to be included. Also, encourage members in your local rose society to consider joining the ranks. Nurture and mentor newer folks who help out and who want to learn more. More details will be in the summer issue of this newsletter.

Prune, water and feed your roses and they will reward you with their beautiful blooms and fragrance. Our task as CRs is to promote the beauty of the rose, and to encourage good culture habits. Always remember the KISS principle to keep it simple when advising others. Enjoy the new rose season, and most of all have fun with this wonderful hobby of ours!

Rose Arrangement News

JoAnn Brehm and Jim Sadler, PNW District Arrangement Co-Chairs

Welcome to the start of a new Rose Show year, with Tri-Cities show on June 2nd, Portland on June 7-8th, and Seattle June 9-10th to name the first few in the District. All accredited and apprentice arrangement judges, please help your rose show schedule chair by at least providing a review if you are not on the design committee already. Also, as you prepare your show schedules for 2018, please provide the arrangement section to JoAnn at jobrehm@outlook.com for a quick review.

Arrangement Judging Apprentices are making great progress to becoming accredited. The 'Apprentice Arrangement Judges Progress Form' for Apprentice Judges is found on the PNWD website (Forms, District and Annual Forms) in case you need another one to complete your judging and exhibition requirements.

Important Notice: According to ARS as of March 20th no apprentice has handed in the three required exhibiting forms to ARS. This is a separate form 'REPORT OF APPRENTICE ARRANGEMENTS JUDGE TO ESTABLISH EXHIBITING CREDIT' (on the PNWD website renamed 'Apprentice Arrangement Exhibiting Report') from the progress form noted above which does not fulfill the exhibiting criteria.

The exhibiting requirements are:

Exhibit three arrangements each in a different show during your apprentice period (use one form per exhibit)

Must receive a 1st place ribbon on your arrangement exhibit

List the type of arrangement exhibited and any additional awards that were won with your arrangement
Attach entry tag (not the ribbon) signed by the accredited ARS Arrangements Judge or a Garden Club Judge, who evaluated your arrangement

Mail form and entry tag into ARS as noted on the form

Please go back and check out what you have kept in the way of entry tags that fulfill this requirement and send them in. If not available, you need to get all three this year in addition to the remainder of your Judges Progress Form. This issue came up at the end of last year when our first apprentice was trying to figure out why she wasn't done when she thought she was, and ARS sent the form to both the apprentice and me. She was lucky in that she had kept her entry tags.

It is so important for ALL arrangement judges to remember to sign and date the entry tag for ALL 1st place winners, and of course add constructive commentary!

All judges please remember to always have access to your 'Arrangements Judging Guidelines' with you at the shows, this is a requirement on your form for apprentices, and always a good idea to help sort through friendly conversations when you are judging with others.

Arrangement Judges Available for your Rose Shows, Please invite them to Yours!

We have 16 accredited ARS Arrangement Judges, they are:

Montana: Jim Sadler

Oregon: Pat Allen, Charold Baer, Char Mutschler, Cheryl McClain

Washington: Gracie Baker, Norma Boswell, JoAnn Brehm, Leanne Davis, Deborah Erickson, Richard Kerkof, Bruce Lind, Jo Martin, Betsy Rezba, Elena Williams, Kathy Wyckoff

We have eight ARS Arrangement Apprentices who need to get there accreditation by the end of 2018, they are:

Canada: Alicia Paradzik

Oregon: Patrick Adams, Judy Fleck

Washington: Megan Barnes, Julie Coggin, Judy Heath, Greta Hixson, Keith Ripley

Email JoAnn at jobrehm@outlook.com for contact information.

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4-9-2018 Written Upon My Return From Hawaii

Aloha! It's always good to see what is happening in arrangements around the country or world. Here are a few photos I took last week of arrangements in Hawaii. Most are very full and massive, and use palms, anthuriums, other tropical foliage such as whole philodendron stalks, and every once in a while some colored usually silver, dried curly line material. These were placed not only in hotel lobbies, but restaurants, and the last two were just sitting on tables displaying handmade items at a crafts fair (photos 5 & 6). The only simplistic arrangement (i.e., not a mass design) I found resembled an oriental manner one, with the white anthurium and a few greens in a silver container with dried silver line material on a wooden tray (photo 2). Hawaiians truly bring the outdoors in with their arrangements and they are everywhere. My apologies for using my cell phone as the digital camera malfunctioned. As you can see backgrounds were rather busy in several of them, but you can still get the idea of opulence and flair these arrangements convey. A lot different than the rose arrangements we see in the Northwest but perhaps we can glean an idea or two for our own arrangements.



A STAMP OF APPROVAL!

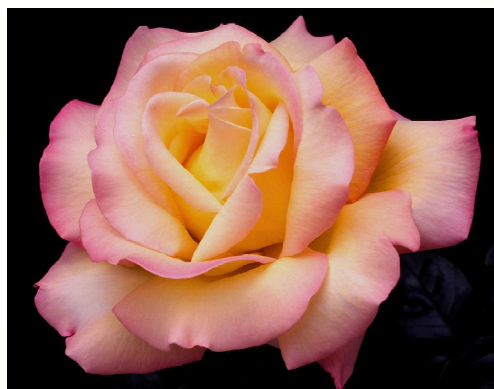
By Dr. Charold Baer

The Peace Rose Image Selected

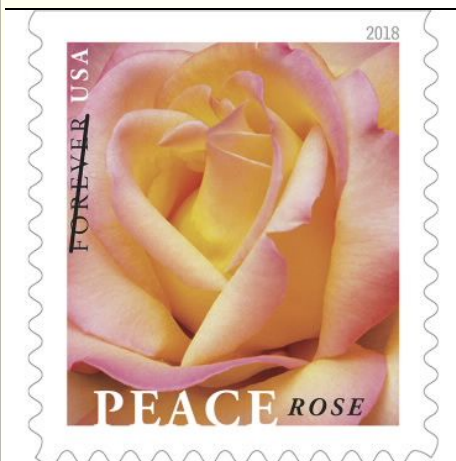
When you have completed a specific task, or project, do you ever wonder if it was good enough? Was it the best you could do? Did you give it your whole heart and soul? Was it a reflection of your inner passion? Did it stimulate anyone? Was it worthwhile? Certainly we have all had those doubts about our efforts, particularly when they involve our creativity, or our art. Such is the case with the talented rose photographer who lives in our house.

Rich is precise and very picky when he is photographing a particular rose specimen, or any rose specimen for that matter. He says that he inherited that trait from living with a perfectionist for fifty years. (What? I guess that I better figure exactly who he thinks he has been living with for most of his adult life.) He frequently spends hours just deciding when to photograph a rose to capture it at its peak performance and then he grooms it so that it would out do any average queen of show rose. Of course, the lighting has to be just right, so there is even another delay. It has always been an interesting time consuming process. However, the process is certainly much easier these days since digital cameras became the rage. He used to take 40-50 slides of a single shot with varying apertures to get exactly what he wanted. Now, he shoots the picture, checks it out and either keeps or discards it based on what he sees and wants. At least with digital it does not cost 75 cents for every image that gets rejected, so taking several shots is still the norm.

Obviously the process has worked for him. His rose photographs have been enjoyed by others for more than 40 years. He has 47 *American Rose* magazine covers; over 3000 photos in articles, catalogues, newspapers and text books; note cards; and calendars. His photographs have assisted several local and national organizations in their fund raising endeavors, including the Davis Center at Fellows Riverside Garden in Youngstown, Ohio. Another highlight of his was being part of a major fund raiser for the Cystic Fibrosis Foundation. A four old boy with the disease had difficulty pronouncing it and asked his mother why he had 65 roses. Thus, the name of the fund raising enterprise became 65 roses. Many photographs were published annually in a journal as a fundraiser and he was fortunate enough to have contributed many images to be used for this great cause. But still the question remained, is it good enough?



The Peace Rose Image
Selected by the USPS



The Stamp, image from USPS Web Site

About a year and a half ago, Tom Carruth, previously a very successful hybridizer for Weeks Roses and currently the Curator of the Huntington Garden, received a call from the United States Post Office. They wanted to produce a commemorative stamp of the *Peace* rose. They asked Tom if he had any good photographs of the *Peace* rose. He responded that he did not, but that he knew of someone who had many of them. The Post Office official called Rich and asked for several images from which to choose. The photograph of the *Peace* rose that appears on one of the Portland Rose Society's note cards has always been a favorite of ours. Thus, that photo plus several others were sent to the individual. Months later, the individual contacted Rich to let him know that they had made their selection and it would become the commemorative *Peace* rose stamp. The photo that they selected was our favorite, but they chose to only use the inner part of the rose. Even with the diminished image, the commemorative stamp is quite striking. The major problem was that they did not know when it would be issued and everything had to be kept confidential until that was determined.

A few weeks ago, Rich heard from the American Rose Society that they were going to have a ceremony announcing the issuing of the commemorative *Peace* rose stamp on April 21st. Rich immediately checked on the Post Office web site and found that indeed, the *Peace* rose commemorative stamp was there and would be issued in 2018. It is, of course, a forever stamp so you can buy a ton of them, which we will definitely do when they are available.

So, even though the artist in Rich continues to ask the questions regarding the quality of his work, it seems that they have been answered one more time and this time with an official "stamp" of approval!

(Reprinted from the March 2018 issue of the *Rose Chatter*, newsletter of the Portland Rose Society.)

***Sima's Sweetheart*. . . Forty Years in the Making**

By Caroline Fredette

Have you ever met a rose hybridizer? Perhaps you attended the Puyallup Rose Society banquet in 2017 to hear Christian Bedard from Weeks Roses speak. Or, perhaps you knew Mitchie Moe who had a bubbly personality, was a superb exhibitor, rose educator and hybridized many miniature roses here in Federal Way, Washington.

Christian Bedard is a professional hybridizer and Mitchie was an amateur hybridizer. My husband John and I had the pleasure of meeting Pierre Orard (hybridizer of *Firefighter*, *Over the Moon* and *Tropical Lightning*) when we attended the World Rose Federation in Lyon, France in 2015. He is a very humble gentleman and extremely passionate about hybridizing roses.

I remember amateur hybridizer Ed Sima from my childhood and into adulthood. Ed was a remarkable man who was all about educating the public about roses. He too was a great hybridizer and was one of the 13 charter members of the Rose Hybridizers Association when it organized back in 1969.

Ed Sima was the heart and soul of the Seattle Rose Society during the 1940s - 1970s. I believe he was the originator of the "Information Booth" at rose shows. At the Seattle show, Ed had what was called "Ed's Corner" which he exclusively manned all the hours of the rose show. It wasn't until the early 70s that he let anyone help him at "his" booth. He answered show attendees' questions about roses and rose culture and had roses on display in groupings of "Parents and Progeny". In other words, he had groups of three roses. Two being the parents of the third rose. For example: *Independence* and *Peace* are the parents of *Karl Herbst*. He would position the two parents towards the back and their child in the front forming a triangle. As a teenager, I found this totally fascinating, especially the fact that he grew all of the roses he had on display.

Ed began his amateur hybridizing program in 1941 with his first rose *Gay Nineties* reaching the market in 1955. It wasn't until 1968 that *Casa Blanca* was registered. But the most famous rose he created was *Jeanne Lajoie* [*(Casa Blanca x Independence) x Midget*] a pink climbing miniature, introduced in 1975. It's interesting that the three roses he hybridized and registered, *Gay Nineties*, *Casa Blanca*, and *Jeanne Lajoie* are all climbers with the latter being a miniature. I know of no other climbing floribunda than that of *Gay Nineties* which is a medium red with an intense fragrance. My father grew all three of Ed's creations.



Jeanne Lajoie

Miniature climber,
hybridized by Ed Sima

Photograph by Rich Baer



Sima's Sweetheart

Hybridized by Ed Sima

Photograph by Bruce Lind

When a hybridizer creates a new rose, by cross pollination, the rose hip which develops usually contains many seeds. Each of these seeds can develop into a new and different rose, all having the same parents.

In the hip that contained the climbing miniature *Jeanne Lajoie* was another seedling which developed into an orange-pink climbing miniature. Ed never did anything with this seedling; he never named it, registered it nor placed it in distribution. He had one plant which he eventually gave to his good friend Ralph Taylor. Eventually, Ralph found it necessary to downsize his vast rose garden by having a dig-out. No one wanted this large vigorous miniature climber since it was unnamed. Not wanting it to be gone forever, he gave this unnamed climbing miniature seedling to John and Mitchie Moe. Since Mitchie was a hybridizer herself, Ralph felt she would appreciate the vigorous plant. Mitchie had hopes of using it in her hybridizing program but never did. She and John took it under their wing and grew it into a lovely addition to their garden along their driveway and John kept it more under control

than Ralph ever did. When John hosted a Consulting Rosarian Audit at his home, about four years ago, Bruce and Barbara Lind at-

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tended and admired this beautiful climber. They took home five small cuttings of this orange-pink climbing miniature. All five cuttings rooted and have become good sized plants. Bruce says “It has an abundance of hooked thorns for self-protection. The “Caution – Handle with Care” certainly applies.” Bruce also says “It is very vigorous and is cold hardy.”

This past September Bruce brought a beautiful spray of the seedling to the Washington State Fair in Puyallup and told those interested the story of how he acquired this beautiful rose. Those of us gathered around this seedling were troubleshooting what should be done with it. It was just as beautiful as *Jeanne Lajoie* if not better. Bruce said that its growth habits are even better than its sister. John Moe said he would investigate into having it registered and found no reason why it couldn’t be done. However, the most perplexing problem was what should it be named. Those of us involved in this adventure felt it needed a name to remember Ed Sima; but what exactly? Barbara Lind and I liked the name *Sima’s Sweetheart* best. Thus, that is its new registered name. We hope to have plants of this beautiful “new” climbing miniature at the PNW District Fall Conference for some lucky people to take home from the auction and enjoy the continuing legacy of Ed Sima’s newest creation, some 40 years later.

Rose Shows 2018	Show or Display	Date	Ten./Conf
Tri-City Rose Society	Show	June 2, 2018	Confirmed
Rogue Valley Rose Society	Display	June 2, 2018	Confirmed
Portland Rose Society	Spring Show	June 7-8, 2018	Confirmed
Seattle Rose Society	Show	June 9-10, 2018	Confirmed
Fraser Pacific Rose Society	Show	June 23-24, 2018	Updated
Tacoma Rose Society	District Show	June 16, 2018	Confirmed
Fort Vancouver Rose Society	Show	June 23, 2018	Confirmed
Spokane Rose Society	Show	June 23, 2018	Confirmed
Southwest Oregon Rose Society	Show	June 23, 2018	Confirmed
Rainy Rose Society	Display	June 24, 2018	Confirmed
Vancouver Rose Society	Show	June 17, 2018	Updated
Missoula Rose Society	Show	July 7, 2017	Updated
Portland Rose Society	Miniature Show	August 4, 2018	Confirmed
Tualatin Valley Rose Society	Show	September 8-9, 2018	Updated
Portland Rose Society	Fall Show	September 15-16, 2018	Confirmed
Kitsap Rose Society	none		
Olympia Rose Society	none		
Other Events	Place	Dates	
2018 Miniature-Miniflora Convention	Jacksonville, Fla.	May 4-6, 2018	Updated
WFRS 18th World Rose Convention	Copenhagen, Denmark	June 28--July 4, 2018	Confirmed
PNW District Fall Conference	Red Lion On the River, Jantzen Beach, OR	November 2-4, 2018	Confirmed
WFRS Heritage Rose Convention	Belgium	June, 2020	Confirmed
WFRS 19th World Rose Convention	Adelaide, Australia	October 21 - 28 2021	Confirmed



Crescendo
Photo by Elena Williams
PNW District Photo Contest 2017

Rainbow's End
Photo by Judy Burge
PNW District
Photo Contest 2017



2017 Summer Garden Tour, July 14, 2018

July 14, 2018 is the day of our District Garden Tour! Put it on your calendars and get on the list as soon as possible to reserve your seat. We will again enjoy the luxury of the Blue Star coach, visiting two exquisite gardens, luncheon, friends, and of course, roses!

9:50-10 AM Meet the Bus at Red Lion on the Columbia River, Jantzen Beach (Please carpool! We have permission to park, but not too many cars. I will have more information on the location of our parking area later.

From there we'll journey south to Tualatin and the garden of Carolyn Saba. Carolyn has recently moved to Oregon from Virginia with her husband and children. She has already won a top award in the Royal Rosarian Garden Contest, and plans to add more roses this year and enter again. We are in for a treat! The Sabas' acre-plus garden is exquisitely landscaped with trees, shrubs, and over 200 roses. You will delight in the hospitality of Carolyn, who is very excited to have us visit her garden. **(Be there about 75 minutes.)**

Then we'll head north to Ridgefield, Washington, to the home of Shelagh Kaseberg. Shelagh and her husband Peter live by their pear orchard in a converted barn. This dwelling is a marvelous showcase of architecture and the grounds are lush and lavish. You will admire the hundreds of roses which have been perfectly groomed and lovingly nurtured. Shelagh has also earned a top award in the Royal Rosarian Garden Contest. We visitors will enjoy a leisurely luncheon at the Kaseberg's garden, while strolling the grounds and enjoying the rural ambiance. **(Be there a total of about 2 hours.)**



St. Patrick

By Jim Linman

PNW District Photo Contest, 2017

3 PM Return to Red Lion on the Columbia River, Jantzen Beach

The tour will again be just \$45, including lunch which will consist of hearty sandwiches, delicious salads, and dessert.

Garden Tour Registration

Name _____ Sandwich Choice _____

Name _____ Sandwich Choice _____

Email _____

Phone Number _____

Local Society _____

Choose Your Lunch Sandwich _____ Turkey, Roast Beef, Ham, Vegetarian

Total Amount Enclosed:

Send your registration form and check to: Gretchen Humphrey
12385 SW 121st Ave.
Tigard, Oregon 97223-3126

If you have questions for Gretchen: Call her: 503-539-6853
Or email her at: ghumphrey25@yahoo.com

2018 ARS Elections Coming Soon

It will soon be time for you to cast your ballot for the next Vice President of the American Rose Society. The person elected to this position will hold this position for 3 years before becoming President of the American Rose Society for the following 3 years. The candidates running for this position are: Diane Sommers and Chris Van Cleave. We were fortunate to have both of these candidates attend and speak at the PNW District Fall Conference last October.

All ballots are electronic and will not be mailed.

In order to vote in this election, you must have an up-to-date paid annual membership in the ARS. If your membership is expired on May 15th when the membership list is sent to the election company, you will not be able to vote.

You must have a working email address on file with the ARS in order to vote. A letter explaining this will go out to all members who do not have a working email on file so that you can provide one to ARS. It is your responsibility to make sure you provide this email address.

Voting begins at 9 AM Central Time, on June 1, 2018 and will close at 12 Noon Central Time on July 27, 2018.

2018 ARS Fall Convention, Rose Show & 2018 Pacific Southwest District Convention

Hosted By: The San Diego Rose Society

Convention Theme: Fiesta of Roses

Convention Dates: October 25-29, 2018

Convention Location: San Diego CA

Convention Chair: Ruth Tiffany; Phone: (619) 462-5753; Email: ruthsgarden@msn.com

Convention Hotel: Crowne Plaza, San Diego CA



Singles

(Bouquet of Single Petaled Roses)

Photo by Rich Baer

PNW District Photo Contest, 2017

Deer Control Methods

By Dr. Deborah Erickson

“You can use proven techniques, including using plants that deer don’t like, specialized fencing, chemical deer repellents, high-pressure water, big dogs, deer distractions, noisemaking devices (and I’m not talking about screaming at the deer), robots, scary lights, and more. But you have to look at the world from the deer’s perspective. You have to think like a deer, to look at your garden from the deer’s point of view. To do this you need to understand how deer behave, eat, breed, and live. You have to wander around your yard as if you were a deer. Never mind if your neighbors think you’re a bit crazy. This is war.”

Bill Adler Jr.

www.outwittingdeer.com

Useful Facts about Deer (know your enemy)

It has been estimated that in the US, deer damage a total of \$100 million in agricultural crops, \$750 million of forest regeneration, and cost \$1 billion in deer vehicle accidents. 300,000 vehicles collide with deer every year in the US, resulting in an average of 120 fatalities, making deer the number one wildlife killer of man. On the plus side, economic and recreational benefits from deer were judged to be \$14 billion.

In Washington State, past forest practices have contributed to increased mule deer and elk populations. In the early 1900s we had 10,000 elk and about 50,000 deer. Today we have 55,000 elk and 350,000 deer. Clear-cut forests offered excellent habitat for these animals. The plants that grow in recently cleared areas provide forage preferred by deer and elk. On average, a healthy adult buck or doe needs to consume 5 to 10 pounds of food per day.

Deer are selective feeders – whether a plant is eaten depends on season, plant palatability, and availability of alternative foods, weather conditions and nutritional needs. The hungrier they are the less selective they are; no plant species will be avoided by deer under all conditions.

Deer learn quickly and learned behaviors are taught to their young. Deer have learned that suburban homeowners are not a threat and often won’t run unless actually chased, so gardeners have to be more resourceful. Deer will learn the limit of a tied dog and stay beyond that range, then help themselves to plantings.

Once deer establish a pattern of behavior it is very hard to break. Deer are creatures of habit, and will return to a successfully forage area. **Therefore if you have had deer damage in the past it is very important to use a control method BEFORE you see damage, to “unlearn” the past behavior. Preventing deer damage before it starts is easier than interrupting an established pattern.** Once they adapt to your garden, they adopt it.

Damage reduction should include different strategies in different times of the year; stronger measures are needed in late winter and early spring because natural foods may be scarce.

Deer are very good jumpers and can easily clear 4-foot fences. Another deer was observed clearing a 12-foot fence when being chased by dogs.

Deer lack upper incisor teeth; they just have cartilage like sheep so damage consists of tearing and breaking, as well as stomping on what they don’t eat.

Methods of Damage Control

In any deer deterrent program plan on using several different tactics, rotating and alternating them throughout the season, before the deer get used to them. Use all five physical senses of the deer to assault their sense of security. Like all wild animals, they are neophobic (afraid of anything new) so don’t give them a chance to adapt.

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Population Control:

Deer are classified as game animals and can only be killed during legal hunting seasons by persons holding a valid big game license. See WA or OR Dept of Fish and Wildlife web sites for current hunting season dates.

Deer have the potential to double their population about every 2.5 years if no mortality takes place. Buck-only harvests do not reduce or stabilize deer numbers. Where legally possible, landowners should require hunters to harvest sufficient does, as it is essential to reduce deer numbers and damage.

Some states are experimenting with steroid contraceptive birth control methods with some success; cost and logistics for wide-scale use are problematic.

Chemical Repellants:

The greatest amount of protection for home gardens with repellents is to use several different repellents and to rotate their use so deer don't adjust to them. Although designed to have no worse effect than leave a bad taste in their mouths, chemical repellents are pesticides and usage should follow label directions carefully.

Contact repellants

Commercial or home made sprays can be temporarily effective but need frequent reapplying (3-4 weeks) or after rain. Usually includes capsicum pepper, eggs, or thiram. Hot pepper sauce is a successful contact repellent, a commercial mix is "Hot Sauce Animal Repellent." Another commercial spray I've used successfully is called "*This One Works*." Other commercial mixes are *Hinder* and *Repel* (ammonium soaps of higher fatty acids with Thiram.), *Chaperone*, *Guf-tafon 42-S8*, *Noff Chew Not*, *Scram 42-S* and *Bonide Deer Repellent*.

Area scent repellants

- ◆ Success is usually temporary as deer become accustomed to fragrances and realize the threat is not actually present. Repellants can include human hair, human urine, coyote urine, deodorant soap, moth balls, bone tar oil, rancid grease, feathermeal (dried chicken feathers), dried blood or blood meal in a cloth bag. If the deer have encountered these before they will have little to no effect. Hang in a nylon stocking, plastic bag with holes or mesh bag about 30" off the ground. Commercial area repellent sprays include Deer-Away, Big Game Repellent, or Cunitite.
- ◆ The smell of decaying eggs is repellent to deer but can't be smelled by humans. A mixture of a dozen eggs and five gallons of water can be applied to the ground using a pressure sprayer. Mixture will cover approximately one acre. Reapplication is necessary after each rainfall.
- ◆ Another cheap and easy repellent is fabric softener cloth you use in the dryer. The stronger the fragrance, the better. Hang them at intervals of 3 feet. Replace after a rain as they lose effectiveness.
- ◆ Processed sewage has also proven effective in areas of low deer pressure -- fertilizer derived from processed sewage is repugnant to deer. Fertilizes the roses and keeps deer away!
- ◆ Also in this category is certain plants deer dislike; garlic or onions around a small raised bed sometimes works.

Scare Devices – lights, whistles, gas exploders, gunfire, fireworks, dogs:

Deer quickly habituate to noises and resume foraging. They will most likely annoy your neighbors and may be dangerous to other animals.

Dogs that run free can successfully repel deer long-term. However it is illegal for dogs to 'run down' a deer at any time and as pet owner you might be legally liable.

Personal experience: For 20+ years we lived near Olympia on 4 acres next to 2,000+ acres of the Nisqually Wildlife Refuge. For 10 years we had two dogs, a Cocker Spaniel and a Welsh Corgi (not large dogs). I had occasional but never drastic deer damage. We lost both dogs, and went 2 years without a dog. Both summers I had extensive damage and repeated total loss of buds and blooms. After that I again had a small herd of Cocker Spaniels. I'm convinced the scent of a dog in the yard works as a deterrent that takes advantage of predator avoidance behavior.

Scarecrow Motion Detector:

Now I use Scarecrows – a motion detector you attach to a water hose. When the motion detector is activated, the sprayer hose kicks off and shoots water very fast and very loud in the circle or the arc you have set. The distance of the spray is determined by the setting and your water pressure. It runs all summer off one 9 volt battery. This works. Now I own 4, aimed in different directions.

Physical Barriers

Fencing is the most reliable deer control solution, but may not always be practical due to appearance, zoning restrictions, cost, or terrain. However, when pro-rated over their life spans, fences are often more cost effective than repellent spray programs.

Whatever the strategy and material used, it must be firmly attached to the ground. Deer will squeeze under or through tight places and are smart enough to knock down a flimsy fence. They will normally attempt to go under or through a fence rather than jump over it.

Natural defenses

Use of large, thick woody shrubs can successfully keep deer from a garden, particularly if they can't see through it. Thorns or extremely thick growth work best. Deer rarely damage barberry, birches, dogwoods and spruces.

Netting and Partial Barriers

Effective for protecting small plantings, individual plants, or small beds of plants. Can also be used to surround a planting as a temporary fence. Around a large planting, netting may need to be high enough to prevent being jumped over – 6 to 8 feet. At this point it's really a fence.

Personal experience:

Fishing line can be used effectively if strung carefully. Use 10 – 15 lb. test fishing line, the first line about waist to chest high off the ground. String around trees or poles and pull very, very taut. (Not too high; deer aren't very tall.) String a second line about knee height off the ground, pulled as tight as you can get it. The deer will stop when they feel the line on their chest and legs, but can't see it so don't recognize it as a fence to jump over. I've used this as a barrier between the yard and the woods for a number of years with some success. Requires checking every few months or after a windstorm. This is not recommended in a human pathway!

Passive exclusion fences

Low fences can be successful if the deer can't see a safe landing zone – the threat of injury is a powerful deterrent. The combination of 4-foot fence and 5 foot tall shrubs they can't see through will work.

A woven wire fence must be at least 8 feet high with 12-foot posts placed at 40-foot intervals. The bottom should be at ground level so deer cannot crawl under it. A fence that slants away from the area to be protected is another successful design because slanting lines seem to confuse the deer. If properly built, a wire fence should last about 20 years with little upkeep needed.

Active exclusion fences

Active fences use electricity to keep deer out. The deer are attracted to the fences by their appearance or smell. When they touch the fence with their nose or tongue they receive a shock that conditions them to avoid the fenced area. They are usually less expensive than a tall passive fence.

The key to effective fences is high voltage, low impedance charger, and a good ground rod. High voltage chargers require less vegetative maintenance. A good ground is an absolute requirement.

Another effective electric fence is a two dimensional design. A single wire at 50 inches is placed around the garden. A sec-

(Continued on page 17)

ond set of two wires is located 38 inches outside the first wire at heights of 15 and 43 inches. Using hand driven posts and poly-wire makes it possible to take the fence down and put it back up several times.

(Deborah is available for a presentation on this topic to your society, that would include a demonstration of the 'Scarecrow' motion detector device. Her contact info is on the last page.)

Two Homemade Contact Repellent Recipes

Spray Mixture [spray 1] Deer Deterrent

If you try this mixture and keep applying it if it rains it should work. We live in Oregon with lots of deer and it has proved the best treatment so far.

Recipe:

In a blender, put in 2 eggs to 1 cup of water, blend well, then add 1 cup skim (it must be skim) milk and any type of a sticker (which is organic, such as soap, or located at your local farm stores). Then you can make as many batches as you'd like; this is over a hundred-year-old recipe. Put this mixture into a sprayer and spray a light mist, there is no odor to humans but the deer may take one bite and adios to them.

The mixture will stay in the sprayer for about a day or two, the recipe is a small mix and should be used at once since it will be mixed so well. It is not recommended for long storage.

Spray Mixture [spray 2] A good deer repellent

No repellent can be absolutely guaranteed to protect all plants, all the time from the ravages of the urban deer population. However, I have developed a formula over the past four years that is effective, cheap and easy to use. I have given this recipe to many people on the Web and to many of my friends locally. Without exception all reports I have received state their full satisfaction with the treatment. I raise roses, hibiscus, pansies, lettuce, tomatoes, peppers, apple trees and all sorts of other deer food and am only bothered when I fail to follow my own schedule or miss treating a plant.

Recipe:

The hottest peppers available, (I use dried Habaneros as they are readily available in the local Supermarket).
Bottle of a commercial product called Hinder
Palmolive Dish Washing Liquid
2 one Gallon Plastic Ice Cream pails with covers or similar containers

Put a couple handfuls of the peppers in each container, fill with water and let stand in the sun for 7 days, just like making sun ice tea.

After 7 days or as soon as it really begins to smell bad, strain off about 2-3 quarts of the liquid and put it in your pump up sprayer.

Refill the container with water and after the second or third time you use it add some more peppers, don't bother throwing the old ones out just keep adding to the mixture, the worse it gets the better it works.)

To the sprayer, add 1/4 - 1/2 cup of Hinder and a couple of tablespoons of Palmolive liquid. Fill the sprayer up with water. Spray all the plants you want to protect to the point of run off once a week or after a heavy rain. I also use this on vegetables with no noticeable taste once they are washed. I usually just give them a light misting but it still works. Things like tomatoes can be sprayed heavily on the foliage without any concern. As a side benefit, some organic solutions for common garden pests include the same pepper ingredients. I have used this on everything in the yard and garden with no side effects to me or the plants, except when standing down wind and spraying and then it will take your breath away. Switch from one container to the other every week and you will always have a supply of spray.

(Continued from page 17)

Resources

Books:

Outwitting Deer: 101 Truly Ingenious Methods and Proven Techniques to Prevent Deer from Devouring Your Garden and Destroying Your Yard

by Bill Adler, Jr.

50 Beautiful Deer-Resistant Plants: The Prettiest Annuals, Perennials, Bulbs, and Shrubs that Deer Don't Eat

By Ruth Rogers Clausen

Deer Proofing your Yard and Garden by Rhonda Massingham Hart

Gardening in Deer Country by Vincent Drzewucki, Jr.

Other Sources:

WA State Dept of Fish & Wildlife Landscaping with Deer Resistant Plants

<https://wdfw.wa.gov/living/deer.html#landscaping>

Managing White-Tailed Deer Problems in Kentucky

Thomas G. Barnes, Extension Wildlife Specialist

<http://www2.ca.uky.edu/agcomm/pubs/for/for57/for57.htm>

Managing Iowa Wildlife: White Tailed Deer

<http://www.extension.iastate.edu/Publications/PM1302G.pdf>

University of Massachusetts: Preventing Deer Damage

<https://ag.umass.edu/vegetable/fact-sheets/preventing-deer-damage>

Benner's Gardens

Virtually Invisible Deer Fencing Systems

<https://www.bennersgardens.com/Deer-Fence/>



Darcey Bussell

Photo by Karine Haman

PNW District Photo Contest 2017

Spring Report—PNW District ARS Photo Contest News

Harlow Young, Photography Contest Chair

As the Pacific Northwest District Director for the Photography Contest, I was totally proud of those from our District who participated in the National 2017 Photo Contest. We were represented in the Novice, Regular and Master divisions by five photographers. It may not seem like this was a good representation, but those five folks took nearly 40% of the awards that were judged from more than 600 photos that were entered nationally. I'd say we did quite well!

Those from our District that won awards for their photos were:

Jolene Angelos in the Novice division

Michael House in the Novice division

Elena Williams in the Regular division

Harlow Young in the Master division

Rich Baer in the Master division.

Congratulations to you all.

Busy Bee

Photo by Jolene Angelos

ARS National
Photo Contest, 2017

Novice Division,
Class 3, 2nd Place ,
One spray, miniature



PNW District Photo Contest – 2018

Harlow Young, Photography Contest Chair

You will notice that the rules for the 2018 PNW District Photo contest have changed a bit. There are still ten classes in both Amateur and Master divisions, but they are significantly different. So, I'd strongly suggest that you read them carefully before entering your photos this year. I've changed the rules for a couple of reasons: 1) The previous Class 10 became a catch-all for a lot of different types of photography subjects, so I've tried to reduce the volume in that category a bit by creating new classes for some of them; and 2) to parallel the definitions of the ARS digital photo contest in other classes.

If you have any questions on the new format, please contact me at: threegkids@charter.net

Please note that the roses in the photos do not have to be photographer-grown. Also note that there are some changes to the classes this year.

Entrants are to categorize themselves as either a "Master" or an "Amateur". Consider yourself a "Master" if your rose photos have won other ARS contests, or have been selected for magazine illustrations, have been awarded more than five first place placements in a PNW District contest in years past. Consider yourself an "Amateur" if you take photos for your own pleasure and haven't entered other photo contests, or have not won any photo contests previously. If you have previously won more than five first place awards in the "Amateur" division of previous PNW District ARS contests, please enter this year's entries in the "Master" division.

The first-place photos in all of the classes within each division will become eligible for judging for the "Best of Show" awards.

The winning photos and award certificates for each class, as well as the "Best of Show" winners (Master or Amateur), will be announced at the PNW District Fall Conference; and it is a tradition to have a showing of all the entries during the lunch hour on Saturday of the Fall Conference. Attendees at the Fall Conference look forward to seeing the PowerPoint presentation containing all the contest photographs during the lunch hour and the framed winning photos on the silent auction tables, with the opportunity to bid on their favorite prints. This year will be no exception.

E-mail your entries to: Harlow Young at threegkids@charter.net by midnight, September 15, 2018.

If you would like to be a judge for this contest, please e-mail Harlow at the same address.

Contest Rules

1. You can enter up to eight images per Class.
2. It is preferable (and strongly encouraged) that your photos be electronically submitted in JPEG image format. Alternatively, you can mailprints to Harlow Young, 3218 W. 2nd Ave., Kennewick, WA 99336. Prints will be scanned and saved into an appropriate format for presentation to the judges and returned, if requested.
3. The photos in Classes 1-6 & 8-10 may be lightly but not overly enhanced by the use of any graphic program such as *Photoshop*, *Elements* or *Photo Impact*, etc. for the purpose of cropping, rotation, lightening or darkening, minor cleanup corrections due to camera sensor "dirt" or sharpening of the image only. The exception may be for entries in Class 7 which editing permits significant when creating a desired abstract or impressionistic effect.
4. The photos for this contest must be taken by a member of the ARS residing in the PNW District or who is a member of a local Rose Society within the Pacific Northwest District of the American Rose Society.
5. Photos that have won awards in previous PNW District ARS contests are not eligible to be entered in this contest.
6. Rose entries in Classes 1 through 7 must be identified by their ARS exhibition names. Grooming of the rose(s) at the time they are photographed is encouraged, and artificial backgrounds may be used. The roses do not need to be photographed in the garden or on the bush.
7. When submitted, name each image to reflect its contest Class and ARS exhibition name when required. For example: If you are entering a photo of 'Gemini' in the Amateur division in Class 1, you must add an 'A' to the entry code, as: "AC#1Gemini" (this signifies "Amateur Class #1[Rose name]..."). Photos entered in the Master division must add an 'M' to their entry code, as given here: "MC#1, Gemini" (Master Class #1...).

(Continued on page 20)

8. Email your entries to Harlow Young at: threekids@charter.net. It is important that you include your name, address, phone number, email, and local Rose Society (if applicable) in the message. Also include any additional information that might be appropriate for the entry. If you're mailing prints, mail without folding in a padded, oversized envelope to: Harlow Young, 3218 W. 2nd Avenue, Kennewick, WA 99336.
9. **Entries must be received by midnight, September 15, 2018.** *Entries received after that date will not be included in the judging.*
10. The Chair of the committee reserves the right to disqualify any entry that does not conform to the stated rules prior to being judged.

2018 PNWD Photo Contest Classes

1. **One bloom** -exhibition stage, no side buds of Hybrid Tea, Grandiflora, Miniature, Miniflora and Floribunda classifications of roses. **NOTE:** Roses designated by ARS standards as "single" in its petal count whose exhibition form is best in the open form must be entered in Class 3.
2. **One spray** (two or more blooms) of **Hybrid Tea, Grandiflora, Floribunda, Miniature, or Miniflora classifications.**
3. **One fully open bloom** - any variety, stamens must show.
4. **One bloom or spray** - of a **Shrub (other than HT, GR, Fl, Min, MinFl, POL, OGR or Climber.)**
5. **One bloom or spray** - of an **OGR, Species, Polyantha or Climber.**
6. **A collection of Multiple Blooms-** a minimum of three blooms, one bloom per stem, one or more varieties, at maximum stage of beauty for the variety(ies), arranged and photographed.
7. **Abstract or Impressionism** - A non-objective design, form, or content of a rose, rose plant, or any portion thereof which evokes a sense of originality or a different way of imagining or viewing the subject. *For this class only, you may creatively enhance your photo by coloring, cropping, painting, shadowing, blurring, layering, merging, etc.*
8. **A photo of any rose garden.** Photos in this class should show the use of roses within the structure of the garden. Roses should dominate the photo and some layout of the garden should be evident. Roses need not be identified by name.
9. **Macro Photography** – An **EXTREME CLOSE-UP** photo of any part of the rose or rose plant. Color, black & white, sepia or combinations of these are permitted in this class.
10. **Everything Else** - Any rose photo that doesn't fit into any of classes 1 through 9. It could be an image of roses with people, animals, or other plants, or of a rose society activity. It could be an arrangement, or one or more rose bushes that constitute a single unit. You should name the rose(s) in the photo if appropriate. If the photo includes a local rose society activity or people, identify the Society, the activity, and the people in the photo (unless it's a crowd scene). Since the winning photo may be published on the District website or other District publication, it's a good idea to have the permission of anyone who could be recognized in the picture.

If there are questions regarding any part of the contest rules, please contact Harlow Young: threekids@charter.net

Suggested Pruning Techniques for Old Fashioned Roses

By Joe M. Woodward with additions by Rose Lee in parentheses. Rose Lee is the founder of Rosebriar Garden and Design in Seattle, WA.

This article was previously published in Heritage Roses Northwest Newsletter, Vol. 27 Issue 2, Spring 2018. Margaret Nelson editor. (Editor's note. Rose Lee found this list of pruning directions by Joe M. Woodward and felt it would be valuable and helpful information for us, so **she added her comments in italics** and sent it to the HRNW newsletter. A note said that it was reprinted from the North Bay Rosarian, North Bay Rose Society, February 1998. Mr. Woodward was the editor of The Yellow Rose, Dallas Rose Group. I contacted the Dallas Rose Society which sadly has lost contact with Mr. Woodward but felt that he would be in favor of sharing the information in this newsletter.)

Albas: Prune after spring bloom. Some old wood should be cut back to encourage new growth from the bottom. Shorten long shoots by 1/3. *(Old canes can be cut to the crown and long canes may be cut to 1/2 their length in the NW where they tend to be more vigorous. 25 year old Alba bushes like 'Jeanne d'Arc' and 'Maiden's Blush' grow to 12 to 15 feet in my garden.)*

Bourbons: Prune lightly for most varieties. While the plants are dormant, remove dead and twiggy growth. After first flush of bloom, lightly shape the bushes. *(Bourbons may have a poor, soggy show in June, depending on the weather in the NW. I have cut to 1/2 or lower after the June bloom and treated them like a bushy HT because I needed them to be smaller, and had great shows in fall with 'Coquette des Blanches' and 'Mme Pierre Oger'. 'Reine Victoria' on the other hand I have let out-grow a fig tree! I love the beautiful blooms when I am picking late summer figs.)*

Chinas: Prune while the plants are dormant. Remove dead wood and lightly shape the bushes. For the most part, these varieties tend to build on themselves. *(The branches candelabra and tend to angle.)*

Climbers—Old and New: While plants are dormant, remove dead twiggy growth and. If needed, remove very old canes at the bottom. After bloom, shape entire bush to desired size. *(Check structures and support ties. When in doubt, cut one low, one middle and one high to encourage lower blooms. Training canes in serpentine or circular shapes for a wall and a spiral for a pillar can increase bloom.)*

Damasks:

1) One time bloomers: Prune after spring bloom. Remove old wood to encourage young growth from the bottom. Shape to desired size.

2) Repeat bloomers: Prune while the plants are dormant. Use the same technique as for Hybrid Teas. Select good strong canes as the basic structure. *(I find the Autumn Damasks very bushy and thorny so I prune to remove old canes and leave denser growth while Portland Damasks could easily be pruned as a HT after bloom, however, 'Rose de Rescht' is compact, dense and suckers on its own root so may be pruned similar to the Gallica, 'Belle Isis'.)*

Gallicas: Prune after spring bloom. Remove old wood all the way to the bottom and shorten long canes by 1/3. *(On some Gallicas like R. gallica officinalis/'Apothecary's Rose' and 'Belle Isis', I trim off old hips to a healthy new bud with a directional cut that leaves the new bud pointing at me for future viewing. Leaving 4-6 buds seems to give ample flowers on the second year wood. I have taken a hedge pruner in times when I am short of time and the effect is just as good. I find shearing the suckers to an even level gives a nice, tidy effect.)*



R. gallica officinalis

Photo by Harlow Young

2nd Place, Master Division, Class 7

PNW District Photo Contest, 2017

Hybrid Musks: Prune while the plants are dormant. Cut back long growth by 1/3. Remove any very old canes. Remove all dead, twiggy and crossed wood. *(Canes are pliable and easily trainable.)*

Hybrid Perpetuals: Prune while the plants are dormant. Shape to fit location or desired size. Apply same pruning techniques as for modern Hybrid Teas.

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Mosses:

1) One time bloomers: Prune after spring bloom. Cut back long new growth by half and the short new growth down to 2-3 buds.

2) Repeat bloomers: Prune while the plants are dormant. Shorten canes by half. Remove some old wood at the base and remove dead and twiggy growth. Give a good shaping as these are generally very vigorous bushes. (*I have an unidentified red moss that suckers with thin growth very much like the 'Apothecary's Rose', while 'Shailer's White Moss' has pretty substantial husky canes. I pruned 'Shailer's' with directional cuts as above and sheared the more spindly suckering moss and had luck with both techniques. Just to let you know.*)

Noisettes: Prune while the plants are dormant. Cut old and young wood back by about a quarter. Remove all spindly, crossed and dead wood.

Polyanthas: Prune while the plants are dormant. Remove twiggy, spindly, crossed and dead wood, leaving a structure of strong, young canes, Shorten these by half.

Portlands: Prune while the plants are dormant. Remove all dead and twiggy growth. Basically, use the same techniques as for modern Hybrid Teas.

Ramblers: Prune after spring bloom. Prune only to keep desired size. The removal of very old wood will encourage young, new growth from the bottom. (*Check structures and support ties.*)

Rugosas and Shrubs: Very little pruning is necessary except to keep at desired size. If pruning is done while the plants are dormant, there may be some loss of bloom. If pruning is done after spring bloom, there will be a loss of hips. The choice is yours. Shaping can be done by removal of canes from the bottom or by shortening canes.

Species: Prune after spring bloom. Prune only to keep the bush at desired size. The removal of very old wood will encourage new basal breaks. Most of these varieties bloom on the previous year's growth and so, the bigger and bushier the plant, the more bloom is produced. (*Re: R. eglanteria, if I have room, I leave the twiggy growth alone to leave habitat for song birds and beloved bush tits. The flowers are frequented by bees and hips are used as winter food for birds, deer, squirrels and bear.*)

OGR Pruning Tips

By Rose Lee

To control unwanted growth on roses that sucker freely on their own roots, I dig them out and pot them or just cut the canes down to the ground where I do not want them. It is true that cutting back to the ground means they will come up someplace else but I consider it just part of garden weeding.

For pergolas, large arbors and pillars involving roses like *Sombreuil* and *Mme Alfred Carriere* that are very vigorous, I will periodically carefully remove the canes and lay them aside, prune to desired shape and re-attach. I am careful to not let large canes grow intertwined and behind trellises which can later destroy the structures. I let a few pliable canes weave in and out that are kept in check, but generally I tie canes with rubber ties to the outside of supporting structures.



R. sericea pteracantha

Photo by Sue Tiffany

PNW District Photo Contest 2017

Editor's Notes

Judy Heath, Editor, Northwest Rosarian



Well, Spring has finally shown up. At least the weather is a bit warmer and many rose enthusiasts have been busy cutting back their roses in spite of the rain being visited on parts of our district.
them

From other society newsletters, I see that their society members have also been busy pruning roses in community beds. The people in these communities will be able to enjoy healthy rose bushes and beautiful blooms all because of the dedication of those of us who volunteer our time and talents to spread the love of roses.

Consulting Rosarians have been busy presenting Rose Care Seminars throughout the district as well. Be sure to tell all these people a great **thank you** for the work they do for our societies and our communities.

Many of my roses were in need of very hard pruning this year. I am a little anxious about whether or not some of them will survive. Of course, the rose catalogs are out and I have been busy dreaming about which new roses I want to try and which tried and true roses that I want to add to my garden. In the last few years, I have been remaking my gardens. I lost 2 large trees a few years ago which transformed a shade garden into a sunny garden. As a result, I have been transplanting my shade loving plants to the back yard where there is more shade and moving the back yard roses to the new sunny garden on the north side of my house. With the trees gone and plants moved, I have more room for roses.

Right now, I have massive beds of weeds which I had hoped would die out over a cold winter. Apparently it was not cold enough because that did not happen and the weeds are now matted and far more vigorous than the tender transplanted roses from last year. I am continually battling a healthy batch of weeds throughout the year and wish I could find a practical solution to the problem. Obviously, using Round-Up or Caseron around the roses is out of the question. Thick mulch seems to reduce the problem only slightly as the weeds manage to find a foot hold easily.

If people have some success with controlling their weeds, I would be happy to hear from them and would love to publish their successes in the newsletter. I am sure that I must not be the only one suffering with this problem.



Livin' Easy and South Africa

Photo by Sue Tiffany

3rd Place, Class 10, Amateur Division

PNW District Photo Contest, 2017

District Rose Show Not Scheduled for 2018

By Judy Heath

The District Board has made the decision to not hold a district show this year. No society had offered to host the show.

There are fewer societies in the district who are able to host a District Show each year. Those who can host a show find that it takes additional volunteer hours to put on a district show and is more expensive for the hosting society.

The district board will again address this issue at their next board meeting.



Debut

Photo by Jim Linman

PNW District Photo Contest, 2017

Four-Month Trial Members **receive:**

- Free advice from Consulting Rosarians, expert rosarians that provide free assistance with rose questions.
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Mini/Mini-Flora Bulletin,

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Hard Copy Subscriptions **Due!!!**

If you are receiving your copy of this newsletter in printed form, mailed to you, please do not forget to pay \$10 for a subscription to the newsletter. This is a yearly subscription due by January each year. Send your \$10 to the district treasurer,

Beage Kiley

Pacific Northwest District ARS,

2218 Vista Ave. SE,

Olympia, WA 98501-3829

For more information, please contact me, Judy Heath, 360-281-7270 or email me at:

rosemom@heathfamily.us

Update Local Society Information With ARS

Update your society information on the ARS website.

Go to www.rose.org, click on: [Local Societies](#) and then on: [Update Local Society Information](#).

Northwest District Website & Speaker's Bureau



Dr. Deborah Erickson, PNW District Webmaster deborah@deborahericksonphd.com

Two new power point programs have been added to the website: “Growing Roses in Containers”, “The Ups and Downs of Climbing Roses”.

Power point programs can be downloaded from the website and can easily be presented at a society's meeting.

In addition to the power point programs available, there is also a speaker's bureau available for your society's use. The PNW District Speaker's Bureau is a list of Consulting Rosarians who volunteer to be available to speak at rose society meetings. The information includes the topics each speaker is available to speak on, their location, the mileage they are willing to travel, and their contact information.

The rose topics include:

A: Arrangements	G: Using Roses in Landscape	M: New Rose Introductions	S: Shows/Judging
B: Basic Culture / Rose Care	H: Tours & Conventions	N: Old Garden Roses	T: Soil Preparation
C: Diseases & Pests	I: Hybridizing	O: Photography	U: Exhibiting/Advanced
D: Drying Roses	J: Propagation	P: Pruning	V: Roses in Review
E: Exhibiting for Novices	K: Internet Research	Q: Container Gardening	W: Austin (English) Roses
F: Fertilizing	L: Miniatures	R: Rose Crafts	X: Rose Books
			Y: Plant Science

The Speaker's Bureau list can be reached at <http://www.pnwdistrict.org/PNWDistSpeakersList.pdf>

If you are a CR who would like to be included on this list, please let me know what topics you are available to speak on. Feel free to take advantage of the talented and generous speakers available in our District while planning your programs for 201-2019!

Let Me Know!!

Because of privacy concerns, the ARS is reluctant to give out the e-mail and snail mail addresses of its members. I need your help, therefore, in getting the newsletter out to new members of the ARS or members who have rejoined in the last year. Please make sure that all your rose friends who are ARS members are getting this newsletter. If not, let them know how to contact me so that I can update my records.

HELP!!!! Update Your Society's Officers Please

Judy Heath, Editor

I am trying to compile updated information on each society's officers, with their contact information—address, phone number and e-mail, to provide to the District's Officers so they can contact people as needed. Also, we need your website information and webmaster if you have one.

See page 25 for the information that I have been able to update so far this year. If your society is not updated, please send me this information as soon as possible so that I can complete this task.

Also, have your newsletter editor include me on their list of people to send the society's newsletter to each month. I always check out your newsletter for article ideas, events to advertise etc.

ARS Address—Important Resource

www.rose.org



Join or Renew Today!! ARS Membership Benefits

Have you let your membership lapse or are wondering if your ARS membership is worth the dues? Check out these benefits of being an ARS member.

Because of my membership in ARS, I have many resources to use in expanding my knowledge of the rose.

- ◆ Five issues of American Rose Magazine, a \$40 value
- ◆ One issue of American Rose Annual, a \$15 value
- ◆ The Handbook for Selecting Roses, a \$5 value
- ◆ Free advice from Consulting Rosarians
- ◆ Free or reduced garden admissions a \$25 value after just 3 uses

Free online access to five quarterly bulletins, a \$45 value

- ◆ Discounts of up to 30% at merchant partners
- ◆ **A subscription to *Better Homes and Gardens* magazine.** A member benefit from the [American Public Gardens Association](#) Gardens & Institutions members. Available to new and renewing members with ARS

A \$130+ value for only \$49

Free online access to **Modern Roses 12.** (see below)

Go to www.rose.org and sign up today!!!

Modern Roses Database Has Moved! (ARS Members Have Free Access)

The Modern Roses database has been moved to a new address. Please go to www.allthingsroses.org if you need to log in to this important member benefit.

If you had the old address bookmarked in your search engine (yahoo, google, firefox) please delete that bookmark. Then go to www.allthingsroses.org and add a new bookmark. This will make it easier to find the next time you want to look up a rose in the Modern Roses database.S

Your login registration code is the same (12345678), and then you enter the current ARS website password. This password can always be found on page 6 of *American Rose*.

Have You Considered Giving ARS a Donation? Your Gift Will Make a Difference!!

The generosity of donors like you provides ongoing annual support for the American Rose Society's member focused programs and services.

Planned gifts help to ensure the future of our 123-year-old organization, the oldest, national, single-plant horticultural society in the country. Its mission is the promotion and appreciation of America's National Floral Emblem, the rose.

"As with most membership organizations, dues from ARS members make up less than 40 percent of our annual operating budget. In order to accomplish our mission, we must raise the remainder of funds from business operations and **through contributions**. With the leadership of key ARS volunteers, the Annual Fund has grown from a mere handful of dedicated donors to hundreds of individuals who give generously to support the important work of ARS." *(Laura Seaburgh, Executive Director)*

NEW: Join our "Perpetual Bloomers" Club

You can give a one-time donation or support the ARS throughout the year with a recurring donation.

Choose your donation amount, choose the frequency; monthly or quarterly, and you're done.

A **Donor** pin per donation will be sent to those donating at the \$100 to \$199 Donor level in a given year.

A **Patron** pin per donation will be sent to those donating at or above the \$200 Patron level in a given year.

Use the 'Donate' Tab on the ARS home screen to schedule your donation!

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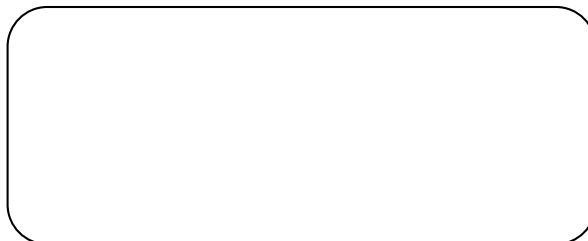
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