



NORTHWEST ROSARIAN



**Jack Kiley, Recipient of the
2017 PNW District
Lifetime Achievement Award**

(Presented by Lynn Schafer,
PNW District Prizes and Awards Chair)



**Gretchen Humphrey, Winner of the
2017 Pacific Northwest District
Silver Honor Medal,**

(Presented by Lynn Schafer)

**2017 PNW District Awards,
Presented at the Fall Conference**

(See article on page 3)



**Mike Peterson,
Recipient of the 2017
Outstanding Judge Award**

(Presented by Bruce Lind and Jim Linman,
PNW District Horticulture Judging
Co-Chairs)



**Mike Peterson, Recipient of the
2017 Outstanding
Consulting Rosarian Award**

(Presented by John Moe and Elena
Williams, PNW District Consulting
Rosarian Coordinators)

District Doings

Gretchen Humphrey, PNW District Director

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Dear Rosarians,

As 2017 ends and 2018 begins, we might reflect on our family and friends, our roses, our successes and challenges in every area. This has been a busy year for me personally, with the birth of our grandson, deciding to retire, and accompanying my husband to several wonderful out of town festivals while he was Portland Rose Society President.

I sincerely applaud all of the hard workers in all of our local rose societies. You know that you're the reason your society is continuing to share the love of roses.

We have had two successful District events: the summer Garden Tour and Fall Conference. Many thanks to those of you who participated, and I urge you all to invite your friends next time. Soon, the PNW Board of Directors will be meeting to plan the upcoming District activities. I encourage you to send me ideas for both! What speakers have you heard of, who others would enjoy? What would you like to learn about? Please let us, your board, know.

Hoping you have a relaxing winter, filled with dreams of next year's beautiful rose garden.



Peace HT, Meiland, 1935
Yellow blend, 40-43 petals, 6 inch blooms

Wikipedia.org - 4-18-2010



Flaming Peace, HT, McGredy, 1962
Sport of *Peace*, Red blend with yellow reverse, 50 petals,
6 inch blooms

Wikipedia.org 4-2005 Photo by Stan Shebs, taken at the
San Jose Heritage Rose Garden

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Outstanding Leaders of the Pacific Northwest

By Judy Heath, Editor

On Saturday, October 27, 2017, the Award Recipients for 2017 were announced at the Pacific Northwest District Fall Conference.

Winner of the Silver Honor Medal for 2017 was our own District Director, Gretchen Humphrey. Gretchen is beginning her eighth year as our District Director. She was named Outstanding Judge for the year, 2009, and was named a Master Rosarian in 2014. She is a past president of the Portland Rose Society, an accomplished Horticulture Rose Judge and Consulting Rosarian.

The Lifetime Achievement Award was won by Jack Kiley, immediate Past District Director of the PNW District. He served as District Director from 2006-2012. He received the Silver Honor Medal in 2014 and became a Master Rosarian in the year, 2007.

For the first time in many years, one Rosarian received both the Outstanding Consulting Rosarian Award and the Outstanding Judge Award for 2017. This person is Mike Peterson, member of the Puyallup Rose Society and 8 other rose societies in the Pacific Northwest. Mike Peterson was named Master Rosarian in 2009. He is presently serving as the Assistant Director of the Pacific Northwest District. He has been president of the Puyallup Rose Society for three 2 year terms and president of the Valley rose Society for two 2 year terms. He grows over 350 roses.

Recap of the Fall Conference, October 27-29, 2017

By Judy Heath, Editor

The Conference began Friday evening, at 7 PM with the Rose Arrangement Seminar. Joann Brehm and Jim Sadler, District Rose Arrangement Co-Chairs, conducted a truly amazing seminar. It began with an explanation of the Arrangement Challenge and the participants of this Challenge, Jim Sadler, Char Meutchler and Keith Ripley. The 3 arrangers were given an identical group of flowers, greenery, lights and containers and had about an hour to put together arrangements, to name them, and to identify the style of the arrangement. As you can see from the photos on page 12, the arrangements were dramatically different and all beautiful. When the challenge was finished, the arrangers discussed their work, which was quite informative.

While they were busy putting together these arrangements, Judy Fleck of the Portland Rose Society presented a power point program on the mechanics of miniature rose arrangements. We learned about containers---where to find them, how to make them work etc. We learned about ways to use Kenzan (frogs) and floral foam, how to anchor them in containers and how to tie decorative elements together with wire, glue dots, glue guns, floral clay and other materials. Judy Fleck has won many Arrangement Trophies in rose shows around the Northwest.

Following Judy's presentation, Joann Brehm talked about point scoring of Rose Arrangements and Jim Sadler discussed 3 rose arrangements he put together using dried miniature roses. He used silica gel to quickly dry his blooms for the arrangements. The roses were so beautiful and looked like fresh roses and the arrangements were amazing. See page 12 for pictures of these arrangements.

I would recommend that anyone who is interested in trying his/her hand at Rose Arranging to plan to attend the Arrangement Seminar at the Fall Conference this year. You will be very glad you did!

Saturday's session was attended by about 120 people, a new record. The day was jam-packed with events and speakers, in addition to the announcement of the winners of all the awards.

The first speaker was David Clemons speaking about his "Thoroughbred Roses". David is an amateur Rose Hybridizer, specializing in miniature and mini-flora roses. His roses are usually named after famous race horses. Some of his rose creations are:

Whirlaway, 2003, a mini-flora with an 8.0 rating, white exhibition form bloom with 50 petals or more that holds well.
Foolish Pleasure, 2003, a mini-flora with an 8.0 rating, pink and white, having a good exhibition form.

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David Clemons

(Continued from page 3)

Tammy Clemons, 2013, a red mini-flora with a 7.7 rating
Alysheba, 2009, mauve miniature, beautiful form 7.5 rating, double with 17-25 petals
Joy. 2007, miniature pink blend--White, white reverse, pink edges, 8.0 rating

David hybridizes on the first cycle of bloom. When the hips become orange, he puts them into refrigeration for 3-4 months. Only about 1 in 10,000 seedlings are worthy of going to market. It was a pleasure to see the slides of his roses. I wanted to immediately rush out and purchase all of them.

The next speaker was Rachel Burlington, the new curator of the International Rose Test Garden at Washington Park. She took over in 2017 for Harry Landers who retired after nearly 30 years in charge of the garden. The rose garden hosts nearly 700,000 visitors each year. It covers 4.5 acres and has about 10,000 individual rose plants, approximately 650 varieties. 2017 was the 100th Anniversary of the garden, having been incorporated in 1917.



Whirlaway and Tammy Clemons



Rachel Burlington, Curator of the International Rose Test Garden, Washington Park, Portland, OR

After, Rachel Burlington's talk, Pat Frobes spoke on the topic, "The Rejuvenation of Peninsula Park Rose Garden". The Peninsula Park Rose Garden in Portland, Oregon, completed in 1913, was the first public rose garden in Portland. In 2007, a project began to completely rejuvenate the park, with the purpose of returning to the original park design. The garden was made handicap accessible and all the roses were replaced. There is on-going work to remove the moss that is destroying the cement and brick work.



Pat Forbes, Friends of Peninsula Park, Portland, OR

Following a fabulous lunch, Gary Ritchie, from the Olympia Rose Society, spoke on the subject, "Cells". Gary's talks are always so informative and helps us rose growers to better understand what is happening inside the plants we grow.

Rich Baer followed Gary Ritchie with a talk on "Midge" The rose midge is a rose-eating fly with a yellow body. The midge lays its eggs on new shoots. If you have a midge infestation, you will see distorted leaves on the top of your rose bush, a brown "killed" area near the distorted leaves, or new side shoots which is the rose's response to the destruction.

The second part of Rich's talk centered on the New Roses of the year. This is a much anticipated part of the festivities since Rich always brings many of these roses to be auctioned off.

The rose auction along with the Basket raffle and the silent auction of other items was a lot of fun and provided much needed income for the district. The end of the afternoon saw a rush of people to get their last auction bids in before the auction closed.



Adult midges just over 1 mm long, male on right



Gary Ritchie, Olympia Rose Society

The Fall Conference concluded on Sunday with the Consulting Rosarian School/Audit presented by Elena Williams and John Moe, District Consulting Rosarian Co-Chairs and the Horticulture Judging Audit presented by Jim Linman and Bruce Lind, District Horticulture Judges' Co-Chairs. Both of these programs are always highly informative. You do not need to be a Consulting Rosarian or a Horticulture Judge to attend these workshops. If you want to grow the best roses, the CR school/audit will teach you more about pest management (insects and fungi), fertilization and, of great importance, chemical safety. If you would like to enter roses in a rose show, attending the horticulture judges' audit will give you so much information about what judges are looking for when they judge roses.

You never know what might happen. You may decide that you want to become a Consulting Rosarian or a Horticulture Judge.

PNW Horticulture Judging News

Bruce Lind & Jim Linman, PNW District
Horticulture Judging Co-Chairs, Ken Rowe, Horticulture Judging Program Advisor



Thanks and congratulations to all the exhibitors and judges who travel far from home to share their beautiful roses with all of us and also with those guests who view our rose shows. Likewise, thanks are surely due to all those who work so hard behind the scenes to make the “rose show day” fun for all the participants. We are looking forward to another year of excellent and well-judged rose shows in the PNW District.

Horticulture judging audits were held in support of the PNW District Judging Program in 2017. The main audit was, as usual, held at the PNW District Fall Conference in Vancouver, WA.

All of the apprentices from the 2014 Horticulture Judging School are now Accredited Judges. Several of the Apprentices from the 2016 School have already completed their apprenticeships. Congratulations to all these new judges!

We still have several with one or more shows to judge as apprentices. Please invite these individuals to judge in your 2018 rose show(s). We want to make sure that there are no gaps in the education of our apprentices.

We hope more people will become interested in joining the ranks of the PNW District judging realms. The requirements for “judging candidates” focuses on experience in rose growing, rose knowledge, and successful rose exhibiting over a period of several years. It is also necessary for candidates to be well-versed in the way in which rose shows are conducted (it varies). More specifically, three of the key requirements (from Chapter 21 of *Guidelines*) are: (1) – Have exhibited in the horticulture sections of at least five ARS accredited rose shows over a period of at least three years. The applicant should have won at least five horticultural blue ribbons and at least two ARS horticultural certificates or equivalent awards. (2) – Have worked in at least three rose shows, either as a clerk or in some other capacity, such as show chairperson or clerks’ chairperson that would familiarize the applicant with proper show procedures. (3) – Have been a member of the American Rose Society for at least twenty-four months, including the twelve months immediately preceding becoming an apprentice judge.

The ARS publishes a manual on judging horticultural exhibits in rose shows: *Guidelines for Judging Roses*, and a thorough knowledge of this publication is essential if one is to be successful in a judging school. *Guidelines* is frequently updated and it is wise to start with the most recent version if one is going to begin preparing for a judging school. (The ARS makes *Guidelines* available to all members as a free download from the “Members Only” portion of their website). Chapter 21 of *Guidelines* spells out the full list of requirements for apprentice judges. If you have questions about specific details, please just let us (Bruce Lind or Jim Linman) know what they are. Our contact information is always included in the Northwest Rosarian.

The 2017 Pacific Northwest District Rose Show was hosted by the Tacoma Rose Society. We (everyone in the Tacoma Rose Society) want to thank everyone who attended for helping us stage a successful event. I hope everyone had as much fun as we did.



‘Nicole’ Photo by Jim Linman

Each year we urge everyone (including ourselves) to dust off their copy of *Guidelines* to re-study the contents. This will be best if you have the current edition. The date of your edition should now be 2017. As mentioned above, the ARS makes *Guidelines* available to all members as a free download from the “Members Only” portion of their website. All recent and anticipated changes will be discussed at the audits held in 2018.

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We had numerous comments on the judging of Challenge Classes at the Fall Conference, as well as many other topics pertaining to the guidelines, so be sure to keep thinking about Challenge Class judging. The “in-a-nutshell” version of the chapter on judging Challenge Classes is as follows:

80% is based on the quality of the individual bloom(s) and 20% on overall appearance of the exhibit. This sounds easy (just a flat 80-20% - no matter the class), however, some serious thought and discussion will be needed to make this work satisfactorily as we seek to recognize the best exhibits.

We will have some judges in our district needing an audit in 2018. We have much appreciated the “**audit early and audit often**” attitude of so many of our PNW judges. It is so much better when there are no crises that need to be handled. We will send out notices to those due for an audit in 2018 and 2019, so you have some time to plan. Of course, we will arrange for the traditional four-hour audit at the PNW District Fall Conference for full audit credit. There will be other regional audits held if needed. If you have a willingness to serve as a host for an additional audit with roses available, please let us know soon, as we need to clear things with the National ARS Horticulture Judging Chair. Those judges due for an audit in 2018 will have until the end of the year to complete that audit.

Just one last reminder to current judges and those who want to become a judge: be sure to maintain your status as a member of the ARS, so keep an eye out for renewal membership notices. If you are not sure of your status, please contact the ARS and ask.

Thanks to all of you who have done such an excellent job in mentoring and judging through the years. It truly does “take a village” to make this program run smoothly across our far-flung district.

The PNW judges are the best!!

Happy New Year!



'Sentimental' Photo by Jim Linman



Chicago Peace HT, Stanley C. Johnston, 1962
Pb, mild fragrance, 45-60 petals, 6 inch blooms
Sport of Peace

Wikipedia.org
5-6-2013

District CR Report

John Moe and Elena Williams, PNW District Consulting Rosarian Coordinators



Thank you for completing your annual report and for giving your opinion on rose culture in the PNW district. We have tried to make it thoughtful, asking questions that, when compiled, may benefit our entire group of CRs.

Overall this year, the expected diseases (black spot, powdery mildew and botrytis) were noticed, but among the respondents, downy mildew was absent in 2017. Several of you said you take the time at the beginning of the season to make note of easily available fungicides and insecticides (at local nurseries and big box stores). I applaud this practice! It is always good to recommend a product that is easily available to the general public.

Insect reports were miniscule, with only a few reports of aphids and those being controlled by washing with plain water or with the help of ladybugs.

The following lists include roses that have been recommended by CRs across the district as varieties they would recommend to new rose growers or garden club members. As with any list of recommended roses, evaluate these varieties using your local experience. As we all know, our district is large with a wide range of growing conditions.

Hybrid Teas

Beverly
Crescendo
Francis Meilland
Fuji
Gemini
Grande Amore
Love & Peace
Marilyn Monroe
Moonstone
New Zealand
Over the Moon
Savoy Hotel
Sugar Moon
Sunstruck
Veteran's Honor

Floribundas

Betty Boop
Chuckles
Cinco De Mayo
Day Breaker
Doris Day
Easy Does It

Easy Going

Easy to Please

Honey Perfume

Hot Cocoa

Julia Child

Playboy

Playgirl

Rainbow Sorbet

Sexy Rexy

Sheila's Perfume

Sunsprite

Grandifloras

About Face

Anna's Promise

Cherry Parfait

Dick Clark

Gold Medal

Miss Congeniality

Queen Elizabeth

Rock & Roll

South Africa

Shrub Roses

Blanc Double de Coubert

Bonica

Emily Carr

Emma G

Graham Thomas

Hansa

Home Run

Iceberg

L. D. Braithwaite

Linda Campbell

Macy's Pride

Original Knock Out

Pink Home Run

Sally Holmes

Watercolors Home Run

William Baffin

Miniatures

Baby Love

Bee's Knees

Cutie Pie

Daddy Frank

Irresistible

Jean Kenneally

Jeanne Lajoie

Magic Show

Miss Flippins

Minifloras

Foolish Pleasure

Lynn

Powerhouse

Seattle Sunrise

Show Stopper

Whirlaway



Home Run Shrub
Single, 4-11 petals,
3.25 inch bloom

Tom Carruth, 2001
Photo by Rich Baer

A CR school/audit was held at our conference last fall. At that school three rosarians took the test; Matt Hixon, Stephanie Mudd were added to the roll, and Kerry Tynes will be added when his time requirements have been satisfied. In addition, nineteen rosarians also completed their requirements and were recertified.

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No Master Rosarian nominations were submitted last year, even though there are a couple dozen that are eligible. This is not an award, but a designation. A CR can either nominate himself/herself, or be nominated by another. The basic requirements are a minimum of 10 years consecutive service with outstanding performance, and most importantly, a willingness to continue to serve as a CR. Let's have some nominations next spring! We will send a list of those eligible by time to all CRs when the ARS notifies us when the 2018 nomination process begins.

The Prizes and Awards committee will soon be looking for nominations for the major awards that are to be awarded at the fall conference. One of those is the Outstanding Consulting Rosarian. The criteria for this award and a list of those who have received it can be found on the PNW District website. Take a look at the website and start thinking of a worthy recipient.

A note to all CRs – brush up on your fall and winter care procedures, as this is a good time of the year to help the public realize that their rose plants are NOT annuals, but can survive the winter and be ready for the next season. There are some Home and Garden shows around the area where many of us help at the information booths. Just remember KISS!

<u>Rose Shows 2018</u>	Show or Display	Date	Confirmed/Tentative
Tri-City Rose Society	Show	June 2, 2018	Confirmed
Rogue Valley Rose Society	Display	June 2, 2018	Confirmed
Portland Rose Society	Spring Show	June 7-8, 2018	Confirmed
Seattle Rose Society	Show	June 9-10, 2018	Confirmed
Fraser-Pacific Rose Society	Show	June 24-25, 2018?	Tentative
Tacoma Rose Society	Show	June 16, 2018	Confirmed
Fort Vancouver Rose Society	Show	June 23, 2018	Confirmed
Spokane Rose Society	Show	June 23, 2018	Tentative
Southwest Oregon Rose Society	Show	June 23, 2018	Confirmed
Rainy Rose Society	Display	June 24, 2018	Confirmed
Vancouver Rose Society	Show	June 24, 2018	Confirmed
Missoula Rose Society	Show	?	
Portland Rose Society	Miniature Show	August 4, 2018	Confirmed
Missoula Rose Society	Show	?	
Tualatin Valley Rose Society	Show	?	
Portland Rose Society	Fall Show	September 15-16, 2018	Confirmed
Kitsap Rose Society	none		
Olympia Rose Society	none		
Other Events	Place	Dates	
WFRS 18th World Rose Convention	Copenhagen, Denmark	28 June – 4 July, 2018	Confirmed
WFRS Heritage Rose Convention	Belgium	June, 2020	Confirmed
WFRS 19th World Rose Convention	Adelaide, Australia	21 - 28 October 2021	Confirmed



Cream Puff
Photo by Rich Baer

2nd Runner-Up, Best of Show
Master Division
2017 PNW District Photo Contest



Photosynthesis – Part III. The Dark Reaction

Last time we pointed out that the process of photosynthesis involves two different, interdependent sets of biochemical reactions. The first set of reactions are called the “light reactions” because they can occur only in the presence of light. These reactions produce two high energy molecules called ATP and NADPH.

The energy contained in these molecules drives the second reactions, known as the “dark reactions” or the Calvin-Benson Cycle. These reactions do not need light to operate, but do require CO₂ and the high energy molecules provided by the light reactions. The final product of the Calvin-Benson cycle is the simple sugar glucose – plant food, in other words. (Footnote: The American scientist Melvin Calvin was the first to work out the key steps of these chemical reactions. For this he was awarded the Nobel Prize in Chemistry in 1961).

Here’s how the Calvin-Benson Cycle works. First, as you might have guessed, the reactions occur in a loop rather than in a straight line – hence the term “cycle”. In other words there is no beginning and no end to the reaction. So it is often diagrammed as a circle with things going in and things spinning off at different points (Figure 1). This process occurs inside the chloroplasts in a central region called the stroma.

We enter the cycle with six molecules of a very important 5-carbon compound called RuBP (Figure 1, left). CO₂ from the atmosphere diffuses into the leaf through the stomata. Six carbon atoms from the CO₂ link up with RuBP to form two 6-carbon molecules in a complex reaction that is catalyzed by an enzyme known as Rubisco (Footnote: Rubisco is believed to be the oldest and most abundant enzyme on Earth). However, these molecules immediately break apart into twelve identical 3-carbon molecules called PG.

In order for these molecules to participate in further reactions, they need to be energized with inorganic phosphate (Pi), which comes from the ATP that was manufactured in the light reactions. As this occurs, the energy in the ATP is used up, so it reverts back to ADP and Pi. Additional major changes are made to these molecules as electrons from the NADPH are added. Here, the NADPH loses a hydrogen and reverts back to NADP⁺. This yields twelve molecules of a 3-carbon compound called G3P.

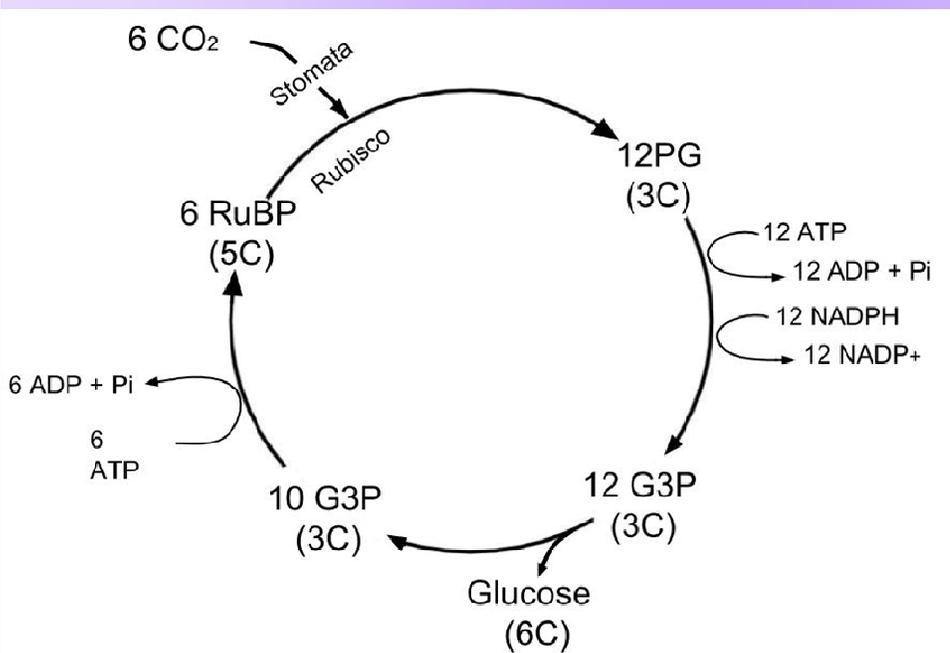


Figure 1.
Simplified diagram of the Calvin-Benson Cycle of photosynthesis.

(C is carbon;
RuBP is ribulose biphosphate;
PG is phosphoglycerate;
G3P is glyceraldehyde-3-phosphate;

Rubisco is the enzyme Ribulose-1,5-biphosphate carboxylase oxygenase).

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Two of these come together to make glucose, a 6-carbon sugar, which is the ultimate product of the cycle and, indeed, of the photosynthetic process. This leaves 10 molecules of G3P remaining, the sum of which contains 30 carbon atoms. With some tricky chemistry and energy input from ATP the plant uses these to rejuvenate the depleted RuBP from the first step in the cycle. It's interesting that about 83% of the accrued carbon atoms are used in this fashion, while only 17% go to making sugar. The overall process requires the assistance of thirteen different enzyme systems.

So that's it – that's the Calvin-Benson Cycle, or what is sometimes known as the “dark reaction”. Now, let's combine this with the light reactions to see how everything fits together in the process we know as photosynthesis (Figure 2).

The light reactions consume sunlight and water, liberating waste oxygen into the atmosphere. This is where all of the oxygen in the atmosphere originates. The major components, Photosystems II and I, are linked by electron transport chains. The products are ATP and NADPH, two powerful storage molecules that contain energy from the captured sunlight. These reactions occur in a membrane called the thylakoid inside the chloroplast.

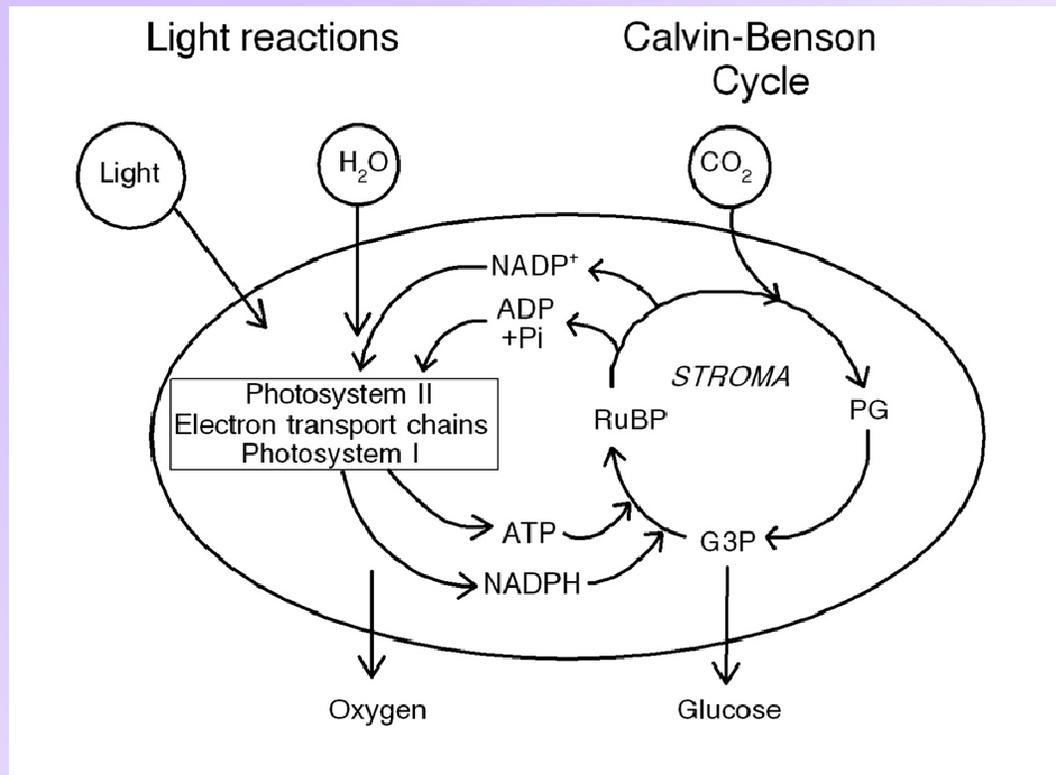


Figure 2.

This diagram combines the light reactions (left) with the Calvin-Benson cycle (right) to illustrate how they are inter-related in the overall process of photosynthesis.

Then the Calvin Cycle uses CO₂ from the atmosphere to manufacture the sugar glucose. The carbon atoms from the CO₂ combine with a 5-carbon compound called RuBP. Additional reactions convert this to G3P, then finally to glucose. Left over carbon atoms from G3P are used to replenish those used up RuBP. These reactions are all driven by the energy contained in the ATP and NADPH molecules produced in the light reaction. The “used up” ADP and NADP⁺ are then fed back into the light reaction to be “recharged”.

So there you have it. The next time someone asks you “how does photosynthesis work?” you’ll be able to answer them. So cut this article out and paste it up on your refrigerator– there’s no telling when you might need it.

Next time we will reveal how certain environmental factors affect the rate of photosynthesis in your roses.

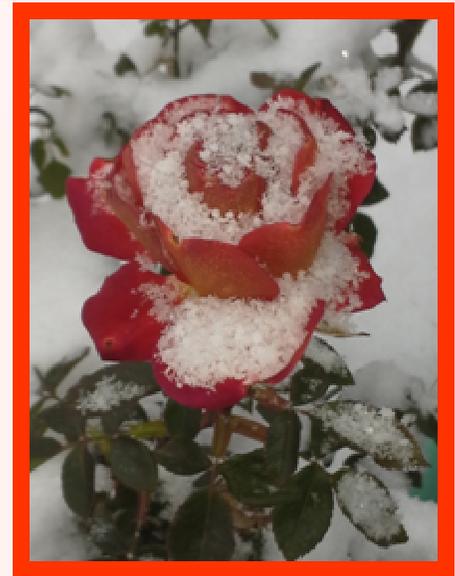
This article appeared first in Clippings, the newsletter of The Olympia Rose Society, Olympia Washington

Rose Arrangement News

JoAnn Brehm and Jim Sadler, PNW District Arrangement Co-Chairs

What a difference a year makes! The weather appears to have taken more kindly to our roses this winter, with only one major snow storm right before Christmas in the South-east Washington area. I even snapped 'Ketchup and Mustard' in bloom with new snow on Christmas Day. It's the first time in my over 40 years at this location I've been able to do that (rose in bloom on Christmas). Now on to business!

All ARS Accredited Arrangers need to complete the annual Arrangement Judges Report found on the PNWD website (Forms, District and Annual Forms, Annual Arrangement Judge Report Form) and return to JoAnn Brehm at jobrehm@outlook.com as soon as possible. You can scan it and send it via email. This is one of the requirements for maintaining accreditation as an arrangement judge. It also helps to establish that you fulfill the requirements of judging in at least 5 ARS show arrangement divisions and entering arrangements in at least three different shows in each four year period. To those who have already submitted their report, THANK YOU.



Arrangement Judging Apprentices are making great progress to becoming accredited. Congratulations to our newest PNWD Accredited Arrangement Judge Cheryl McClain. Several more are on their last show to become an accredited judge since the August 2015 Arrangement Judging School. Some are also apprentice horticulture judges, so make sure the Rose Show Judging Chairs know you would like to apprentice in both arrangements and horticulture when you are invited to shows. The 'Apprentice Arrangement Judges Progress Form' for Apprentice Judges is at the same location noted above in case you need another one to complete your judging and exhibition requirements. Remember to always have access to your 'Arrangements Judging Guidelines' with you at the shows, this is a requirement on your form, and always a good idea to help sort through friendly conversations when you are judging with others.



For your reading pleasure while waiting for spring, ARS has several years of the 'Rose Arranger's Bulletin' you can find on [Quarterly Bulletins](#) under the Members Only link. Some interesting articles are, 'Rose Arranging for Beginners' (Fall 2015), 'How to Please an Arrangement Judge' (Spring 2015), and even 'Oriental Arrangements and Haiku Poetry' (Fall 2011), plus many more. You can download these FREE pdf files. (It used to cost us to get the paper ones years ago.) The inspirational arrangement photos alone are worth the time to check out these articles.

'Shadows of Withered Trees'

Fall 2011 Rose Arranger's Bulletin

The District Fall Meeting Arrangement Seminar is one of those events that you think that it can't get any better, and then it does! Of course starting out on Friday night with the Arrangement Seminar, we had a blast. Initially an idea of my co-chair from Montana, Jim Sadler, we recruited three arrangers (two experienced and one apprentice), who bravely agreed to provide a hands-on arrangement with containers, flowers, and accessories, selected by me and sight unseen until they had to perform for the attendees of the seminar! Items available were: 6 containers (2 of each kind, purchased green tall glass and DIY painted glass), dried material, fresh plant material, roses, battery operated mini lights, and other materials.

While the arrangers were furiously cutting and clipping, Judy Fleck, a long-time award winning arranger and apprentice arrangement judge, presented on 'Mechanics for Miniatures' with examples and a worksheet. To augment the miniature arrangement discussion by Judy, Jim had prepared 3 dried arrangements for display and discussion.

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Dried Miniature Rose Arrangements by Jim Sadler
(Photos by Greta J Feinauer Hixon @facebook Nov 1)

And the winners were - Everyone! Three different arrangers and three different looks, using the same material provided.



Arrangements by Keith Ripley (Tacoma), Char Muschler (Salem, also on right), Jim Sadler (Montana)

Make your own CHEAP Arrangement Containers! I learned that Pinterest is a friend when it comes to ideas for making DIY containers on the cheap. For the seminar I took clear glass cylinder vases, spray paint, and rubber bands to create interesting designs on them. Just a few dollars! Or you can buy something like these in the store for a lot more! Caution 1: don't wait until the last minute for a DIY container; bad things can happen to good people who are in a hurry. Caution 2: don't believe everything you see on the web. Start to explore now before a show to have a new container. Arrangers for minis and mini-floras have been creating their own for years.



Rubber Band Designed Containers
by JoAnn Brehm

The Unexpected Garden

By Jim Sadler

It was not my intention to start a garden that encompasses my whole back yard. It came as a surprise. The garden started as the result of my teenage son's over-ambitious plans to support his FFA chicken project. I was away at school in Portland when he called me and asked if he could expand the vegetable garden so he could plant corn for his chicken project. I gave him permission and did not regret my answer until late June when school was out and I had returned home. Our home sits on an acre with the vast amount of the space in the back yard. It seems his FFA team showed up one day with a disk and tractor and plowed up all of the grass. When they hit the cable TV and underground telephone lines they became concerned and stopped. The rains came and the whole backyard became home to every weed imaginable. His Grandmother who was caring for my son kept his secret until I returned home and when I looked out the window, it was obvious when I saw the mess. I thought I could either kill the kid or in the alternative create an English garden. My son agreed to help and so the garden was born.

Those who are brave enough to have a garden in Missoula know the soil is alkali and needs the amendment of compost to support healthy plants. We trenched where I wanted my flower beds and used a screen to remove the rocks. We filled the trenches with compost and the screened dirt with added top soil. The gravel was used to create a base for the paths that were developed. With such a vast area to plant, it was a challenge, as I had little money. With the help of my son, and elbow grease and effort the garden was created. With my determination and of course my teenage son's often reluctant help, the garden grew into a show stopper. The garden has been featured in newspaper articles and garden tours. The queen of the garden in July to September is the Rose. The color and interest Roses bring to the garden is stunning. They are easy to grow and are readily available.

I was fortunate that my wife and I were acquainted with members of the Missoula Rose Society. With their advice I was able to plant landscape roses and exhibition types in my garden. I am more into design than entering blooms in the horticulture division of the Rose flower show. I do have difficulty in picking the blooms as I enjoy the color in the garden.

My son has long since made a life of his own in Washington DC. He gardens with his wife with in view of the Capitol building. His garden is well tended and like mine, encompasses all of the available yard space. Lessons learned here in Missoula are practiced in his garden. The Queen of his garden is the rose. The bond that was developed with the "unexpected garden" was well worth it.



Love & Peace Ht Ping Lim, 1991
Yellow blend, with pink edges, sweet fragrance, 35 petals, 4 inch bloom
Seedling + Peace

Photo from Rosesbyping.com

Roses in Review

Alexa Peterson, *Roses In Review* Coordinator

Results of the Roses In Review for 2017 were presented by Alexa Peterson, Pacific Northwest District RIR Coordinator at the October District Conference in Vancouver, Washington.

This was the 92nd Roses in Review (RIR) that members have evaluated new rose introductions. Evaluations were reviewed by American Rose Society (ARS) members, “garden growers”, exhibitors and not yet ARS members. The complete review evaluations will be published in the January/February 2018 Issue of *The Rose* Publication and the results will determine ratings in the ARS Handbook for Selecting Roses. The ARS Members’ Choice Award winner for fragrance was the Hybrid Tea rose, *Neil Diamond*, with a 7.6 rating.

There were 94 reporters from the Pacific Northwest District who participated in the evaluations. A special thank you to all of you in the Pacific Northwest District who turned in your reviews.

2018 RIR Cultivars

These are the roses that we will be reporting on in 2018. By having the list now, we will be able to single out these roses for special observation throughout the growing season. Perhaps it will be easier, then, to give adequate information on the performance of the rose.

Floribunda & Polyantha

Abracadabra F, rb
 At Last F, ab
 Brilliant Flower Circus
 (Brilliant Veranda) F, ob
 Brilliant Veranda see
 Brilliant Flower Circus
 Bon Appétit F, ob
 Bordeaux F, mr
 Candy Cane Cocktail F, pb
 Canyon Road
 see Scarlet Bonica
 Cherry Bonica F, dr
 Children’s Hope Pol, mr
 Double Red see Cherry Bonica
 Earth Angel F, lp
 Easy Spirit F, w
 Easy to Please F, mp
 Fire Opal F w
 First Crush F lp
 Foxy Lady F, r
 Frida Kahlo F, rb
 Gilded Sun
 see Rayon de Soliel
 Grape Jelly F, m
 Jolie
 see Jolie Veranda
 Jolie Veranda F op
 Jump for Joy F pb

Kardinal Kolorscape

see Red Ayoba
 Lavender Veranda F m
 Madison Grace F, lp
 Mornin’ Sunshine F my
 Novalis (Poseidon) F m
 Obsession F mr
 Our Anniversary F, dr
 Peppermint Candy F, rb
 Plum Perfect
 see Vodacom
 Polynesian Punch F ob
 Poseidon
 see Novalis
 Pretty Dancer F mp
 Rayon de Soliel
 (Gilded Sun) F, my
 Red Ayoba
 (Kardinal Kolorscape) F mr
 Rose der Hoffnung
 (Rose of Hope) F yb
 Rose of Hope
 see Rose der Hoffnung
 Ruby Ice
 see Schöne Koblenzerin
 Scarlet Bonica
 (Canyon Road) F, mr
 Schöne Koblenzerin
 (Ruby Ice)F rb

Sheridan’s Anniversary Blush

F lp
 Shining Moment F dp
 Sierra Lady F, ob
 Soul Sister F ab
 Sriracha F ob
 Sultry Sangria F m
 Summer Romance F mp
 Sunset Dream F ab
 Sweet Jane F, dy
 Tequila Gold F dy
 Tupelo Honey F my
 Violet’s Pride F m
 Vodocom (Plum Perfect) F m
 Vogue Anniversary F, ab

Grandiflora

Anna’s Promise GR ob
 Honey Nectar Gr, ab
 Madame Anisette Gr ab
 Miss Congeniality Gr w
 Parade Day Gr, pb
 Simply Magnificent Gr, m
 South Africa Gr dy
 The Wake Forest University
 Rose Gr dy

Hybrid Tea

Alice Hart HT, dr
 All My Loving HT, dp
 Apricots n’ Cream HT, ab
 April Moon HT, dp
 Babies Blush HT lp
 Baronne Prince HT ab
 Baronne Princess HT w
 Beloved HT, mr
 Brother Hugh HT pb
 Call Me Beautiful HT, pb
 Cherry Lady (Fiji) HT, dp
 Clair Elyse HT, or
 Court of Honor HT, mr
 Daring Spirit HT rb
 Dark Desire
 see Gräfin Diana
 Dark Night see
 Garden Director Bartje
 Miller
 Dee-Lish
 (Line Renaud) HT mp
 Dr Monica Valentovic HT, ob
 Duftjuwel
 (Princesse Charlene de
 Monaco) HT ab
 Eureka (Gold Struck) HT my

(Continued on page 15)

(Continued from page 14)

Fiji
 see Cherry Lady
 Garden Director Bartje Miller
 (Dark Night) HT rb
 Gemini's Charm HT, pb
 Gold Struck
 see Eureka
 Gräfin Diana
 (Dark Desire) HT m
 Grateful Heart HT, rb
 Gypsy Soul HT, dr
 Heart Song see Traumfrau
 Jacqueline Powers HT mr
 Jimmy Jean HT, dp
 Karen Ann HT, w
 Kristen Singer HT, lp
 Lauren Leigh HT, pb
 Line Renaud see Dee-Lish
 Loving Mom HT, ab
 Miranda Lambert HT dp
 Miss Daisy
 see Daisy Louise
 Miss Shelby HT, pb
 Peach Swirl HT, ab
 Pilgrim Maid HT w
 Pretty Lady Rose HT dp
 Princesse Charlene de Monaco
 see Duftjuwel
 Pure Posh HT m
 Ring of Fire HT, ob
 Royal Kate HT lp
 Royal Welcome HT pb
 Savannah HT op
 Shug HT mp
 Silver Cream HT ly
 Smokin' Hot HT ob
 Stonewall Manor HT, ob
 Sugar Plum HT m
 Sunny Sundays HT yb
 Trumfrau (Heart Song) HT mr
 Zach Nobles HT or

Climber

Above All LCl ob
 Above and Beyond LCl ab
 Dr Prevatt LCl, op
 Dream Land LCl, pb
 Fruity Petals LCl, pb
 Good Day Sunshine LCl dy
 Honeymoon LCl w
 Lady in Red LCl, dr

Maid of Honor LCl yb
 Margaret Mae
 (Pretty in Pink Eden)
 LCl dp
 Pink Eclipse LCl, mp
 Pretty in Pink Eden
 see Margaret Mae
 Quick Silver LCl, m
 Seminole Fire LCl, op
 The Lady of the Lake LCl lp
 Tropical Lightning LCl ob

Miniature & Mini-Flora

Alakazam MinFl, yb
 Angel Grace MinFl, ly
 Ann Marie Harris MinFl, op
 Bernie MinFl, lp
 Bold Ruler MinFl, mr
 Brenna Bosch MinFl m
 Bronze Medal MinFl, ab
 Brookstown Inn MinFl, rb
 Caboose MinFl rb
 Chessie's Favorite Min dr
 Coconut Shrimp MinFl, ob
 Covington Ridge Min, ab
 Cupid's Kisses CMin, mp
 Cutie Pie Min, yb
 Donerail Min, rb
 Edith's Darling MinFl, ab
 Ellie Marie Min, pb
 Evening Star MinFl, m
 Family Holiday MinFl yb
 Fr Gervase Min, rb
 Fion Min, ab
 Heart of Love MinFl, pb
 Houston Levee CMin, ab
 Julie Hearne MinFl pb
 Last Dance Min ob
 Little Queen MinFl, pb
 Marie Jeanette Min, yb
 Maroon Eight MinFl dr
 Meddlin Mary Min, mr
 Mega Ty MinFl dy
 Megan Dawn MinFl mr
 Michael MinFl rb
 Millstone Min, rb
 Miss Mable MinFl pb
 Miss Reed MinFl dr
 Moskoot Min my
 Moskoot's Daughter Min, my
 Nancy Mae MinFl, pb
 Peppermint Kisses Min rb
 Petite Princess MinFl mp
 Pumpkin Pie Min ob

Quite Contrary MinFl mp
 Rag Doll MinFl, pb
 Richard H Hughes Min rb
 Robin's Star Min dr
 Rosemarie MinFl pb
 Sandusky MinFl ob
 Showtime MinFl op
 Sierra Foothills MinFl yb
 Striking Min yb
 Sweet Casandra Min, rb
 Sweet Mallie Min yb
 Swing Time MinFl pb
 Tom Mayhew MinFl m
 Toots MinFl, pb
 Top of the World CMinFl ob
 Violet Hour Min, m
 Wright Touch MinFl yb
 Yoyo Min, rb

Shrub & OGR

Ann Harder S, ob
 Archbishop Desmond Tutu
 (Desmond Tutu) S, mr
 Barbara Louise S, my
 Calypso S pb
 Candia Meilandecor
 (Cherry Pie) S mr
 Champagne Wishes S w
 Cherri Kolorscape S op
 Cherry Pie
 see Candia Meilandecor
 Cyd's Compassion T, pb
 Dependable Beauty S, mp
 Desmond Tutu see
 Archbishop Desmond Tutu
 Easy on the Eyes S, m
 Fiesta S pb
 Fighting Temeraire S ab
 Gaye Hammond S, yb
 George Manners S, dr
 Harlow Carr S mp
 Head Over Heels S lp
 Icecap S w
 Lavender Crush S m
 Lois Manners HKor dp
 Look-A-Likes Apple Dapple
 S w
 Lotus Born T lp
 Lucy Irene HKor mp
 Maid Marion S mp
 Marjorie Kinnan Rawlings
 HKor, mr
 Maura la Cava T, pb
 Never Alone S, rb

Northern Encore
 (Polar Joy) S lp
 Olivia Rose Austin S mp
 Oscar Peterson S, w
 Peachy Keen
 See The Peachy Keen Rose
 Peachy Knock Out
 See The Peachy Keen Rose
 Pink Splash Flower Carpet S pb
 Polar Express S w
 Polar Joy
 see Northern Encore
 Rainbow Happy Trails S yb
 Screaming Neon S mr
 Sunshine Happy Trails S ly
 Tahitian Treasure S mr
 Take it Easy S rb
 The Lady Gardener S ab
 The Lady's Blush S pb
 The Peachy Keen Rose
 (Peachy Keen Rose) S pb
 The Poet's Wife S dy
 Thomas á Becket S mr
 Watercolors Home Run S yb
 Wedding Dress S w
 Xiuhcoatl HKor, mp



Bonnie Jean
 Photo by Harlow Young
 First Place, Class 2
 Master Division
 2017 PNW District Photo Contest



No Worries
 Photo by Jo Angelos
 First Place, Class 4
 Amateur Division
 2017 PNW District Photo Contest

Thorns, Spines or Prickles—Oh MY!

By Judy Heath, Editor

The average person on the street would say that roses have thorns. Those in the know will say that roses have prickles not thorns. What is the difference? When did people start calling them thorns? When was the scientific definition of thorns and prickles decided upon? Do all roses have prickles or do some of them produce thorns? Why do some have stems almost completely covered by prickles while some have only a few? Can roses be identified by the shape and size of the prickles? After writing down all these questions, I realized that I needed to do a whole lot of research and may not even be able to answer some of these questions.

Many dictionaries describe a ‘thorn’ as a stiff, sharp-pointed, straight or curved woody projection on the stem or other part of a plant. However, this definition is very general and includes woody projections with some different characteristics. In botany, the words ‘thorns’, ‘spines’ and ‘prickles’ are used to differentiate these different types of projections.

Thorns are woody, sharp pointed modified branches or stems. A thorn is recognizable because it often extends below a leaf. Thorns have their own vascular systems and are difficult to remove from the plant. Thorns serve as a deterrent to herbivore eating animals. They can also serve to help a plant climb over obstacles and up other plants. Some thorns, as those on the Long-thorned Kiawe, are as much as 4 inches long and are poison-tipped as well as sharp. Other thorns are actually hollow and provide homes for many insects, particularly ants.

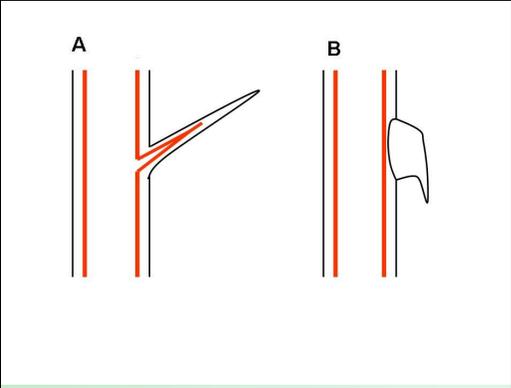


Illustration A—shows the vascular structure of thorns and spines.
Illustration B—shows the lack of vascular structure of a prickle.

Wikipedia.org 8-28-2010

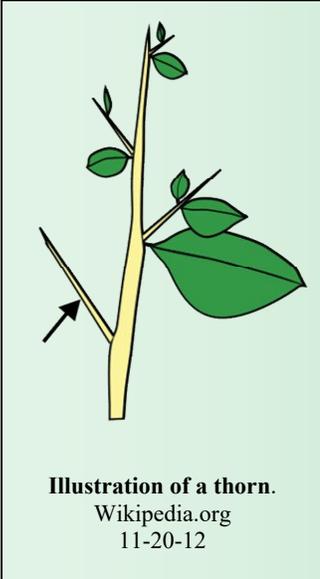


Illustration of a thorn.
Wikipedia.org
11-20-12



Long Thorned Kiawe
Photo from www.hawaii.gov
Hawaii Invasive Species Council



Citrus Thorn
Wikipedia Photo by Edgovan
4-26-2009



Hawthorn Twig with Thorns
(*Crataegus monogyna*)
Wikipedia.org

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Spines are modified leaves subtending a bud or a modified stipule. The honey locust has true spines. They may be branched or unbranched as you can see in the accompanying picture. In some plants such as Cacti, all the leaves have been modified into spines. In other plants, such as the barberry, only some leaves have been modified into spines. Spines also have their own vascular system and are difficult to remove from the plant. Spines serve as herbivore deterrents but also play a vital role in protecting the plant from harsh cold or hot temperatures and minimize the amount of moisture that could be lost in arid and hot climates.



Honey Locust
(*Gleditsia triacanthos*)
Wikipedia.org
Photo by Greg Hume
4-9-2009



Barberry
(*Berberis gagnepainu*)

Wikipedia.org
Photo by Dodo67
2-11-07



Cacti showing a thick covering of spines, shading the plants
Cactus Garden at the Singapore Botanic Garden
Wikipedia.org



Fish Hook Cactus Spine

Wikipedia.org
3-13-17



Ceiba speiosa

Wikipedia.org
5-18-10

Prickles, on the other hand, are found anywhere on a plant. They are outgrowths derived from epidermal and subepidermal layers in locations other than nodes where stems, leaves or stipules arise. Prickles do not have their own vascular systems and so are easy to remove from the plant. They, too, serve as a deterrent to animals. (All except for deer, who don't seem to be bothered by the prickles on most roses.) In addition, they, like thorns, enable the plant to scramble over landscape barriers.



Milk Thistle Prickles

Wikipedia.org
1-4-2007

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Solanum viarum

Some plants have prickles growing out of their leaves.

Wikipedia.org
Photo by Clyde Dowler

In roses, prickles can be large, triangular, flat and pointed like the *Rosa sericea pteracantha*, needle-like, bristly and grayish like *Rosa rugosa*, claw-like and rust or brownish as the *Rosa multiflora* or hooklike and rust or brownish like *Rosa eglanteria*. Different prickle shapes can occur on the same cane and the color varies as well. Hybrid teas and bedding roses often have green prickles while older prickles on old wood can be brown.

The books I used to research this topic and the internet did not answer some of my questions. I am leaving it to you to find those answers or the answers to other questions on this subject that you may have thought of. At least, you and I are a little more armed with information as we study our roses and look for common characteristics.



Flat pointed triangular shaped thorn
Rosa sericea pteracantha
Winged Rose Thorn

Wikipedia.org
Photo by Wendy Cutler 6-22-2015



Needle-like bristly thorn
Rosa rugosa

Wikipedia.org
5-2008



Hook-like thorn
Rosa eglanteria
Also known as *Rosa rubignosa*

Wikipedia.org
Photo by Muriel Bendel
8-11-2011



Claw-like thorn
Rosa multiflora

Photo by Chris Evans
River to River CWMA
Bugwood.org

Chris Evans, River to River CWMA, Bugwood.org

UGA1380234

2017 PNW District Photo Contest Winners

Harlow Young, Photography Contest Chair

There were 291 photos entered from twelve entrants; with two new entrants in the Amateur Division and three new entrants in the Master Division. The numbers may seem insignificant, but our readers need to know that this is the highest participation rate in the past five years! It would be great to have more participants and photos in the 2018 contest.

These were judged by eleven individuals to arrive at the winners of each class and then, the winners of the Amateur and Master Divisions "Best of Show." I know from many Judges comments that the quality of photos were very competitive, making it very difficult to pick the best of the best. This is a tribute to the quality of all the photos submitted.

The Judges and I are in debt to Dr. Deborah Erickson, our District Webmaster, for patiently walking us through a new Facebook file specially created to get the photos available to the judges for evaluation.

The winners of each Class are as follows:

Class 1: Single exhibition bloom, no side buds:

a) Amateur Division:

First: 'South Africa' entered by Sue Tiffany

Second: 'Crescendo' by Faith Gant

Third: 'Gruss an Aachen' by Michael House

Fourth: 'Hot Tamale' by Jolene Angelos

b) Master Division:

First Place: 'Commonwealth Glory' entered by Rich Baer

Second: 'Heart O' Gold', by Harlow Young

Third: 'Olympiad' by Rich Baer

Fourth: 'America' by Rich Baer

Class 2: One spray of a Hybrid Tea or Grandiflora rose

a) Amateur Division: (no entries)

b) Master Division:

First: 'Bonnie Jean' by Harlow Young

Second: 'Rejoice' by Rich Baer

Third: 'Fame!' by Rich Baer

Fourth: 'Dainty Bess' by Harlow Young

Class 3: One spray of a Floribunda or Polyantha rose

a) Amateur Division: (no first place awarded)

Honorable Mention: Judy Burge

b) Master Division:

First: 'Festival Fanfare' by Rich Baer

Second: 'Chihuly' by Rich Baer

Third: 'Poulson's Pearl' by Rich Baer

Fourth: 'Lilac Charm' by Harlow Young

Class 4: One spray of a Miniature or MiniFlora rose

a) Amateur Division:

First: 'No Worries' by Jolene Angelos

Second: 'Busy Bee' by Jolene Angelos

Third: 'Amy Grant' by Judy Burge

Fourth: (no award)

b) Master Division:

First: 'Grace Seward' by Rich Baer

Second: 'Simplex' by Rich Baer

Third: 'Tiny Tears' by Rich Baer

Fourth: 'Baby Love' by Harlow Young



Sally Holmes
Photo by Jolene Angelos

Best of Show, Amateur Division
2017 PNW District Photo Contest



Commonwealth Glory
Photo by Rich Baer

Best of Show, Master Division
2017 PNW District Photo Contest

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Class 5: One open bloom, any rose class, stamens showing

a) Amateur Division:

- First: 'Heather Sproul' by Jolene Angelos
- Second: 'Guirlanded' Amore' by Sue Tiffany
- Third: 'Denver's Dream' by Jolene Angelos
- Fourth: 'Rio Samba' by Sue Tiffany

b) Master Division:

- First: 'Cream Puff' by Rich Baer
- Second: 'The Imposter' by Harlow Young
- Third: 'Playboy' by Harlow Young
- Fourth: 'Colorific' by Rich Baer

Class 6: Bloom or spray of a Shrub rose

a) Amateur Division:

- First: 'Sally Holmes' by Jolene Angelos
- Second: 'Alberta Bouquet' by Sue Tiffany
- Third: 'Graham Thomas' by Sue Tiffany
- Fourth: 'Lyda Rose' by Judy Burge

b) Master Division:

- First: 'Yabba Dabba Doo' by Rich Baer
- Second: 'Frank Naylor' by Rich Baer
- Third: 'Party Hardy' by Rich Baer
- Fourth: 'Distant Drums' by Harlow Young

Class 7: Bloom or Spray of a Climbing rose or an Old Garden Rose

a) Amateur Division:

- First: 'Charles de Mills' by Sue Tiffany
- Second: 'Harison's Yellow' by Jolene Angelos
- Third: 'Don Juan' by Sue Tiffany
- Fourth: 'Rosa setigera' by Faith Gant

b) Master Division:

- First: 'Joseph's Coat' by Rich Baer
- Second: 'R. gallica officinalis' by Harlow Young
- Third: 'Fantin latour' by Harlow Young
- Fourth: 'Rose de Rescht' by Harlow Young

Class 8: A collection of multiple blooms

a) Amateur Division: Honorable Mention: "A potpourri bowl of roses"
by Judy Burge

b) Master Division:

- First: A collection of 'Bonnie Jean', 'Lemon Fizz' and 'Wildflower'
by Harlow Young
- Second: 'Elizabeth Taylor' by Rich Baer
- Third: Eye Paint' with 'Bull's Eye' by Harlow Young
- Fourth: "Bouquet #43" by Rich Baer

Class 9: An abstract or impressionistic photo of a rose bloom or any part of a rose bush

a) Amateur Division

- First: A close-up of 'Julia Child' by Michael House
- Second: "Raindrops on 'Mister Lincoln'" by Michael House
- Third: "'Julia Child' with a friend" by Michael House
- Fourth: 'Chicago Peace' by Monica Weidman

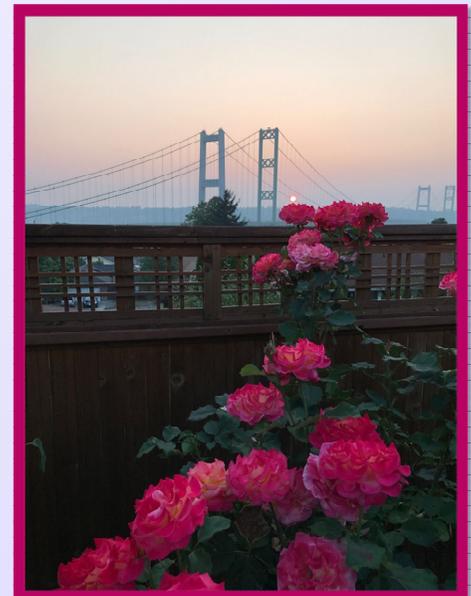
b) Master Division:

- First: A close-up of 'Ebb Tide' by Harlow Young
- Second: "Fourth of July" by Rich Baer
- Third: "Spring's Anticipation" by Harlow Young
- Fourth: (tied in points) "Dew on Sutter's Gold" by Harlow Young, & "Petals" by Rich Baer



Grace Seward
Photo by Rich Baer

1st Runner-Up, Best of Show
Master Division
2017 PNW District Photo Contest



Rose Garden at Sunset
Photo by Monica Weidman

1st Runner-Up, Best of Show,
Amateur Division
2017 PNW District Photo Contest

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Class 10: Miscellaneous class; photos that do not fit Classes 1-9.

a) Amateur Division:

First: "Rose Garden at Sunset" by Monica Weidman
(Photo Chairman's SHOW FAVORITE!)

Second: "Alchemist on a Cloudy Day" by Jolene Angelos

Third: 'Livin Easy' with 'South America' by Sue Tiffany

Fourth: 'Stanwell Perpetual' by Sue Tiffany

b) Master Division:

First: 'Sparrieshoop' stamens by Rich Baer

Second: "Daddy Long Legs on 'Sweet Diana'" by Harlow Young

Third: "Winter Knockout" by Harlow Young

Fourth: (Tied in Points) "'Olympiad' on a Foggy Day" by Jim Linman
& "A Cold Cap" by Harlow Young



South Africa

Photo by Sue Tiffany

2nd Runner-Up, Best of Show
Amateur Division
2017 PNW District Photo Contest

The Judges selected the "Best of Show" for the Amateur Division as follows:

Second runner up was a single bloom of 'South Africa' entered by Sue Tiffany.

First runner up was a photo titled "Rose Garden at Sunset submitted by Monica Weidman.

The winner of the Amateur Division, as the Best of Show, was a spray of 'Sally Holmes' submitted by Jolene Angelos.

The Judges selected the "Best of Show" for the Master Division as:

Second runner up was as photo of "Cream Puff" photographed by Rich Baer.

First runner up was spray of 'Grace Seward' submitted by Rich Baer.

The winner of the Master Division, as the Best of Show, was a single exhibition bloom of 'Commonwealth Glory' taken by Rich Baer.

THANK YOU to all the entrants for a great contest.

May I encourage more of our members to enter their photos in next years' contest? We had new entrants this year, but some of our members that entered in the 2016 contest did not submit photos this year. All hobby rose photographers are welcome to enter in 2018.

All the winning photos of each class were framed and sold in the silent auction bidding at the Fall Conference. Based on our treasurer's report, this contributed slightly more than \$200 to the PNW District general fund.

Prizes and Awards

Lynn Schafer, Prizes and Awards Chair

Well, it's that time again, time to start thinking about people who are deserving of recognition. As we continue to move into our 'golden years,' we need to realize that it is much better to show our appreciation when our friends and acquaintances are still active and – dare I say – alive?

I'm sure you know of people who have yet to receive an award for Outstanding Consulting Rosarian, Outstanding Judge, or Lifetime Achievement. And for those who have been involved in District and ARS business there is the Silver Honor Medal. You will find all the criteria for these awards on the District website – www.pnwdistrict.org. Click on "About Prizes and Awards" and there you will find the list of those who have already received the awards, as well as the Prizes and Awards committee members for each rose society. If your society does not have a committee member listed, we welcome interested people to participate.

To make nominations, you can contact your society committee member or make nominations to your society president. I will be sending out emails regarding these awards to the Prizes and Awards committee members in the next couple months, but in the meantime, get on your thinking caps and let's give credit where credit is due to people who have not received our thanks.

Editor's Notes

Judy Heath, Editor, Northwest Rosarian



Most of the Northwest seems to have dodged the bullet as far as extreme winter weather is concerned. It is possible, now that I have said that, to get a renewed blast of winter yet. However, some of the spring bulbs are already growing.

I hope you have managed to steer clear of all the flu germs out there. It managed to attack the young parents in my family. The grandchildren have been sick with runny noses, pink eye and coughs but not nearly as sick as their parents. So, I have been the go-to person to help out. While I had a mild sinus infection, I did not have the chills and fever like the other adults.

One of the things I really enjoy is doing research. If you have any ideas for subjects you would like me to research and write an article about, please let me know. I would be happy to explore any question that comes to your mind.

It will soon be time to get back out to the garden and get the roses ready for a spectacular growing season. My weeds have really taken hold in my garden. It seems that the mulch I have put down is the greatest growing medium for them.

It is hard to realize that I have been editor of the newsletter now for 8 years. If anyone is interested in taking on this project, please let me know as I am contemplating turning the job over to someone else. I will be happy to give them as much as possible in transitioning in the next year or two.

Happy gardening to all of you this spring!

Four-Month Trial Members **receive:**

- Free advice from Consulting Rosarians, expert rosarians that provide free assistance with rose questions.
- Free or reduced garden admissions at hundreds of gardens, conservatories and arboreta nationwide.
- Free online access to five quarterly bulletins, the
Mini/Mini-Flora Bulletin,
Old Garden Rose & Shrub Gazette,
Rose Arrangers' Bulletin,
Rose Exhibitors' Forum
Singularly Beautiful Roses
- Four issues of the online newsletter *Roses & You*, full of helpful tips and tools of the rose growing trade.
- 2 issues of *American Rose* magazine, devoted exclusively to roses and rose culture,
 - Discounts of up to 30% at merchant partners.

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If you are receiving your copy of this newsletter in printed form, mailed to you, please do not forget to pay \$10 for a subscription to the newsletter. This is a yearly subscription due by January each year. Send your \$10 to the district treasurer,

Beage Kiley
Pacific Northwest District ARS,
2218 Vista Ave. SE,
Olympia, WA 98501-3829

For more information, please contact me,
Judy Heath, 360-281-7270 or email me at:
rosemom@heathfamily.us

Update Local Society Information With ARS

Update your society information on the ARS website.
Go to www.rose.org, click on: **Local Societies** and then on:
[Update Local Society Information](#).

Northwest District Website & Speaker's Bureau



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Two new power point programs have been added to the website: “Growing Roses in Containers”, “The Ups and Downs of Climbing Roses”.

The PNW District Speaker's Bureau is a list of Consulting Rosarians who volunteer to be available to speak at rose society meetings. The information includes the topics each speaker is available to speak on, their location, the mileage they are willing to travel, and their contact information.

The rose topics include:

A: Arrangements	G: Using Roses in Landscape	M: New Rose Introductions	S: Shows/Judging
B: Basic Culture / Rose	H: Tours & Conventions	N: Old Garden Roses	T: Soil Preparation
C: Diseases & Pests	I: Hybridizing	O: Photography	U: Exhibiting/Advanced
D: Drying Roses	J: Propagation	P: Pruning	V: Roses in Review
E: Exhibiting for Novices	K: Internet Research	Q: Container Gardening	W: Austin (English)
F: Fertilizing	L: Miniatures	R: Rose Crafts	X: Rose Books
			Y: Plant Science

The Speaker's Bureau list can be reached at <http://www.pnwdistrict.org/PNWDistSpeakersList.pdf>

If you are a CR who would like to be included on this list, please let me know what topics you are available to speak on. Feel free to take advantage of the talented and generous speakers available in our District while planning your programs for 2018-2019!

Let Me Know!!

Because of privacy concerns, the ARS is reluctant to give out the e-mail and snail mail addresses of its members. I need your help, therefore, in getting the newsletter out to new members of the ARS or members who have rejoined in the last year. Please make sure that all your rose friends who are ARS members are getting this newsletter. If not, let them know how to contact me so that I can update my records.

HELP!!!! Update Your Society's Officers Please

Judy Heath, Editor

I am trying to compile updated information on each society's officers, with their contact information—address, phone number and e-mail, to provide to the District's Officers so they can contact people as needed. Also, we need your website information and webmaster if you have one.

See page 25 for the information that I have been able to update so far this year.

If your society is not updated, please send me this information as soon as possible so that I can complete this task. Also, have your newsletter editor include me on their list of people to send the society's newsletter to each month. I always check out your newsletter for article ideas, events to advertise etc.

Thank you for your help.

ARS Has a New Web Address!

www.rose.org



Join or Renew Today!! ARS Membership Benefits

Have you let your membership lapse or are wondering if your ARS membership is worth the dues? Check out these benefits of being an ARS member.

Because of my membership in ARS, I have many resources to use in expanding my knowledge of the rose.

- ◆ Five issues of American Rose Magazine, a \$40 value
- ◆ One issue of American Rose Annual, a \$15 value
- ◆ The Handbook for Selecting Roses, a \$5 value
- ◆ Free advice from Consulting Rosarians
- ◆ Free or reduced garden admissions a \$25 value after just 3 uses

Free online access to five quarterly bulletins, a \$45 value

- ◆ Discounts of up to 30% at merchant partners
- ◆ **A subscription to *Better Homes and Gardens* magazine.** A member benefit from the [American Public Gardens Association](#) Gardens & Institutions members. Available to new and renewing members with ARS

A \$130+ value for only \$49

Free online access to **Modern Roses 12**. (see below)

Go to www.rose.org and sign up today!!!

Important Benefit for ARS Members

Modern Roses database
(<http://www.rose.org/members-only-2/>)

This data base is now open to all ARS members. It is password-protected, so you will need to read your magazine carefully each month to be sure you know what the password is as it changes frequently.

The Registration Code for all members is: 12345678.
The Password is: <in the magazine>.

There are many people who are **not** members who have purchased annual use of the database - most often for research. These users should always log in with their personal Registration Code and Password and renew their User Permit annually (go to the ARS Store under "Shop" on the top menu bar and search for "Modern Roses").

Have You Considered Giving ARS a Donation?

Your Gift Will Make a Difference!!

The generosity of donors like you provides ongoing annual support for the American Rose Society's member focused programs and services.

Planned gifts help to ensure the future of our 123-year-old organization, the oldest, national, single-plant horticultural society in the country. Its mission is the promotion and appreciation of America's National Floral Emblem, the rose.

"As with most membership organizations, dues from ARS members make up less than 40 percent of our annual operating budget. In order to accomplish our mission, we must raise the remainder of funds from business operations and **through contributions**. With the leadership of key ARS volunteers, the Annual Fund has grown from a mere handful of dedicated donors to hundreds of individuals who give generously to support the important work of ARS." (Laura Seaburgh, Executive Director)

NEW: Join our "Perpetual Bloomers" Club

You can give a one-time donation or support the ARS throughout the year with a recurring donation.

Choose your donation amount, choose the frequency; monthly or quarterly, and you're done.

A **Donor** pin per donation will be sent to those donating at the \$100 to \$199 Donor level in a given year.

A **Patron** pin per donation will be sent to those donating at or above the \$200 Patron level in a given year.

Use the 'Donate' Tab on the ARS home screen to schedule your donation!

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