

2021 PNW DISTRICT ROSE PHOTO CONTEST GUIDELINES

It's time to be thinking about the annual PNW District photo contest! The contest rules and classes follow. Please note that the *roses in the photos do not have to be photographer-grown*. Also note that there is a significant change to Class 10!

Entrants are to categorize themselves as either a "*Master*" or an "*Amateur*." Consider yourself a "*Master*" if your rose photos have won five ARS (National) or other District contest classes, or you have been awarded five or more first-place-in-Class placements in the PNW District contest in years past. Consider yourself an "*Amateur*" if you take photos for your own pleasure and haven't entered other photo contests or have not won any (or more than four) Class awards or the Best of Show photo in a District contest previously. If you have previously won five or more first place Class awards in the "*Amateur*" division of previous PNW District ARS contests, please enter this year's entries in the "*Master*" division. First-place photos in all classes within each division will become eligible for judging for the "Best of Show" awards.

The winning photos and award certificates for each class, as well as the "Best of Show" winners (Master or Amateur), will be announced at the PNW District Fall Conference.

E-mail your entries to: **Harlow Young at threeegkids@charter.net by midnight, September 15, 2021**. If you would like to be a judge for this contest, please e-mail Harlow at the same address.

Contest Rules

1. You can enter up to *eight* images per Class.
2. *It is preferable (and strongly encouraged) that your photos be electronically submitted in JPEG image format*. Alternatively, *you can mail prints* to Harlow Young, 3218 W. 2nd Ave., Kennewick, WA 99336. Prints will be scanned and saved into an appropriate format for presentation to the judges and returned, if requested.
3. The photos in Classes 1-6 and 8-11 may be lightly, but not overly, enhanced by the use of any graphic program such as *Photoshop*, *Elements* or *Photo Impact*, etc. for the purpose of cropping, rotation, lightening or darkening, minor cleanup corrections due to camera sensor "dirt" or sharpening of the image **only**. The exception may be for entries in Class 7 which permits significant editing when creating a desired abstract or impressionistic effect.
4. The photos for this contest must be taken by a member of the ARS residing in the PNW District or who is a member of a local rose society within the Pacific Northwest District of the American Rose Society.
5. Photos that have won "Class" or "Best in Show" awards in previous PNW District ARS contests are not eligible to be entered.
6. Rose entries in Classes 1 through 7 must be identified by their ARS exhibition names. Grooming of the rose(s) at the time they are photographed is encouraged, and artificial backgrounds may be used. The roses do not need to be photographed in the garden or on the bush (except those entered in Class 10).

7. When submitted, name each image to reflect its contest Class and ARS exhibition name when required. For example: If you are entering a photo of ‘Gemini’ in the Amateur division in Class 1, you must add an “AC” to the entry code, as: “AC#1Gemini” (this signifies “Amateur Class #1[Rose name] ...”). Photos entered in the Master division must add an “MC” to their entry code, as given here: “MC#1, Gemini” (Master Class #1...).
8. E-mail your entries to Harlow Young at: **threekids@charter.net**. It is important that you include your name, address, phone number, e-mail and local rose society (if applicable) in the message. Also include any additional information that might be appropriate for the entry. If you’re mailing prints, mail without folding in a padded, oversized envelope to: Harlow Young, 3218 W. 2nd Avenue, Kennewick, WA 99336.
9. Entries received after the deadline will not be included in the judging. Note: The Chair of the committee reserves the right to disqualify any entry that does not conform to these rules and guidelines.

2020 PNWD Photo Contest Classes

1. **One bloom** - exhibition stage, no side buds of hybrid tea, grandiflora, miniature, miniflora and floribunda classifications of roses. **NOTE:** Roses designated by ARS standards as “single” in its petal count whose exhibition form is best in the open form must be entered in Class 3.
2. **One spray** (two or more blooms on a single stem) **of hybrid tea, grandiflora, floribunda, miniature, or miniflora classifications.**
3. **One fully open bloom** - any variety, stamens must show.
4. **One bloom or spray of a shrub (other than HT, GR, Fl, Min, Min Fl, POL, OGR, species or climber),** all on one stem only.
5. **One bloom or spray** - of an **OGR, species, polyantha or climber.**
6. **A collection of Multiple Blooms** - a minimum of three blooms of one or more varieties, at maximum stage of beauty for the variety(ies), arranged and photographed.
7. **Abstract or Impressionism** - A non-objective design, form, or content of which evokes a sense of originality or a different way of imagining or viewing the subject. *For this class only, you may creatively enhance your photo by coloring, cropping, painting, shadowing, blurring, layering, merging, etc.*
8. **A photo of any rose garden.** Photos in this class should show the use of roses within the structure of the garden. Roses should dominate the photo and some layout of the garden should be evident. Roses need not be identified.
9. **Macro Photography** – An **EXTREME CLOSE-UP** photo of any part of the rose or rose plant or any portion thereof. Color, black and white, sepia or combinations of these are permitted in this class.
10. **Director’s Choice Class** - A photo of a rose bush in full bloom, or a photo of a large group of blooms on a bush, that is, NOT a photo of roses in a vase.

11. **Everything Else** - Any rose photo that doesn't fit into any of classes 1 through 10. It could be an image of roses with people, animals, etc., or of a rose society activity, or an arrangement of roses. You should name the rose(s) in the photo if appropriate. If the photo includes a local rose society activity or people, identify the society, the activity, and the people in the photo (unless it's a crowd scene). Since the winning photo may be published on the District website or other District publication, it's a good idea to have the permission of anyone who could be recognized in the picture.

If there are questions regarding any part of the contest rules, please contact Harlow Young: [threekids@
charter.net](mailto:threekids@charter.net)