

PNW District Photo Contest – 2017

Many in the PNW District Rose Society have participated in the annual photography contest over the years. The Attendees at the Fall Conference look forward to seeing the PowerPoint presentation containing all the contest photographs during the lunch hour and the framed winning photos on the silent auction tables, with the opportunity to bid on their favorite prints. This year will be no exception.

The contest rules and classes follow. Please note that the *roses in the photos do not have to be photographer-grown*. Also note that there are some changes to the classes this year.

Entrants are to categorize themselves as either a “Master” or an “Amateur”. Consider yourself a “Master” if your rose photos have won other ARS contests, or have been selected for magazine illustrations, etc. Consider yourself an “Amateur” if you take photos for your own pleasure and haven’t entered other photo contests, or have not won any photo contests previously. If you have previously won more than five first place awards in the “Amateur” division of previous PNW District ARS contests, please enter this year’s entries in the “Master” division. The first place photos in all of the classes within each division will become eligible for judging for the “Best of Show” award.

The winning photos and award certificates for each class, as well as the “Best of Show” winners (Master or Amateur), will be announced at the PNW District Fall Conference; and it is a tradition to have a showing of all the entries during the lunch hour on Saturday of the Conference.

E-mail your entries to: **Harlow Young at threegkids@charter.net by midnight, September 15, 2017.**

If you would like to be a judge for this contest, please e-mail Harlow at the same address.

Contest Rules

1. You can enter up to *eight* images per Class.
2. It is ***preferable (and strongly encouraged)*** that your photos be electronically submitted in JPEG image format. For clarity of photos, it is highly recommended that you take the photos on a high density setting of your camera. Alternatively, *you can mail prints* to Harlow Young, 3218 W. 2nd Ave., Kennewick, WA 99336. Prints will be scanned and saved into an appropriate format and returned, if requested.
3. The photos in Classes 1-6,8 & 9 may be lightly but not overly enhanced by the use of any graphic program such as *Photoshop, Elements* or *Photo Impact*, etc. for the purpose of cropping, rotation, lightening or darkening, minor cleanup corrections due to camera sensor dirt or sharpening of the image **only**. The exception may be for entries in Class 7 which permits significant editing when creating a desired abstract or impressionistic effect.
4. The photos for this contest must be taken by a member of the ARS residing in the PNW District or who is a member of a local Rose Society within the Pacific Northwest District of the American Rose Society.
5. Photos that have won awards in previous PNW District ARS contests are not eligible to be entered in this contest.
6. Rose entries in Classes 1 through 7 must be identified by their ARS exhibition names. Grooming of the rose(s) at the time they are photographed is encouraged, and artificial backgrounds may be used. The roses do not need to be photographed in the garden or on the bush.
7. When submitted, name each image to reflect its contest Class and ARS exhibition name when required. For example: If you are entering a photo of ‘*Gemini*’ in the Amateur division in Class 1, you must add an ‘A’ to the entry code, as: “*AC#1Gemini*” (this signifies “Amateur Class #1[Rose name]...”). Photos entered in the Master division must add an ‘M’ to their entry code, as given here: “*MC#1, Gemini*” (Master Class #1...).
8. Email your entries to Harlow Young at: threegkids@charter.net. It is important that you include your name, address, phone number, email, and local Rose Society (if applicable) in the message. Also include any additional information that might be appropriate for the entry. If you’re mailing prints mail without folding in a padded, oversized envelope to: Harlow Young, 3218 W. 2nd Avenue, Kennewick, WA 99336.
9. ***Entries must be received by midnight, September 15, 2017.*** *Entries received after that date will not be included in the judging.*
10. The Chair of the committee reserves the right to disqualify any entry that does not conform to the stated rules prior to being judged.

2017 PNWD Photo Contest Classes

- 1. One bloom** - exhibition stage, no side buds of Hybrid Tea, Grandiflora, Miniature, Miniflora, Polyantha and Floribunda classifications of roses. **NOTE:** Roses designated by ARS standards as “single” in its petal count whose exhibition form is best in the open form must be entered in Class 3.
- 2. One spray** (two or more blooms) of **Hybrid Tea, Grandiflora, Floribunda, Polyantha, Miniature, or Miniflora** classifications.
- 3. One fully open bloom** - any variety, stamens must show.
- 4. One bloom or spray** - of a **Shrub (other than HT, GR, Fl, Min, MinFl, POL, OGR or Climber.)**
- 5. One bloom or spray** - of an **OGR or Climber**.
- 6. A collection of Multiple Blooms** - a minimum of three blooms, one bloom per stem, one or more varieties, at maximum stage of beauty for the variety(ies), arranged and photographed.
- 7. Abstract or Impressionism** - A non-objective design, form, or content of a rose, rose plant, or any portion thereof which evokes a sense of originality or a different way of imagining or viewing the subject. *For this class only, you may creatively enhance your photo by coloring, cropping, painting, shadowing, blurring, layering, merging, etc.*
- 8. A photo of any rose garden.** Roses should dominate the photo and some layout of the garden should be evident. Roses need not be identified by name.
- 9. Macro Photography** – An **EXTREME CLOSE-UP** photo of any part of the rose or rose plant. Color, black & white, sepia or combinations of these are permitted in this class.
- 10. Everything Else** - Any rose photo that doesn't fit into any of classes 1 through 9. It could be an image of roses with people, animals, or other plants, or of a rose society activity. It could be an arrangement, or one or more rose bushes that constitute a single unit. You should name the rose(s) in the photo if appropriate. If the photo includes a local rose society activity or people, identify the Society, the activity, and the people in the photo (unless it's a crowd scene). Since the winning photo may be published on the District website or other District publication, it's a good idea to have the permission of anyone who could be recognized in the picture.

If there are questions regarding any part of the contest rules, please contact Harlow Young: threekids@charter.net