

Northwest Rosarian

District Doings

Gretchen Humphrey, PNW District Director

You can email me at: ghumphrey25@yahoo.com
or call me at 503-539-6853



Greetings Rosarians,

This certainly has been a wet and dreary spring for most of our district, unlike the last two years. I was fortunate to escape the rain for the ARS National recently, which was sponsored by the Pacific Rose Society in Los Angeles. Their glorious gardens were in peak bloom! The rose show was held at the Los Angeles Arboretum, a sprawling garden comprised of several smaller, themed gardens. Their formal rose garden had many David Austin shrubs, climbers on trellises, as well as other shrubs and polyanthas.

The large rose show was well organized with gorgeous blooms filling the room. From the ceiling beams of the building, the Pacific Rose Society had hung many large banners with photos of brilliant roses. The National ARS show featured only miniature challenge classes, but the local and district classes featured every class of roses, big and small.

A highlight of the weekend was a wonderful garden tour to the Huntington Botanical Garden, the first time I've been there. Wondrous roses there defy adequate descriptions. We were fortunate to spend over three hours there, yet I missed several sections of the landscape. Tours to two private gardens, as well as Rose Hills Garden were just what we all needed to lift soggy spirits until our own roses start blooming. Keep in mind, next year, if the weather is like it is this year and you desperately need to see some roses up close to tide you over, think about hopping south to one of many rose shows or gardens in California. You'll be amazed.

(Continued on page 2)

In This Issue

| | |
|------------------------------------|------|
| Message From the Director | 1-2 |
| Summer Workshop | 3 |
| PNW District Rose Show | 4-5 |
| District Horticulture Judging News | 6 |
| District CR Report | 7-8 |
| Silent Auction | 8 |
| Rose Science: Photosynthesis | 9-10 |

| | |
|----------------------------------|-------|
| Antique Store Rose Finds | 10-11 |
| Rose Arrangement News | 12 |
| "Inside Roses" Is Back | 13 |
| 2017 Rose Shows and Other Events | 13 |
| The Huntington | 14-15 |
| 2017 District Photo Contest | 16-18 |
| Prizes and Awards | 19 |
| Hard Copy Subscription Due | 19 |
| Update Local Info. To ARS | 19 |

| | |
|--------------------------------|----|
| ARS Trial Memberships/Benefits | 19 |
| Editor's Notes | 20 |
| NW District Website | |
| And Speakers' Bureau | 21 |
| Update Local Info. to the Dist | 21 |
| ARS Member Benefits | 22 |
| Donating to ARS | 22 |
| District Board Contacts | 23 |
| Local Society Contacts | 23 |

(Continued from page 1)

The ARS Board meeting was very interesting. You'll be happy to know that John Corkern, national Membership Director is doing a fine job. Our memberships, especially trial and e-memberships are increasing, and often converting to full memberships. The ARS is doing a good job of meeting its budget and trying to grow membership and revenue sources.

A very exciting announcement concerns the rejuvenation of the ARS ground in Shreveport, Louisiana. Have you ever thought of visiting there? It's a large property, filled with hundreds of tall pines and several small rose gardens which were sponsored or created by various local societies and districts. However, over the last 40+ years, they've fallen in disrepair. The large trees shade the roses too much, the watering system needs help, and there is a tremendous deer problem. The American Rose Society is finding that bringing the public to the ARS Center is an excellent way of providing revenue. Christmas in Roseland is their number one event, and second is an Easter celebration. Improving the grounds will only add to the beauty and desirability of future events, weddings, etc. Therefore, hundreds of trees are being removed, gardens renovated, deer fencing, etc. Stay tuned for more progress, and if you'd like to sponsor some part of the renovation, a donation would be gladly accepted.

Please join the PNW District page by liking us on Facebook: Pacific Northwest District of the American Rose Society. Post your photos and news of local society events. Invite your rosy friends to our page, too.

Check out our website also: pnwdistrict.org

Mrs. Henry Bowles

HT (Chaplin Bros., 1921)

"Ovoid buds and globular flowers of clear, piercing pink with lighter shades. A fine, firm, center, well held and fairly fragrant. Vigorous and free flowering." \$1.50 each

(Description from
Bobbink & Atkins Catalog, 1929)



Summer Workshop is a Garden Tour! July 15, 9:00-5:00, \$45

We are very excited this year to be sponsoring a PNW garden tour to three amazing gardens in Oregon.

We will meet in Portland on Saturday, July 15 by 8:45 AM to begin our tour of the first stop: **Peninsula Park Garden.** This formal, sunken garden dates back to the early 1900s, as Portland's first public rose garden. We will be greeted there by one of the Friends of Peninsula Park Rose Garden, who will share information and answer questions about this treasure of over 9000 roses in northeast Portland.

Next stop will be John Sitton's amazing garden in Albany, Oregon. John describes his garden as:

"an English style garden that mixes roses with many other shrubs, perennials, and annuals. There is also a formal rose garden area. Throughout the garden, you will see that I have included garden art, and structures such as a very unique greenhouse that becomes a garden room during the summer, a garden shed that is one of a kind, and a large gazebo. Take your time, because it will be a feast for your eyes! I hope I get to share my garden and love of roses with you!"

John is a well-known rosarian and expert rose exhibitor. He is a Consulting Rosarian as well as a Horticulture Judge. John's private garden is so spectacular that he is often asked to host Master Gardener tours, and this year is no exception. He will be welcoming around 250 Master Gardeners from across the country to see hundreds of delightful roses, perennials, vegetables in steel boxes, a unique greenhouse, lovely gazebo, garden art, and much more. When John offered to open his garden to us, Gretchen jumped at the chance to schedule this tour. We'll enjoy our lunch there.

The third stop will be the garden of Char Mutchler in Salem. Char is an accredited instructor of Floral Design, National Garden Clubs, and has instructed at countless symposiums, seminars, and workshops throughout the U.S. She has judged flower shows in Peru, Argentina, and Costa Rica. Char is an Accredited Horticulture and Arrangement Judge and served as Arrangement chair of the PNW for ten years. Char's garden will be a delight of design, texture, color, form, and beauty.

Please join us for this day of roses, plants, and friends. The Blue Star bus is a comfortable deluxe coach, but seating is limited. Please reserve your seat as soon as you can.

Send your check made out to PNW District for \$45.00 per person to:
Gretchen Humphrey (503-539-6853)
12385 SW 121st Ave.
Tigard, OR 97223



Etoile de Hollande

HT (H. A. Verschuren & Sons, 1919)

"Brilliant red blooms of magnificent size, perfect in half-open state, showing clean, attractive centers when fully open; petals enormous; very fragrant. Plants branching, particularly free-flowering and healthy." \$1.50 each

(Description from
Bobbink & Atkins Catalog, 1929)

PNW DISTRICT ROSE SHOW

PLEASE JOIN US IN TACOMA ON SATURDAY, JUNE 17, 2017

The 2017 PNW District Rose Show will be hosted by the Tacoma Rose Society and held in conjunction with the Tacoma Rose Society Annual Rose Show. The location will be the La Quinta Inn & Suites Tacoma located just off I-5 near the Tacoma Dome.

The Tacoma Rose Society looks forward to seeing you (and your roses!) on June 17, 2017. We have hosted PNW District Conventions and Rose Shows on many occasions. Back in 1955, 1975, and 1987 these were three day events held at hotels in Tacoma. In 2007 and 2011 we hosted the District rose show in conjunction with our own TRS show at locations that did not also provide lodging. This year it will be possible for you to walk to the rose show if you choose to come to town on Friday and stay at the La Quinta Tacoma. The Rose Show luncheon will be held in the hotel and you will be able to smell the roses as you dine. Continuing a tradition, salmon will be among of the luncheon entrees. Of course there will be dessert. We rose people do love to eat!

Rose Show schedules will be available by mid May. There will be driving directions in the show schedule, but the best way to find out more about the LaQuinta Inn & Suites Tacoma is to check them out online. For completeness, here are written driving directions to La Quinta Inn & Suites, 1425 E 27th St., Tacoma, WA 98421

Driving Directions to La Quinta Tacoma

Note: The La Quinta Inn & Suites Tacoma is easily visible from both Northbound and Southbound I-5.

From Northbound I-5:

Take Exit 134 toward Portland Ave.
Merge onto E 28th St.
Turn left onto Portland Ave E
Turn left at the 1st cross street onto E 27th St
Keep right to stay on E 27th St
Turn right into the La Quinta Parking Lot

From Southbound I-5:

Take Exit 135 for WA-167-N toward Puyallup/Portland Ave
Continue onto E 27th St (signs for Portland Ave)
Keep right to stay on E 27th St
Turn right into the La Quinta Parking Lot

For more details, or if you have questions, please contact either Bruce Lind or Keith Ripley using the information provided on the registration form.

REGISTRATION FORM ON PAGE 5



Henry Ford

HT (Harry Deverman, 1927)

“Medium-sized buds and flowers of very lasting yellow, edged in the early stages with salmon-yellow, becoming lemon-yellow as they open. They are slightly fragrant and borne in sprays.” \$1.50 each

(Description in Bobbink & Atkins Catalog, 1929)



Tacoma Rose Society
108th Annual Rose Show
Saturday, June 17, 2017
La Quinta Inn & Suites Tacoma
1425 E 27th St.
Tacoma, WA 98421

"In Harmony with Roses"

The Tacoma Rose Society will hold its 108th Annual Rose Show, "In Harmony with Roses", on Saturday June 17, 2017. This show, open to all rose growers, continues a long tradition of celebrating roses in Tacoma. Also, this year the Tacoma Rose Society will host the Pacific Northwest District Rose Show.

(In order to exhibit in the PNW District Show Classes, exhibitors must be members of the American Rose Society and registered for the show).

The show will be staged in the Ballroom at the La Quinta Inn & Suites Tacoma. Entries will be accepted from 6:30am to 10:00am. The show is free and will be open to the public from 1pm to 5pm.

Questions? Please contact Keith Ripley (253-474-9603) or Bruce Lind (253-565-0246) co-chairs of the 2017 Tacoma Rose Society Rose Show.



Kathy Wyckoff has created and donated a beautiful rose quilt that will be raffled at the Show.

TRS 2017 Rose Show – Saturday, June 17, 2017 REGISTRATION FORM

Please register and join us for a wonderful buffet lunch.

To register, complete this form and return it **by Tuesday, June 6th** with a check made payable to the Tacoma Rose Society for the registration fee of \$20 (per person). Registration includes a special buffet lunch. Please send your registration to:

Margaret Leisner, 510 S 91st St., Tacoma, WA 98444-6148

NAME(S): _____

Address: _____

Phone: _____ Email: _____

Name of your local Rose Society _____

PNW Horticulture Judging News

Bruce Lind & Jim Linman, PNW District
Horticulture Judging Co-Chairs, Ken Rowe, Horticulture Judging Program Advisor



Let us thank and congratulate all of the exhibitors and judges who travel near and far from home to share their beautiful roses with all of us, and also with those guests who view our rose shows. Likewise, thanks are surely due to all those who work so hard behind the scenes to make the “rose show day” fun for all the participants. We are looking forward to another year of excellent and well-judged rose shows in the PNW District.

We have a number of new apprentice judges at this time and we hope more people will become interested in joining the ranks of the PNW District judging realms. All eight of the candidates that took the exam at our horticulture judging school last August passed. These individuals will be starting as apprentices in 2017 and all judges are encouraged to assist in training them to become successful judges. Please invite them to judge in your shows this year. Bruce and Jim have their contact information.

The new apprentices are:

| | | | |
|-------------|--------------|----------------|----------------|
| Pat Adams | Julie Goggin | Eileen Curtiss | Alicja Pradzik |
| Linda Edser | Keith Ripley | Faith Gant | Madeline West |

The 2017 Pacific Northwest District Rose Show will be hosted by the Tacoma Rose Society. The show will be held on Saturday, June 17, 2017 at the LaQuinta - Tacoma. More information can be obtained from Keith Ripley or Bruce Lind. Everyone is invited to participate, and if you would like to judge please let Bruce know. The registration form for the PNW District Rose Show can be found in this issue of the NW Rosarian. We hope to see you and your roses there!

We recommend that all current judges review the *Guidelines for Judging Roses* before the shows begin this year. The ARS makes *Guidelines* available to all members as a free download from the “Members Only” portion of their website. Also you should stay current in your ARS membership status. If unsure about that status, please check with the ARS.

We again have a number of judges in our district needing an audit in 2017. We have much appreciated the “audit early and audit often” attitude of so many of our PNW judges. It is so much better when there are no crises that need to be handled. We have/will send out notices to those due for an audit in 2017, so you will have some time to plan. The traditional four-hour audit will be held at the PNW District Fall Conference next Fall.

If you have a willingness to serve as a host for an additional audit with roses available, please let us know soon, as we need to clear things with the National ARS Horticulture Judging Chairs. Those judges due for an audit in 2017 will have until the end of the year to complete that audit.

Thanks to all of you for doing such an excellent job in mentoring and judging through the years. The PNW judges are the best!!

If you need to contact us, Bruce and Jim’s contact information is always included in the Northwest Rosarian.

Have an enjoyable judging year!

District CR Report

John Moe and Elena Williams, PNW District Consulting Rosarian Coordinators



From Elena

This is going to be a very busy rose year! Planning has started for the annual PNW Fall Conference on October 27-29 at the Heathman with some Super Stars of the rose world as speakers! Sunday of that weekend has traditionally been the time for a Consulting Rosarian Seminar or School, and now is the time for our local rose societies to encourage members with three years of ARS membership to advance their knowledge by becoming Consulting Rosarians. As CRs, we all contribute different skills. Some love to do individual consultations, others enjoy giving programs or writing about roses. We need rosarians all across the district to fill these and other needs.

Encourage your members now to look at the CR requirements on <http://www.rose.org/> and get the paperwork started. It's not overwhelming, but needs to be done ahead of the school. Also remind folks that the CR Manual is available online as a free download to members/potential CRs. It is good to review the manual before the school and bring it for the open book test, if that is the plan. Members may also attend the school without taking the test if they are just curious to know what it is like. Sometimes members with one or two years of ARS membership attend the school, just to learn what they may be getting into.

The CR seminar/school is on Sunday October 29th from 8am-12pm and is always a very modest cost on the registration form. An additional \$10 fee is needed for the ARS if the candidate plans to take the test.

From John

We have received the information from the ARS about the Master Rosarian program and will be forwarding that, along with the nomination form to all CRs. The nomination form must be completed and in our hands by the end of June. The basic requirements are: a minimum of 10 years **consecutive service** as an active CR, outstanding performance (documented in the nomination form), be an active accredited CR at the time of the nomination, and a willingness to continue to serve as a CR.

Last year there were no nominations for the Outstanding Consulting Rosarian (OCR) award, but I know that we can do better this year, as there are a number of outstanding rosarians in our district that deserve to be recognized. Please go to the PNW District website <http://www.pnwdistrict.org/about-prizes-and-awards.html> and read the criteria for the nomination. If, after reading the criteria, you have a question about the award or want to check on the eligibility of a rosarian, please contact either Elena or myself for info. Let's not let this year have no honoree!

This would also be a good time for all CRs to take a trip to Home Depot, Lowes or other suppliers of garden chemicals and see what is available for the general public to purchase. When you are advising them of what to use, make sure it is something that they can readily obtain! Look for the new group of chemicals that are more environmentally friendly, and be knowledgeable of them.



Innocence

HT (Chaplin Bros., 1921)

"Tapering, urn-shaped buds, opening to enormous, single, pure white blooms adorned with a giant center of wine-red stamens tipped with golden anthers. The plant is strong, branching, and healthy, flowering freely."

\$1.50 each

(Description in Bobbink & Atkins Catalog, 1929)

(Continued on page 8)

(Continued from page 7)

Our task as CRs is to promote the beauty of the rose, and to encourage good culture habits. Always remember the KISS principle to keep it simple when advising others. Enjoy the new rose season and, most of all, have fun with this wonderful hobby of ours!

Silent Auction at the Fall Conference October 27-29, 2017

Now is the time to scout around for really cool items to donate to the district silent auction. Think of something you would really like to have and bid on, rather than things you might give to a rummage sale. Estate sales frequently have interesting items. We are looking for garden items, bird items and of course rose items. Your favorite rose nursery may even be a possibility for a donation, since our meeting will be at the end of their year. These item donations from an individual or from your rose society will help off set the expenses of our wonderful weekend of rose education and reconnection with rose friends at the Heathman in Vancouver. Last year the donations for the silent auction were much lower than in previous years, so it would be good to reinvigorate the auction income.

We also encourage your participation in bringing a Gift Basket. If you won a basket last year, it is a kind gesture to bring one this year. We also know many of our local rose societies generously bring very cool theme baskets that are very popular.

All these efforts are greatly appreciated and we thank you in advance.

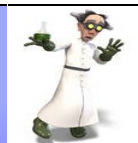


Rosa Xanthina

Species Rose Native to Korea and Northern China

“Bright yellow double flowers about 2 inches across.
Resembles a double Hugonis with better foliage and longer lasting
quality of flowers.” \$1.00 each

(Description in Bobbink & Atkins Catalog, 1929)



Photosynthesis

Part 1: Introduction

Ask any third grade kid how plants make food and they will shout out “PHOTOSYNTHESIS, PHOTOSYNTHESIS”. Ask any third grade kid how photosynthesis works and you’ll get a blank stare. Actually, ask any adult how photosynthesis works and you’ll get a blank stare. The simple fact is while photosynthesis is pretty straightforward in principle – plants use sunlight and CO₂ to make sugar - the processes by which this happens are dreadfully complicated. So complicated that, while most of the major steps in photosynthesis have been worked out, much remains unfathomable to even the brightest scientists.

I find it extraordinary that this exquisitely complex and profound process was developed by simple, mindless bacteria more than three billion years ago. But today we still can’t figure out exactly how they did it. Who said bugs are dumb?

Before we begin, here are some important things to know about photosynthesis: (1) the Earth’s atmosphere contains about 21% oxygen, virtually all of this is a by-product of photosynthesis (we’ll learn how that happens later); and (2) practically all of the food on the planet comes ultimately from photosynthesis. So not only does this single process provide us with all of our oxygen, but it also supplies our sustenance. You could say that if photosynthesis were to suddenly stop we’d all be in deep trouble.

We’ll open our discussion of photosynthesis by outlining what is known as a “summary equation”. You may remember from chemistry class that chemical reactions are described by equations that contain a string of letters and numbers, then an arrow, then some more letters and numbers to the right of the arrow. The letters and numbers on the left of the arrow show what chemicals go into the reaction, while those on the right show what chemicals come out. The summary equation for photosynthesis looks like this:



Here’s what it means. On the left side, going into the reaction, we have six molecules of carbon dioxide (6CO₂), plus twelve molecules of water (12H₂O), plus light. Coming out of the reaction, to the right of the arrow, we have a molecule of a simple sugar called glucose (C₆H₁₂O₆), which contains six carbon atoms, twelve hydrogen atoms and six oxygen atoms. Six atoms of oxygen (6O₂) and six molecules of water (6H₂O) are left over as by-products. That’s photosynthesis in a nutshell.

(Continued on page 10)



Captain Ronald Clark

HT (S. McGredy & Son, 1923)

“Tapering scarlet buds, opening to nearly single flowers of vivid scarlet-orange. With yellow at the base of the sharply reflexing petals. Fragrant, free flowering, vigorous and bushy.” \$2.00 each

(Description in Bobbink & Atkins Catalog, 1929)

Summary equations are very useful because they capture the essence of chemical reactions by showing what goes in and what comes out. But that's all they show. They don't give an indication of how any of this happens. In other words, the arrow is little more than a "black box".

When we peer into the black box we find two separate, complex biochemical reactions. The first reaction can occur only in light, so it is known as the "light reaction". Here, light energy is captured and converted to chemical energy. This is stored for use in the next set of reactions, which are called "dark reactions" because they can occur in both light and in dark. In the dark reactions, the stored chemical energy that was produced by the light reaction is used to make food for the plant, utilizing only water and carbon dioxide (CO₂) taken in from the atmosphere. The finished products are simple sugars that the plant uses for metabolism, to make various critical chemicals and structures, or to store for later use.

But before we get into the chemistry, we will first explore inside a rose plant to find out exactly where these processes occur. This will be covered in the next installment of this series. See you then.

Antique Store Rose Finds

By Judy Heath, Editor

A few weeks ago, I had an opportunity to visit my favorite Antique Store, *Lily Wiggans Antiques*, in Ridgefield, Washington. Among a stack of magazines, I found a 1962 copy of *The Chatter*, the newsletter of the Portland Rose Society. In spite of it being incomplete, I decided to purchase it. Sensing my interest in roses, the proprietor pulled out 2 books. The first one was titled **Roses** By Bobbink & Atkins and was dated 1929. The second was also titled **Roses** By Bobbink & Atkins and was a Supplement for the years 1926-1927. These catalogs contain a variety of roses as listed on the title page: "*Novelties and Scarce Roses, Everblooming Roses, Hybrid Perpetual Roses, Polyantha Roses, Hardy Climbing Roses, Tender Climbling Roses and Miscellaneous Roses.*" Also included are *Shrub and Species Roses*.

"The Bobbink & Atkins nursery was founded outside of Rutherford, New Jersey by Lambertus Bobbink and F.L. Atkins in 1898. Bobbink launched the business using his connections to Dutch nurseries, which provided the first stock that Bobbink & Atkins sold from their warehouse. The nursery continued importing plants as well as growing on site. In 1911, Bobbink & Atkins successfully grew the first crop of budded Hybrid Tea Roses in the United States. From there, they became well known for their rose offerings, which included many rare and old-fashioned varieties. Bobbink & Atkins also prided themselves on the style of their plant and seed catalogs, which began printing in 1900 with woodcut illustrations. At the time of their fiftieth anniversary in 1948, they celebrated the addition of fine colored illustrations in the modern catalogs." (Information on-line from the Dumbarton Oaks Research Library and Collection.)

Obviously, I had to purchase these treasures. I have since been spending a number of hours researching the Bobbink & Atkins Nursery as well as thoroughly studying these catalogs. I made a number of interesting observations.

1. Many of the roses are named after people with only a few having names such as: *Courage, Innocence, Inde-*



Padre

HT (B. R. Cant & Sons, 1921)

"Copper-scarlet with bright yellow at base of petals. Flowers semi-double with 15-20 often curiously notched petals. Erect, strong bush with light yellow-green foliage; blooms with exceptional freedom."
\$1.00 each

(Description in Bobbink & Atkins Catalog, 1929)

pendence Day, Killarney Queen, Radiance or Roselandia.

2. If a rose was named after a married woman, her given name was seldom used. Instead, the rose was usually given her formal title, such as: *Mrs. Henry Morse, Mrs. Aaron Ward, or Mrs. Charles Bell.* (I do not think we would see that today.)
3. I was surprised to find the rose, *Dainty Bess*, listed in the catalog. I had not realized that it dates back to 1925. It is described as: HT (W. E. B. Archer & Daughter, 1925). "Large, single flowers, 3 1/2 inches to 4 inches across, with broad fimbriated petals of pure, soft rose-pink. The large, flat cluster of stamens held above red filaments, reminds one of *Rosa moyesi* but actually is very different." \$2.50 each
4. Of course, no floribundas were identified. Crosses between polyanthas and hybrid teas began being made around the turn of the century. The name "floribunda" was not coined until 1930 by Dr. J.N. Nicolas, a rose hybridizer for [Jackson & Perkins](#). This term has been used since then to describe these cultivars with polyantha/hybrid teas in their ancestry.
5. A number of roses listed in the catalog are roses that are currently growing in the O. O. Howard House Rose Garden on the Fort Vancouver National Reserve. All the roses in this garden were in commerce from 1874-1881, the time that General O.O. Howard served as Commandant at Fort Vancouver here in Vancouver, WA.
6. The prices charged by Bobbink & Atkins for the roses are much different than average costs today. They run from a mere \$.75 to a huge \$2.50 each depending on the rose. Too bad roses are no longer those prices.

The rose pictures in this edition of the newsletter are woodcuts from this Catalog and Supplement. Many of them have long detailed descriptions as the rose listed below. They are all beautiful roses but few are still in commerce. Don't expect to be able to purchase one of these roses on the market today. Only a few of them are still in commerce. An exception to this is the rose, *Arrillaga*, described below.



Arrillaga

"A brilliant new Hybrid Perpetual of American origin.
(Father Schoener, introduced by Bobbink & Atkins in 1929.)

"Large, glowing pink buds and gigantic flowers of vivid pink with a light golden glow at the base of the petals; very fragrant and lasting. Stems are long, stout and the plant blooms with great abundance in summer and lightly in autumn. Foliage very handsome and healthy." \$2.50 each

(This rose is still in commerce.)

Father Schoener, 1864-1941, was known as the Padre of Roses. He began hybridizing roses in Brooks, Oregon using *Rosa nutkana* and *R. gymnocarpa* in his breeding program.

After a disastrous fire at his home and greenhouses, destroying not only his seedlings but all of his rose records, he moved to Portland, Oregon where he was not very successful.

After 2 years he moved to Santa Barbara, California and continued his rose breeding with *Rosa gigantea*.

Rose Arrangement News

JoAnn Brehm and Jim Sadler, PNW District Arrangement Co-Chairs

We now have several Arrangement and Apprentice Judges that would like an invite to judge in your rose shows, and remember they are 'bi-rose judges,' that is, Horticulture in addition to Arrangements! You only have to feed them once for two jobs.

As judges and apprentices, you can make yourself known by looking up the rose societies by name on their websites for contact information. Societies and show dates are identified in the **Northwest Rosarian**. Check out the schedules already posted, with others coming soon, on their respective websites. Fort Vancouver and Tri-City Rose Society schedules are already posted, Tacoma's District Show is coming soon. Start looking at designs and getting items (mechanics, containers, etc.) out and practice, and keep practicing. We have buds in the Tri-Cities and a heat wave coming, so blooms are sure to follow. I may or may not have much for our early show, but I hope to have time to dry even just a few so that I can enter a dried arrangement or rosecraft! Remember too, roses for arrangements need just be garden-grown, but please ask before you pick your neighbors.

We have 16 fully qualified ARS Arrangement Judges, they are:

Montana: Jim Sadler

Oregon: Pat Allen, Charold Baer, Richard Baer, Char Mutschler

Washington: Gracie Baker, Norma Boswell, JoAnn Brehm, Leanne Davis,

Deborah Erickson, Richard Kerkof, Bruce Lind, Jo Martin, Betsy Rezba, Elena Williams, Kathy Wyckoff

(Find contact information at www.ars.org under "Members Only" then "Resources.")

We have nine ARS Arrangement Apprentices, they are:

Canada: Alicia Paradzik, Linda Edser (please invite as completed both judging schools)

Oregon: Patrick Adams, Judy Fleck, Cheryl McClain

Washington: Megan Barnes, Julie Coggin, Judy Heath, Greta Hixson, Keith Ripley

(Email JoAnn at jobrehm@outlook.com for contact information.)

There's a wealth of information on the web on floral design, some more useful than others, and some probably inappropriate for an ARS show. Remember what you learned in school and see at rose shows (if you haven't seen something close to it, judges will probably have a hard time dealing with it). Viewing images of certain design styles can start your creative juices flowing. You don't need to copy, just get inspired by what you see. Eventually, if you haven't gravitated towards certain styles and signature arrangements already, you will, and often as you get more experience and see more designs your taste may also change. It is always good to get out of your comfort zone once in a while, so try new things, sometimes they do work even in an ARS show.



Oriental Manner
(Yes, there are 5 stems)



Traditional
(Symmetrical triangular)



Modern



**Traditional
or Modern?**
(Very Unique!)

“INSIDE ROSES” IS BACK

For nearly ten years the American Rose Society Magazine, *American Rose*, featured a popular column called “Inside Roses” written by Gary Ritchie of the Olympia and Tacoma Rose Societies. Following the recent change in leadership at ARS, the format of *American Rose* was completely revised. With these revisions came an end to all the former columns – including “Inside Roses”.

Following requests from many ARS members Gary has compiled all of these columns, along with his “Rose Science” columns from the *Northwest Rosarian* and the many rose talks he has prepared for the annual Pacific Northwest District ARS meetings for the past two decades, into a new book. The book, titled “Inside Plants: a Gardener’s Guild to Plant Anatomy and Physiology”, contains sixteen chapters spanning a wide range of topics, some not previously published. All are written in everyday language for the interested and educated gardener. “Inside Plants” is currently in review and is scheduled for publication this coming summer.

| <u>Rose Shows 2017</u> | Show or Display | Date |
|------------------------------|----------------------|-----------------------|
| Tri-City Rose Society | Show | May 27, 2017 |
| Rogue Valley Rose Society | Display | June 3, 2017 |
| Portland Rose Society | Spring Show | June 8-9, 2017 |
| Seattle Rose Society | Show | June 10-11, 2017 |
| Fraser-Pacific Rose Society | Show | June 10-11, 2017 |
| Tacoma Rose Society | <u>District Show</u> | June 17, 2017 |
| Fort Vancouver Rose Society | Show | June 24, 2017 |
| Spokane Rose Society | Show | June 24, 2017 |
| Rainy Rose Society | Display | June 25, 2017 |
| Missoula Rose Society | Show | July 8, 2017 |
| Portland Rose Society | Miniature Show | August 5, 2017 |
| Missoula Rose Society | Show | August 13, 2017 |
| Tualatin Valley Rose Society | Show | September 9-10, 2017 |
| Portland Rose Society | Fall Show | September 16-17, 2017 |
| Kitsap Rose Society | none | |
| Olympia Rose Society | none | |
| Vancouver Rose Society | none | |
| <u>Other Events</u> | Place | Dates |
| PNW District Fall Conference | Vancouver, WA | October 27-29, 2017 |
| | | |



Wilhelm Kordes

HT (W. Kordes & Sons, 1922)

“Long, pointed buds, and double high-centered flowers of deep golden salmon, overspread with a tint of copper and veined with red. Very fragrant and unusually free flowering. Vigorous, compact growth.” \$1.50 each

(Description in Bobbink & Atkins Catalog, 1929)

(This rose is named for Wilhelm Kordes (1863-1935) a German Horticulturist who specialized in growing roses. Today, the 5th generation of the Kordes family continue running the company and producing new roses)

The Huntington—What Is It?

By Judy Heath, Editor

Gretchen Humphrey spoke about visiting the Huntington Botanical Garden. Many of us have heard of The Huntington but know little about it.

Henry Edwards Huntington and his wife, Arabella Huntington founded the Huntington in 1919 when they transferred their San Marino property along with their extensive art collection and library to a private, non-profit organization. Today, the mission of this organization is to build on “Henry E. Huntington’s legacy of renowned collections and botanical gardens that enrich the visitor. The Huntington today encourages research and promotes education in the arts, humanities, and botanical sciences through the growth and preservation of its collections, through the development and support of a community of scholars, and through the display and interpretation of its extraordinary resources to the public.”



Henry Huntington was born in 1850 in New York and in 1872, he went to work for his uncle, Collis P. Huntington, owner of the Central Pacific Railroad. Twenty years later, he moved to San Francisco to take over management of the Southern Pacific Railroad. Then, in 1892, he moved his operation to Los Angeles and eventually purchased the San Marino Ranch. At the time, it was a working ranch with citrus groves, nut and fruit orchards alfalfa, a small herd of cows and poultry. Throughout his life, he was an avid art collector, and a collector of rare books as well as a collector of botanical specimens. He slowly converted the ranch into a collection of specialized gardens. In 1913, he married his uncle, Collis’ widow, Arabella, just Henry’s age. She shared his passion for collecting and was instrumental in helping to acquire many important pieces in the art collection.



There are more than twelve gardens which cover 120 acres and feature over 15,000 plant varieties. There is the Australian Garden, the California Garden, the Children’s Garden, the Camellia Garden, the Conservatory, The Chinese Garden, the Japanese Garden, the Herb Garden, the Desert Garden, the Subtropical Garden, the Jungle Garden, the Ranch Garden, the Lily Ponds, the Shakespeare Garden, the Rose Garden and the Palm Garden.



The Conservatory for Botanical Science is designed to provide hands on experiences for children and their families. The Children’s Garden is designed for young children so that they can interact with the wonders of nature. The grounds also include the Huntington Ranch, a demonstration garden that holds workshops and classes focused on sustainable urban agriculture.

The Rose Garden, itself, originally begun in 1908 for Henry and Arabella’s personal enjoyment, it now covers 3 acres and contains over 3000 plants with 1400 different cultivars. Besides a few species roses, the collection contains roses introduced from 1540 to the present day. It even includes some new roses yet to be introduced. Most of the collection spans the 19th through the 21st Century. Tom Caruth, previously of *Weeks Roses*, now serves as Curator of the Rose Collections.

The pictures of the Rose Garden on this page and the next were taken by Gretchen Humphrey for our enjoyment.





2017 Northwest District Photo Contest

Harlow Young, Chairman



Many in the PNW District Rose Society have participated in the annual photography contest over the years. The Attendees at the Fall Conference look forward to seeing the PowerPoint presentation containing all the contest photographs during the lunch hour and the framed winning photos on the silent auction tables, with the opportunity to bid on their favorite prints. This year will be no exception.

The contest rules and classes follow. Please note that the *roses in the photos do not have to be photographer-grown.*

Entrants are to categorize themselves as either a “*Master*” or an “*Amateur*”. Consider yourself a “*Master*” if your rose photos have won other ARS contests, or have been selected for magazine illustrations, etc. Consider yourself an “*Amateur*” if you take photos for your own pleasure and haven’t entered other photo contests, or have not won any photo contests previously. If you have previously won more than five first place awards in the “*Amateur*” division of previous PNW District ARS contests, please enter this year’s entries in the “*Master*” division. (This decision of whether to enter your photos in the “*Amateur*” or “*Master*” division is on your honor; the Chairman is not going to police it.) The first place photos in all of the classes within each division will become eligible for judging for the “*Best of Show*” award.

The winning photos and award certificates for each class, as well as the “*Best of Show*” winners (Master or Amateur), will be announced at the PNW District Fall Conference; and it is a tradition to have a showing of all the entries during the lunch hour on Saturday of the Conference.

E-mail your entries to: Harlow Young at threegkids@charter.net by midnight, September 15, 2017.

If you would like to be a judge for this contest, please e-mail Harlow at the same address.

Contest Rules

1. You can enter up to **eight** images per Class.
2. **It is preferable (and strongly encouraged)** that your photos be electronically submitted in **JPEG image format**. For clarity of photos, it is highly recommended that you take the photos on a high density setting of your camera. Alternatively, *you can mail prints* to Harlow Young, 3218 W. 2nd Ave., Kennewick, WA 99336. Prints will be scanned and saved into an appropriate format and returned, if requested.
3. The photos in Classes 1-6,8 & 9 may be lightly but not overly enhanced by the use of any graphic program such as *Photoshop*, *Elements* or *Photo Impact*, etc. for the purpose of cropping, rotation, lightening or darkening, minor cleanup corrections due to camera sensor dirt or sharpening of the image **only**. The exception



Ile de France

HW (A. Nonin, 1922)

“Enormous clusters of semi-double, light crimson-pink flowers, with white centers and clusters of sparkling golden stamens. Strong, vigorous growth and very profuse flowering.”

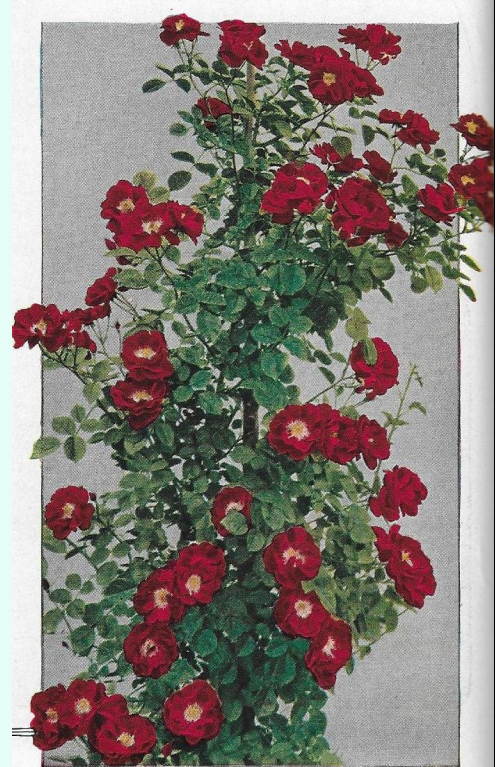
\$1.50 each

(Description in
Bobbink & Atkins Catalog, 1929)

(Continued on page 17)

may be for entries in Class 7 which permits significant editing when creating a desired abstract or impressionistic effect.

4. The photos for this contest must be taken by a member of the ARS residing in the PNW District or who is a member of a local Rose Society within the Pacific Northwest District of the American Rose Society.
5. Photos that have won awards in previous PNW District ARS contests are not eligible to be entered in this contest.
6. Rose entries in Classes 1 through 7 must be identified by their ARS exhibition names. Grooming of the rose (s) at the time they are photographed is encouraged, and artificial backgrounds may be used. The roses do not need to be photographed in the garden or on the bush.
7. When submitted, name each image to reflect its contest Class and ARS exhibition name when required. For example: If you are entering a photo of 'Gemini' in the Amateur division in Class 1, you must add an 'A' to the entry code, as: "AC#1Gemini" (this signifies "Amateur Class #1[Rose name]..."). Photos entered in the Master division must add an 'M' to their entry code, as given here: "MC#1, Gemini" (Master Class #1...).
8. Email your entries to Harlow Young at: threegkids@charter.net. It is important that you include your name, address, phone number, email, and local Rose Society (if applicable) in the message. Also include any additional information that might be appropriate for the entry. If you're mailing prints mail without folding in a padded, oversized envelope to:
Harlow Young, 3218 W. 2nd Avenue, Kennewick, WA 99336.
9. ***Entries must be received by midnight, September 15, 2017.***
Entries received after that date will not be included in the judging.
10. The Chair of the committee reserves the right to disqualify any entry that does not conform to the stated rules prior to being judged.



Dr. Huey

HW (Capt. Thomas, 1914)

"Semi-double, very large flowers of deepest crimson-maroon, shaded black, borne in profuse clusters on a lusty plant, with foliage not immune to mildew."

\$1.00 each.

(Description in Bobbink & Atkins Catalog, 1929)

Yes, this is the rose that is being used as the favored rootstock for many grafted roses today.

2017 PNWD Photo Contest Classes

1. **One bloom** - exhibition stage, no side buds of Hybrid Tea, Grandiflora, Miniature, Miniflora, Polyantha and Floribunda classifications of roses. **NOTE:** Roses designated by ARS standards as "single" in its petal count whose exhibition form is best in the open form should be entered in Class 3.
2. **One spray** (two or more blooms) of Hybrid Tea, Grandiflora, Floribunda, Polyantha, Miniature, or Miniflora classifications.
3. **One fully open bloom** - any variety, stamens must show.

(Continued on page 18)

4. **One bloom or spray** - of a Shrub (other than HT, GR, Fl, Min, MinFl or POL.)
5. **One bloom or spray** - of an OGR or Climber.
6. **A collection of Multiple Blooms** - a minimum of three blooms, one bloom per stem, one or more varieties, at maximum stage of beauty for the variety(ies), arranged and photographed.
7. **Abstract or Impressionism** - A non-objective design, form, or content of a rose, rose plant, or any portion thereof which evokes a sense of originality or a different way of imagining or viewing the subject. *For this class only, you may creatively enhance your photo by coloring, cropping, painting, shadowing, blurring, layering, merging, etc.*
8. **A photo of any rose garden.** Roses should dominate the photo and some layout of the garden should be evident. Roses need not be identified.
9. **Macro Photography** – An **EXTREME CLOSE-UP** photo of any part of the rose or rose plant. Color, black & white, sepia or combinations of these may be permitted in this class.
10. **Everything Else** - Any rose photo that doesn't fit into any of classes 1 through 9. It could be an image of roses with people, animals, or other plants, or of a rose society activity. It could be an arrangement, or one or more rose bushes that constitute a single unit. You should name the rose(s) in the photo if appropriate. If the photo includes a local rose society activity or people, identify the Society, the activity, and the people in the photo (unless it's a crowd scene). Since the winning photo may be published on the District website or other District publication, it's a good idea to have the permission of anyone who could be recognized in the picture.

If there are questions regarding any part of the contest rules, please contact

Harlow Young: threegkids@charter.net



Pink Grootendorst

HR (F. J. Grootendorst & Sons, 1923)

“Clusters of small, fringed, clear light shell-pink blooms during the whole flowering season. A vigorous, bushy shrub, absolutely hard, and constantly in flower.

A pink sport of the Red F. J. Grootendorst and like it in all other respects except that the flowers are larger. This is a splendid novelty bound to be admired and become as popular as the red parent. Excellent for mass planting or in shrubby borders.” \$1.00 each

(Description in Bobbink & Atkins Catalog, 1929)

PRIZES AND AWARDS

Lynn Shaffer,
Prizes and Awards Chair



The notices have been sent out to the representative from each rose society regarding soliciting names of people who are deserving of our District awards. These include the Outstanding Judge, the Outstanding Consulting Rosarian, the Lifetime Achievement, and the Silver Honor Medal. A few representatives have already replied.

There are many people who are worthy of one of these awards, but the only way they can be considered is if they are nominated. Perhaps you know of at least one person who should be considered. Take that name (or those names) to your society representative to make your suggestion. If you don't know who your society representative is, go to our website, <http://www.pnwdistrict.org>. On the left hand side you will see "PNW District Contacts." The arrow next to that will take you to "Prizes and Awards Com." If your society is one of those listed at the bottom with no contact, you should give your nominations to your society president who can pass them on to me at lynnschafer@gmail.com. If you are nominating someone, you need to give a brief statement as to why you feel they are deserving of the nomination.

To see if any potential nominees has received the award in the past, that information is also available on our website under "About Prizes and Awards." Below the description for each award there is a link to the list of winners.

Four-Month Trial Members receive:

- Free advice from Consulting Rosarians, expert rosarians that provide free assistance with rose questions.
- Free or reduced garden admissions at hundreds of gardens, conservatories and arboreta nationwide.
- Free online access to five quarterly bulletins, the *Mini/Mini-Flora Bulletin*, *Old Garden Rose & Shrub Gazette*, *Rose Arrangers' Bulletin*, *Rose Exhibitors' Forum* *Singularly Beautiful Roses*
- Four issues of the online newsletter *Roses & You*, full of helpful tips and tools of the rose growing trade.
- 2 issues of *American Rose* magazine, devoted exclusively to roses and rose culture
- Discounts of up to 30% at merchant partners.

Hard Copy Subscriptions Due!!!

If you are receiving your copy of this newsletter in printed form, mailed to you, please do not forget to pay \$10 for a subscription to the newsletter. This is a yearly subscription due by January each year. Send your \$10 to the district treasurer,

Beage Kiley
Pacific Northwest District ARS,
2218 Vista Ave. SE,
Olympia, WA 98501-3829

For more information, please contact me, Judy Heath, 360-281-7270 or email me at: rosemom@heathfamily.us

Update Local Society Information With ARS

Update your society information on the ARS website.

Go to

www.rose.org,

click on:

[Local Societies](#)

and then on:

[Update Local Society Information.](#)

Editor's Notes

Judy Heath, Editor, Northwest Rosarian



This issue of the *Northwest Rosarian* is coming to you nearly 3 weeks later than usual. Because of personal responsibilities, I was forced to put the work on it aside for a while. In the interim, my roses were finally cut back and have started to grow now that we have had a few days of sunshine. It is better than the constant gray skies and rain we have been seeing here in the Vancouver-Portland area.

You may have guessed from the various articles I have written, that I have a real passion for history. Finding the Bobbink & Atkins Rose Catalog from 1929 was better for me than finding a hidden treasure. I am constantly finding something interesting.

Then, as now, roses are sometimes named after well-known people. I found the HT, *Mary Pickford*, the HT, *Francis Scott Key* and the HT, *President Wilson*.

The HT, *La France*, (P. Guillot, 1867) is described in the catalog in this way. "Bright pink flowers with curled petals showing silvery tints; intensely fragrant. Plant strong and reasonably healthy. A rose of unforgettable fragrance and beauty. The oldest Hybrid Tea Rose and the starting-point of moderns sorts which are better, but *La France* will always be wanted by people who like the older roses and by those who enjoy the true delicious rose fragrance." \$1.00 each

Cecile Brunner Pol (Mme. Ducher, 1881) is described as: "Small, exquisitely formed buds and flowers of light pink with yellow base in diffuse, graceful clusters. Foliage waxy and healthy. Perfectly formed miniature roses of utmost grace and delicacy." \$.75 each. I know this rose continues to be grown as I have seen it on show tables.

Another rose that I have growing in my own garden is: *Zephirine Drouhin* B (Bizot, 1868). It is described as: "Vivid pink, well-filled flowers of splendid shape and size, exquisitely perfumed. Blooms freely in spring on strong, almost thornless climbing plant with healthy bronzy foliage. Hardy for this class. An old rose which has recently become very popular and greatly in demand. ...One of the most desirable of all climbing roses. Frequently blooms all summer and fall." \$2.00 each

Few of the descriptions of climbing roses ever tell of the ultimate height and width. Shopping from this catalog seems to be a bit of guesswork in that regard.

I hope you enjoy the exploration of this catalog in this issue as much as I have.



Freedom (above) HW 1918.

"Medium-sized, oval buds and full, cupped flowers of pure white tinged with lemon in the center and slightly fragrant, borne several together on long strong stems. Plant of vigorous climbing habit with leathery foliage. It blooms very freely in June." \$1.50 each

(Description from Bobbink & Atkins, Supplement 1926-27)

General John Pershing (below) HW 1920.

"Deep pink, almost red, buds opening to double, medium-sized, pointed flowers of brilliant dark pink; mildly fragrant, and borne on strong stems of medium length. Growth is vigorously climbing with dark green, glossy foliage." \$1.50 each

(Description from Bobbink & Atkins, Supplement 1926-27)

Northwest District Website & Speaker's Bureau

Deborah Erickson, PNW District Webmaster deborah@deborahericksonphd.com



Attention Rose Society Program Planners!

The PNW District Speaker's Bureau is a list of Consulting Rosarians who volunteer to be available to speak at rose society meetings. The information includes the topics each speaker is available to speak on, their location, the mileage they are willing to travel, and their contact information.

The rose topics include:

| | | | |
|----------------------------|-----------------------------|---------------------------|---------------------------|
| A: Arrangements | G: Using Roses in Landscape | M: New Rose Introductions | S: Shows/Judging |
| B: Basic Culture/Rose Care | H: Tours & Conventions | N: Old Garden Roses | T: Soil Preparation |
| C: Diseases & Pests | I: Hybridizing | O: Photography | U: Exhibiting Advanced |
| D: Drying Roses | J: Propagation | P: Pruning | V: Roses in Review |
| E: Exhibiting for Novices | K: Internet Research | Q: Container Gardening | W: Austin (English) Roses |
| F: Fertilizing | L: Miniatures | R: Rose Crafts | X: Rose Books |

The Speaker's Bureau list can be reached at <http://www.pnwdistrict.org/speakers-bureau.html>

If you are a CR who would like to be included on this list, please let me know what topics you are available to speak on. Feel free to take advantage of the talented and generous speakers available in our District while planning your programs for 2017!

Let Me Know!!

Because of privacy concerns, the ARS is reluctant to give out the e-mail and snail mail addresses of its members. I need your help, therefore, in getting the newsletter out to new members of the ARS or members who have rejoined in the last year. Please make sure that all your rose friends who are ARS members are getting this newsletter. If not, let them know how to contact me so that I can update my records.

HELP!!!! Update Your Society's Officers Please

Judy Heath, Editor

I am trying to compile updated information on each society's officers, with their contact information—address, phone number and e-mail, to provide to the District's Officers so they can contact people as needed. Also, we need your website information and webmaster if you have one.

I have received information from the SW Oregon Rose Society, Tualatin Valley Rose Society, Fort Vancouver Rose Society, Seattle Rose Society, Missoula Rose Society and the Tacoma Rose Society, often getting the information from the January newsletter that have been sent to me.

If your society is not updated, please send me this information as soon as possible so that I can complete this task. Also, have your newsletter editor include me on their list of people to send the society's newsletter to each month. I always check out your newsletter for article ideas, events to advertise etc.

Thank you for your help.

ARS Has a New Web Address!

www.rose.org



Join or Renew Today!! ARS Membership Benefits

Have you let your membership lapse or are wondering if your ARS membership is worth the dues? Check out these benefits of being an ARS member.

Because of my membership in ARS, I have many resources to use in expanding my knowledge of the rose.

- ◆ Five issues of American Rose Magazine, a \$40 value
- ◆ One issue of American Rose Annual, a \$15 value
- ◆ The Handbook for Selecting Roses, a \$5 value
- ◆ Free advice from Consulting Rosarians
- ◆ Free or reduced garden admissions a \$25 value after just 3 uses

Free online access to five quarterly bulletins, a \$45 value

- ◆ Discounts of up to 30% at merchant partners
- ◆ **A subscription to *Better Homes and Gardens* magazine.** A member benefit from the [American Public Gardens Association](#) Gardens & Institutions members. Available to new and renewing members with ARS

A \$130+ value for only \$49

Free online access to **Modern Roses 12**. (see below)

Go to www.rose.org and sign up today!!!

Important Benefit for ARS Members

Modern Roses database
(<http://www.rose.org/members-only-2/>)

This data base is now open to all ARS members. It is password-protected, so you will need to read your magazine carefully each month to be sure you know what the password is as it changes frequently.

The Registration Code for all members is: 12345678.
The Password is: <in the magazine>.

There are many people who are **not** members who have purchased annual use of the database - most often for research. These users should always log in with their personal Registration Code and Password and renew their User Permit annually (go to the ARS Store under "Shop" on the top menu bar and search for "Modern Roses").

Have You Considered Giving ARS a Donation?

Your Gift Will Make a Difference!!

The generosity of donors like you provides ongoing annual support for the American Rose Society's member focused programs and services.

Planned gifts help to ensure the future of our 123-year-old organization, the oldest, national, single-plant horticultural society in the country. Its mission is the promotion and appreciation of America's National Floral Emblem, the rose.

"As with most membership organizations, dues from ARS members make up less than 40 percent of our annual operating budget. In order to accomplish our mission, we must raise the remainder of funds from business operations and **through contributions**. With the leadership of key ARS volunteers, the Annual Fund has grown from a mere handful of dedicated donors to hundreds of individuals who give generously to support the important work of ARS." (*Laura Seaburgh, Executive Director*)

NEW: Join our **"Perpetual Bloomers" Club**

You can give a one-time donation or support the ARS throughout the year with a recurring donation.

Choose your donation amount, choose the frequency; monthly or quarterly, and you're done.

A **Donor** pin per donation will be sent to those donating at the \$100 to \$199 Donor level in a given year.

A **Patron** pin per donation will be sent to those donating at or above the \$200 Patron level in a given year.

Use the 'Donate' Tab on the ARS home screen to schedule your donation!

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Walla Walla RS

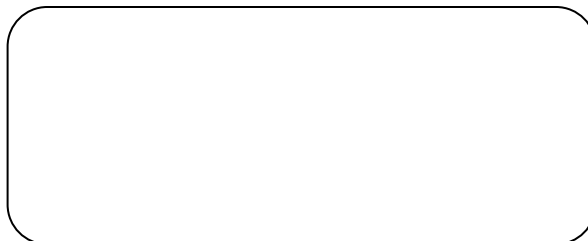
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(509) 382-2151

Bulletin of the
Pacific Northwest District
of the American Rose Society
5418 NW Franklin St.



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If you have an email address and
did not receive your copy via email,
please contact Judy Heath at
rosemom@heathfamily.us

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