

# Northwest Rosarian



*Katy Having a Drink with The Lady*

2010 Master Photo Contest Winner,  
Class 15—(NW Rosarian Masthead)  
photo taken by Jim Linman



## District Doings

Jack Kiley, PNW District Director

You can email me at [jack.kiley@comcast.net](mailto:jack.kiley@comcast.net),  
or call me at 360-754-4937.

Just a quick reminder that we have our annual District Conference coming up October 21-23, again at The Heathman Lodge in Vancouver, Washington.

Last year, we had over 100 participants from all over the Northwest who enjoyed a wonderful program while renewing friendships among their fellow rosarians.

We will have our usual lineup of gifted presenters: Rich Baer, Gary Ritchie, and Char Mutschler.

This year, they will be joined by Louise Clements, owner of Heirloom Roses, located in Oregon's Willamette Valley, and Ted Brown, long-term rosarian and friend of many rosarians here in the Northwest, who will give his perspective on growing roses in coastal British Columbia.

Awards, a silent auction, a Horticulture Judging audit, and Consulting Rosarian school and audit will complete this rose-filled weekend (and while you're in the area throw in some shopping in Portland).

Join us October 21-23 – you have my guarantee of a rewarding and fun time.

## 2011 Members' Choice Award Honors 'Cinco de Mayo'



The American Rose Society Members' Choice Award honors the rose introduced within the past five years with the highest garden rating score in *Roses in Review*, a survey open to participation by all members of the American Rose Society. This year, the winner is:

*'Cinco de Mayo' floribunda, russet, 2007, Carruth, Tom; flowers multi-color, smoky lavender-orange, medium 8-10 cm., dbl., borne in large clusters; nearly continuous bloom; foliage medium, dark green semi-glossy; growth bushy, rounded, medium (90-120 cm.); garden decoration.*

*[Topsy Turvy<sup>™</sup> x Julia Child<sup>™</sup>]; intr. 2009.*

The 2010 *Roses in Review* gives it a garden rating of 7.9 and a show rating of 7.3. This rose produces plenty of bright blooms in small clusters that fade but repeat quickly. It sprawls but provides great garden color.

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## PNW Horticulture Judging News

Bruce Lind & Ken Rowe,  
PNW District Horticulture  
Judging Co-Chairs



PNW District Horticulture Judges have had their usual busy year judging in the (perhaps) somewhat smaller, but still spectacular shows up, down and across the district.

The 2011 PNW District Rose Show was hosted by the Tacoma Rose Society, and held in conjunction with Tacoma's Centennial Celebration. The Tacoma Rose Society greatly appreciates the wonderful support given by rose friends from around the PNW District. Roses in the Puget Sound region were not in full bloom on June 25, so we really needed all those wonderful roses that were brought by our out of town exhibitors. The show was beautiful and a great success. We had a great setting at the Tacoma Yacht Club, and a great meal catered by the Yacht Club kitchen staff. Excellent publicity brought out an enthusiastic crowd who came to enjoy an afternoon in the presence of some really great roses and rose arrangements.

By the time you read this, we will have had the 2011 Horticulture Judging School. The school was hosted by the Olympia Rose Society and held on August 13 & 14 at the LMT Area Agency on Aging in Olympia. We will have a new crop of apprentice judges, most of whom will be ready to begin serving their apprenticeship in the 2012 rose show season. Some may even be able to judge as an apprentice in a show this fall.

As this article is being written, Ken and I are preparing for the upcoming judging school. We, along with all the candidates for apprenticeship and other instructors, are reading and re-reading *Guidelines for Judging Roses*. The working edition for the school is that finalized in 2010, and soon there will be a 2011 version. If your edition of *Guidelines* is older than that, please be sure to order an up-to-date edition from ARS headquarters. By the way, other judges who will be working as instructors at the 2011

school are Gretchen Humphrey, Mitchie Moe, John Moe, Jeff Wyckoff, Beage Kiley, Jack Kiley, and Mike Peterson. We all owe them a vote of THANKS for their service to the PNW District. Also a THANK YOU is in order for the Olympia Rose Society for acting as sponsors for the school.

On the program of instruction was a presentation by Mitchie Moe reviewing general horticulture judging principles and their specific application to miniature and miniflora roses. Because the judging element of *size* is treated quite differently for miniature and miniflora roses, now may be the time to gather some statistics to see if we need to create more classes specifically for miniflora roses. This can be a topic for discussion at the horticulture judging audit to be held in conjunction with the PNW District Fall Conference. If you can, please try to gather some data on the number of entries in your show this year for each of these types of roses. I would appreciate hearing from you if you can come up with these numbers. (This request was also made last year, but I did not hear from anyone.)

Our traditional horticulture judging audit will be held on Sunday, October 23, 2011 at the PNW District Fall Conference in Vancouver, WA. This final audit of the year will feature a continuation of our discussion on the new *Guidelines* chapter on judging *Challenge Classes*. As mentioned above, we will discuss the pluses and minuses of grouping miniature and miniflora roses in the same set of classes. It would be good to know what impact this practice has had on our judging of these small(er) roses. Other issues brought before the group will, as usual, form an important part of the audit. We will continue to work together to try to refine our judging skills. Those in need of an audit this year have recently received a written or e-mail reminder.

It was sad to see that the Floribunda Workshop scheduled for the end of July had to be cancelled due to lack of registrations. This would have been another great workshop, and we have (I hope) learned a lesson. If you are interested, let someone know and register early. In that way you will be doing your part to make sure that this aspect of the PNW District

educational program remains an annual event.

Even though we did have a horticulture judging school this summer, we still need to continue to encourage more of our members to get the exhibiting and clerking experience required for them to be ready for the next judging school. The total number of active judges in the PNW District is still decreasing, so we will need another judging school in a year or two.

If we are correct in our fear that the number of judges available is likely to decrease, then we need to make judging our shows as straightforward and enjoyable as possible.

- a) *Schedules need to be simple and clear.*
- b) *Judges should be encouraged to go quickly about their business in both alphabetic and color-class shows. It seems ever so simple to award the "highest" ribbons considered appropriate and then move on.*
- c) *When you, as a judge, "step out" of judging a particular class, be sure to "step back" as well – way back, so that the other judges on your team do not read any signs from you.*
- d) *Court judging, with seven or more participants, should not require endless soul-searching. If a majority is required, one vote isn't critical.*

Last of all, we want to thank all those individuals who helped to make the judging program a success in 2011. We have yet to ask a person for help and get a refusal. It is this spirit of cooperation that makes it fun to participate in this facet of our rose hobby. I am sure you all will continue to be as generous when we make a request in the future.

Our final words (really this time!) come in the form of a request. *Please send us your 2011 Horticulture Judging Report Forms before the end of the year.*

We hope to see you at the audit in Vancouver on October 23.

# District CR Report

John & Mitchie Moe, PNW District Consulting Rosarian Coordinators



Even though we didn't have much of a spring, the four rose shows that we attended and judged were excellent and had some very nice roses! Kudos to the rose societies for doing an outstanding job to make them special not only for the rosarians that attended, but for the general public as well. It shows that our rosarians know a thing or two about growing beautiful roses, regardless of the cold winter and spring we just experienced.

It has been a lot cooler until just recently, but we still see the usual insects and diseases, so we have kept up with our regular spray program. This was a tough winter for roses as we lost a lot of canes. A couple of our bushes are just now into their first bloom cycle! As you have heard us say, there are differing microclimates here in the PNW, so maybe what we are experiencing is not what you have.

Our annual district conference and CR school/audit will be held October 21- 23, at the Heathman Lodge in Vancouver. What a wonderful weekend of learning

and comradeship! Every rosarian in the district should attend if they can. Make your plans NOW to be there! Earlier this spring we notified some of you that are overdue on your audit requirements that you must attend this school or be dropped as CR's. We hope to see you there.

*Due for an audit this year? Plan to attend this school/audit as well. No computer - let us know and we will confirm your due date.*

If you are planning to attend and become a CR, please get your request and letters of recommendation to us as soon as you can so we can verify your membership. The forms can be downloaded from the 'members only' section of the ARS website.

I am sure most of you are thru "consulting" by the District conference, so how about downloading the annual report form, filling it out and bringing it with you to the conference? It is so easy to forget to do it in January! That will save a stamp as well!

Those CR's who have served for at least 10 years and no longer wish to have their name on the active list may apply for Emeritus status through the District CR Chairman and the District Director. A few of you have, and we will forward your requests to the ARS along with the school/audit results for final approval.

To remain an active CR, you must participate in the Roses in Review (RIR) program. The July/August *American Rose* lists the roses to be reviewed. Your report is due September 26<sup>th</sup>. If you did not participate last year, mark this on your 'to do' list and do it this year. If you don't participate this year and don't participate next year, you will be dropped as a CR. If you do not grow any of the roses on the list, or do not see them on a regular basis such as a public garden, etc., merely submit a negative report. In this manner you are complying with the mandatory requirement. Enuf said!

Pick up the CR manual and review it once in a while. Take some time and visit those supply sources of chemicals that are used not only by you, but by the general public as well. See what they have and, to the public, recommend those products

that are available locally. CR's should be acquainted with new things, be it a new sprayer, a new pesticide, and be familiar with both chemical and nontoxic approaches to rose growing. Regardless of what you do in your garden - chemical, no chemicals or Integrated Pest Management- you should be knowledgeable about all methods, and encourage good culture habits.

As you probably know, Consulting Rosarians (CR's) are expected to enthusiastically inspire a love of beauty and appreciation of roses, to stimulate new memberships, serve others, be familiar with many aspects of rose culture and share that knowledge with them. We are confident that you have been doing this these past few months. Always remember the KISS principle to keep it simple when advising others. What a wonderful hobby we have, and as Mitchie always says, "To live - you have got to take time to stop and smell the roses!"



## Special Basket for the Fall Conference

Lou Little, PNW District, Prizes and Awards Chair

In 2010 I created a special basket for the PNW District show called "I Never Promised You a Rose Garden." It was so much fun to do, that I'm putting another one together for the 2011 Fall Conference! The basket has individually wrapped packages, each with the name of a rose, and inside is something related to that rose name. You may know I like a good pun, so it's up to you to imagine what's in a package labeled 'Double Delight' ... or ... 'Fancy Pants' ... or ... 'Hula Girl' ... or ... 'The Fairy'!

Ray Lynch won the basket in 2010 and, when he started opening the packages, he stopped and called some family members to come over and join in the fun.

All items are usable though probably not new, as I also love garage sales. All proceeds from this basket raffle will go to the PNW District.

### Coming Events

August 13-14..Horticulture Judging School

September 10....Tualatin Valley Rose Show

September 17.....Portland Rose Society (Fall Show)

**(Cancelled) Albany Rose Society Show**

October 13-16.....2011 Fall National Conference, Los Angeles, CA (www.losangelestinstownrs.com)

October 21-23.....2011 PNW District Conference, Vancouver, WA

July 27-29, 2012..2012 All Miniature Rose Show and Conference Columbus, Ohio



## Rose Science

Gary Ritchie, Ph.D., Master Rosarian  
Olympia Rose Society

Note: This article appeared first in *The Clippings*, the monthly newsletter of the Olympia Rose Society.

### Abscisic Acid Part I

If it's possible to have a "favorite" plant hormone, then abscisic acid (ABA) is mine. That's because ABA is implicated in two of the most interesting (to me) aspects of plant physiology – water relations and dormancy. So in this next series of articles we'll have a look at this enigmatic substance, what it is and what it does. But before we get started, let's talk about how ABA was discovered and a little bit about its chemistry.

Unfortunately, the name abscisic acid is misleading because it implies a role in abscission. (The word abscission means "the shedding of plant parts" – such as autumnal leaf drop). ABA was given this name because it is nearly identical to a chemical compound that causes abscission of cotton fruits. However, we now know that ABA plays only a minor role in abscission but, alas, the name abscisic acid stuck and is accepted botanical jargon today.

Unlike ethylene, which has a very simple chemical structure, the structure of ABA is quite complex. It is derived from a 40-carbon precursor of the pigment carotene, which imparts an orange color to plants. After many chemical steps, you go from this precursor to a less complicated 15-carbon molecule that exists in three different forms. Two of these are active in the plant; all are called ABA.

Virtually all tissues of all plants (including ferns and mosses) produce ABA. The site of production is on a cell membrane called the "thylakoid" that resides in an organelle called the chloroplast. This is also the membrane on which much of the process of photosynthesis occurs. Once formed, ABA can move about the plant in both the xylem or the phloem, but most ABA moves via the phloem. When radioactive ABA is placed on a leaf, its movement both up and down the plant can be tracked. Much of it will show up in the roots within a day or two. In contrast, when ABA is produced in root tips it moves rapidly up through the xylem where it enters the leaves and modulates the opening and closing of stomata (more on that in the next article).

Not surprisingly, the concentration of ABA in a specific tissue depends on a balance between synthesis and degradation. ABA concentrations in certain plant tissues rise and fall dramatically. For example, the content of ABA in maturing seeds can increase 100-fold in only a few days. In leaves under water stress, ABA levels can increase as much as 50 times in a few hours. When the stress is relieved by watering the plant, ABA falls immediately to its initial level.

Our understanding of ABA and how it works has advanced dramatically in recent years. This is owing to the development of advanced techniques in genetics and molecular biology. For example, it is now possible to create plants whose ability to pro-

duce ABA has been disabled. This is accomplished in a couple of ways. First, in a technique called "mutation breeding", plants are subjected to mutagenic agents such as radiation. Then they are screened for mutations that disable ABA production. A more targeted approach is to genetically engineer plants that are unable to manufacture ABA. These mutants can then be grown together with "normal" (ABA-containing) plants under controlled experimental conditions. The differences in behavior observed between both groups indicate the effect of the loss of ABA, revealing clues to how ABA functions.

In the next installment, we'll explore how ABA helps plants manage their internal water relations. It's really an amazing story that you won't want to miss.



### Good Bugs to the Rescue

Article is courtesy of Charley's Greenhouse & Garden  
17979 SR 536 Mt Vernon, WA  
800-322-4707 or



Email - [service@charleysgreenhouse.com](mailto:service@charleysgreenhouse.com)

Not all insects are pests. Some actually make perfect pets for the gardener! They will not damage plants, only the insects that damage plants. This bio-control is known as Integrated Pest Management, and beneficial insects are an important component.

We can make our gardens friendly to their habitats such as planting perennials that provide a place to lay eggs and give shelter - yarrow, fennel, daisy, baby's breath, parsley and many others. Allowing for a grass path will provide a home for ground beetles, and a birdbath or water feature with a perch of rock or stick will help keep them around during dry weather.

What you want to create is the proper balance by increasing the numbers of predators to prey and use only organic and non-toxic garden products like insecticidal soaps and sticky traps. Don't wait for a pest problem to be out of control. Plan for your good bugs to come to the rescue before the potential problem occurs!

*Create a favorable home for your Beneficials ahead of time...*

Reminder-- Beneficial Insects don't tolerate most pesticides very well, so it's very important not to apply residual pesticides (such as Malathion and Sevin) for at least a month before releasing your beneficials. While you're waiting out this month period, use soapy water sprays (such as Safers) or Sticky Traps right up to the day you let out the beneficials. Also, botanical sprays (derived from Pyrethrum and Rotenone, for example) can be used with a one week wait afterwards. The small amount of time you spend creating more favorable conditions for Beneficial Insects will be well worth your while!

Let the Good Bugs clean up your pests and have fun watching them!





## Fort Vancouver Rose Society Wine & Roses Tour

*Lou Little PNW District, Prizes and Awards Chair*

On Saturday, July 16, 24 FVRS members and friends took a little bus ride. Along the way, we visited Peterkort Roses, where we toured their greenhouse and cutting/packing facility. Then, we visited Alloro Vineyard and Árdíri Winery & Vineyards – all of these are located in the Chehalem Mountain area southwest of Hillsboro.

The day started off rainy, but by the time we reached the Peterkort location, it was mostly just muggy, which only intensified once we were in the greenhouses. First, however, we met Sandra Peterkort Laubenthal, who has worked with the family business off and on since she started pulling weeds at age 6. She explained that Peterkort is one of the last remaining cut-flower businesses in the US specializing in roses. Those big roses you see at your local Fred Meyer and Safeway stores come from Columbia, but chances are that the smaller roses you see at your local florist come from Peterkort. And, if you are planning an event that uses florist roses, ask your florist to ‘buy local’.

We started and ended in the room where the roses are brought in by the bundle and cut to size for packing. The roses are graded and packed by stem length, and the packers are very critical about quality. Under each trimming table there was a huge stack of stems and blooms that looked perfectly OK to us!

Next, we went into the greenhouses and saw how it’s done when you’re growing thousands of roses in many varieties. The Peterkorts started out growing their roses in the ground and/or in clay pots. Now, they are transitioning to using hydroponics, so some beds had rows of rose plants that had only recently been dug out. These will be replaced by rows of hydroponically-grown plants, started from cuttings and grown in coir (a coconut fiber compound). The pots are covered with a mylar fabric that reflects the light and helps keep weeds at bay, and the plants receive their minerals and fertilizer through an automatic watering system. Blackspot isn’t a problem, as the roses are never rained on! Mildew is an occasional problem, so they do spray for that. They control insects with occasional sprays, some companion plants (we saw some eggplants, which attract whiteflies), beneficial insects, and one of the oldest remedies of all – a small flock of chickens!

To encourage new, straight growth, as they cut the roses, the cutters bend the old canes down at about 120° from vertical. The stems don’t die, and the leaves still feed the plant, but the plant sends up new basal growth.

While most of the rose plants were standard greenhouse varieties of hybrid teas, they also grow plants that have bloom clusters. With these, they do the same thing we do with our floribundas to encourage blooms – they disbud the central buds which would otherwise open first. This way, the other blooms open at about the same time. Florists use these blooms for corsages and boutonnieres. Recently, Peterkort has also been growing what they call ‘garden roses’ – similar to English roses or Romantica roses. These have a cupped shape rather than the classic hybrid tea shape – florists use these for table bouquets.

Peterkort also grows lilies, alstromeria, and orchids (in a greenhouse where the floor was carpeted with maidenhair ferns – it would have been beautiful had the orchids been in bloom!

Next, we saw their cool room, where the roses rest for a while before going onto the trimming tables, and where they sit packed in buckets before heading out for market the next day. Norman Peterkort then answered some of our questions about the products they use. They can use some products we can’t use in our gardens, and we can use some products they can’t use – mostly these are newer products that haven’t been tested in greenhouses, probably because that market is so small now! They have to follow strict safety guidelines about how they apply the products and how long to wait after application before the greenhouse staff can go back to work.

A few of the varieties of greenhouse roses have transitioned into the home garden, but most are unsuitable for outdoor growing. They need the heat and humidity and won’t make it through a typical winter, even in our area. ‘Leonidas’ is one variety I’ve seen at rose shows, but it looks quite different when grown outdoors.

It was a very interesting tour; for more information (including a list of the flowers they grow), you can visit the Peterkort Nursery website: <http://peterkortroses.com/index.php>

On leaving Peterkort Nursery, we headed for Alloro Vineyards, a 22-acre vineyard established in 1999, with their first product in 2003. They had a room set up for us to have lunch indoors, and we enjoyed their wine tasting (\$10 to taste 5 wines). We started with a Chardonnay, then three vintages of Pinot Noir, and ended with a Reisling. After the tasting, we had a special tour to their cellar, where we saw the French oak barrels and bottles of wine sitting and aging, then back upstairs to the steel fermentation vats and outside to the grape crusher. The buildings have a definite Tuscan flair, and when we first arrived we headed to and through a lavender garden, detouring along the way to play ‘catch the stick’ with Abby, the chocolate lab! For more information about Alloro Vineyards, you can visit their website: [http://www.allorovineyard.com/Alloro\\_Vineyard/Home.html](http://www.allorovineyard.com/Alloro_Vineyard/Home.html)

Our last stop of the day was at Árdíri Winery & Vineyards, where we could taste the wines or simply buy a glass of wine. While we didn’t have a tour of their facilities, Árdíri would make a great lunch stop if you’re contemplating your own local wine tour. They have a large covered patio with several seating areas, complete with fire pits! They also offer a selection of two different packaged lunches which would go well with the wines you are tasting (\$10/boxed lunch). Again, the wines were Pinot Noir and white wine blends (also \$10 for a tasting). We could have sat around the fire and talked for hours, but it was getting late and we had to head for home.

All in all, it was a very nice day, and we thank Peterkort Nursery, Alloro and Árdíri vineyards, Blue Star Bus Lines, and our driver – our own Rosie Deane! The country roads were narrow, and the GPS wasn’t always right, but Rosie did a great job of getting us there and back! We’re all hoping this becomes an annual event, to visit a rose facility of some sort and a couple of wineries – it’s just one more way to share our love of roses with others!

## Our Centennial Celebration, PNW District Rose Show

hosted by the Tacoma (WA) Rose Society

by JoAnn Brehm, Consulting Rosarian, Arrangement & Horticulture Judge

This article first appeared in the July issue of "The Rose Herald", the newsletter of the Tri-Cities Rose Society.

The first show of the Tacoma Rose Society was held at the Tacoma Armory in 1911. Their present show, 100 years later at the Tacoma Yacht Club, showcased their colorful history, depicted with photos, stories, and an arrangement schedule noting their illustrious ties to the area and the memorable people who served for the "Love of the Rose." As voiced several times earlier this year in the Pacific Northwest, some doubted the quantity and quality of roses that would be displayed with the late season we had. Not to worry! A few warm days and sunshine before the show brought forth an explosion of color.

The top horticulture winners were: Best in Show, 'Brass Band' by Char Mutschler; Queen of Show, 'Neptune' and King of Show, 'Lady Mitchell' both by Carl & Carolyn Finch; Princess of Show, 'Randy Scott' by Jim & Nancy Cavanaugh; Mini Queen, 'Fairhope' by John Sitton; Mini King, 'Irresistible' by Jim & Nancy Cavanaugh; and Mini Princess, 'Lipstick 'n' Lace' by Annegret Wolford.



Char Mutschler  
receiving the trophy  
for "Best of Show"

A unique challenge category in the Tacoma Rose Show was the Maxi-Mini Portrait Challenge, with one hybrid tea bloom and one miniature/miniflora bloom of matching color and form displayed in a portrait frame (the mini rose positioned a few inches above the standard rose on a black velvet background).

A PNW District challenge class that has been around for a few years (even longer in the Ft. Vancouver Rose Society's schedule) is the Rainbow Bloom Progression in Memory of Helene Schoen, the first female ARS president and from the PNW. It's the same style as the traditional bloom progression but with three different varieties. What interesting color combinations people come up with!

Close to 50 arrangements were judged, many being novice entries no doubt due to the tutelage of Jo Martin, past PNWD Arrangement Chair. Jo has been conducting short classes before society meetings since February, of course using store-bought flowers for the first few months, but participants had several design styles in their repertoire by show time.

Jo Martin won both the ARS (a mini traditional, triangular-



mass design) and District (two similar standard arrangements united by a base) arrangement classes. Anna Brehm received a ribbon for her third arrangement ever, which included twisted neon colored pipe cleaners (the judge called it "whimsical," a big word for a 5 year old; but after I explained that it was a fancy word for "fun and fancy" like in her *Fancy Nancy* books she smiled; good job, judges, for those encouraging words); and mom won the Mini Gold Medal Certificate and Mini-Artist Award for a mini arrangement.

A catered lunch at the yacht club overlooking Puget Sound, including a celebration cake, was followed by the awards presentation.

Carl & Carolyn Finch  
receiving the trophies  
for "Queen of Show"  
and "King of Show"



These rose shows are always a mini-vacation for our family. So we took advantage of the closeness of the Point Defiance Park Zoo & Aquarium and visited these attractions under a blue sky with sunshine reminiscent of the Tri-Cities. Believe it or not, the sun was out the whole trip, and Mt. Rainier was spectacular in its white veil of snow.

A visit to three magnificent members' gardens enveloped us in a kaleidoscope of colors and rosy perfume and opened our eyes to new ideas. These included an easy to install drip irrigation, homemade and store-bought yard art around every corner, exquisite rose color combinations and roses intermingling with other plants and shrubs. One owner made a special treat for Anna, a pictorial "find the yard art" game. Some were well hidden, but with dad's help, she did it and then proceeded to lead mom on the journey around the yard, to find these treasures again. One garden displayed two large red and yellow climbing roses, 'Joseph's Coat' with a bright yellow rose, 'Sunprite', climbing in between, a stunning color combination.

Two of the owners had installed the same drip irrigation. After explaining that we were thinking of putting our roses on a drip system (we can water only twice a week with hi-pressure systems but can water anytime for low-pressure systems), they enthusiastically took us to see the "brains" of their respective operations (timers, valves, connectors, etc.). We were impressed, especially when another senior rose gardener also said she installed the same system for her roses. I've looked at the system on line at [www.dripworksusa.com](http://www.dripworksusa.com) and it looks impressive. If you are thinking about this yourself, you will find a lot of useful information even though you may not purchase from them.

Such good times for a registration fee of only \$25; you can't beat that in today's economy. Great job, Tacoma Rose Society!



Jim Cavanaugh receiving his  
trophy for "Princess of Show"

## TACOMA ROSE SOCIETY CENTENNIAL ROSE SHOW 2011

Award	Roses	Exhibitors
ARS Mildred Bryant Arrangement Trophy (Mildred's Legacy)	Baby Boomer, Aristocrat, Magic Carrousel	Jo Martin, Tacoma, WA
PNW 1. The J. Horace McFarland Trophy	Signature, Asso di Couri, Whisper, Gemini, Honor, Andrea Stelzer	Richard & Janis Parke, Portland, OR
PNW 2. The Al Schamel Memorial Trophy	Lady Mitchell	Carl & Carolyn Finch, Vancouver, WA
PNW 3. The Robert MacGavin Memorial Judges' Trophy	Lady Mitchell, Marilyn Monroe, Stephanie Diane	Carl & Carolyn Finch, Vancouver, WA
PNW 4. The Dr. Paul and Carrie Miller Memorial Trophy	Gold Medal	Jim & Nancy Cavanaugh, Portland, OR
PNW 5. The Fred Edmunds Jr. Memorial Trophy	Lavaglut, Steppin' Out, Golden Celebration	Richard & Janis Parke, Portland, OR
PNW 6. The Eleanor Conti Memorial Trophy	Daddy Frank, Drop Dead Red, Veterans' Honor	Carl & Carolyn Finch, Vancouver, WA
PNW 7. The Seattle Rose Society Floribunda Trophy	Lavaglut, Hannah Gordon, Pleasure	Carl & Carolyn Finch, Vancouver, WA
PNW 8. The Lee Allen Memorial Trophy	Mme. Hardy, James Mason, Paul Ricault, Old Red Moss, Louise Odier	Jeff & Kathy Wyckoff, Des Moines, WA
PNW 9. The Marian Seeley Memorial Trophy	Cherries 'n' Cream, Outta the Blue, Golden Celebration	Richard & Janis Parke, Portland, OR
PNW 10. The Helene Schoen Memorial Trophy	Helen Naude, Signature, Let Freedom Ring	Jim & Nancy Cavanaugh, Portland, OR
PNW 11. The Ralph Moore District Trophy	Fairhope, Bees' Knees, Giggles, Sam Trivitt, Baby Boomer, Dancing Flame, Irresistible	Jim & Nancy Cavanaugh, Portland, OR
PNW 12. The Spokane Rose Society Miniature Rose Trophy	Kristin, Ruby Pendant, Dee Bennett	Richard & Janis Parke, Portland, OR
PNW 13. The Vic Snitzler Memorial Trophy	Miss Flippins, Fairhope, Heather Sproul	Jim & Nancy Cavanaugh, Portland, OR
PNW 14. The Betty and Walt Gutoski Arrangement Trophy	Ingrid Bergman	Jo Martin, Tacoma, WA
<b>Best of Show</b>	<b>Brass Band</b>	<b>Char Mutschler, Salem, OR</b>
<b>Hybrid Tea/Grandiflora Court</b>		
Queen of Show	Neptune	Carl & Carolyn Finch, Vancouver, WA
King of Show	Lady Mitchell	Carl & Carolyn Finch, Vancouver, WA
Princess of Show	Randy Scott	Jim & Nancy Cavanaugh, Portland, OR
<b>Miniature / Miniflora Court</b>		
Miniature Queen	Fairhope	John Sitton, Albany, OR
Miniature King	Irresistible	Jim & Nancy Cavanaugh, Portland, OR
Miniature Princess	Lipstick 'n' Lace	Annegret Wolford, Portland, OR
<b>Old Garden and Shrub Roses)</b>		
Dowager Queen (Old Garden Rose Prior to 1867)	Queen of Bourbons (1834)	Mike & Alexa Peterson, Renton, WA
Victorian Award (Old Garden Rose After 1867)	Rose de Rescht (1880)	Jerry Kaija, Chehalis, WA



# PNW District Conference

Oct. 21-23, 2011

## MARK YOUR CALENDARS!

It is time to begin planning to attend the Pacific Northwest District Fall Conference, Oct. 21-23rd, at The Heathman Lodge, in Vancouver, Washington. The conference is a great chance to renew old friendships and meet new friends who also have a love for "The Rose".

This year, we will be joined by Louise Clements, owner of Heirloom Roses, located in Oregon's Willamette Valley. Heirloom Roses does no budding or grafting, selling only own-root, virus-free roses.

Also joining us is Ted Brown, long-term rosarian and friend of many rosarians here in the Northwest, who will give us his perspective on growing roses in coastal British Columbia.

Also, look for all of our favorite presenters and programs, Rich Baer with photos of new roses, Gary Ritchie with scientific information about the growing of roses, Char Mutschler's Rose Arrangement Workshop, Consulting Rosarian and Horticulture and Judging Audits.

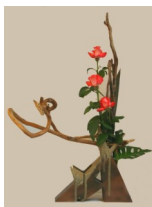
As usual, we will also have the District Photo Contest Results, the Silent Auction, and Theme Baskets to be won.



### Fall Conference Show Case Seminar: Rose Arrangements

*Char Mutschler, PNW District Rose Arrangements Chair*

*October 21, 2011, Friday evening 7 to 9 pm*



We have planned a special evening of design presentations, demonstrations, and information that you won't want to miss. All are welcome to attend, whether you are just curious, want to learn more about arrangement styles, or are looking for arrangement judges' credit. Our line-up of presenters are the experts.

Jo Martin, from Tacoma, WA, will be giving us the low down on Traditional Rose Arrangement Mass. This is a common class in rose shows but do the exhibitors show that they know what a Traditional Mass is? Jo will guide us for success!

Pat Allen, from Portland, OR, designs marvelous Modern/Creative arrangements. She will be showing and telling us the "trade secrets" of a couple Modern/Creative types. Rose shows usually list classes in the Modern/Creative mode and Pat will help us with understanding and interpretation.

Jo Ann Brehm, from Richland, WA, will be presenting the Traditional Hogarth Curve design, an old favorite but not the easiest to accomplish. Jo Ann may even throw in a monochromatic color scheme. This will definitely be "food for thought" in thinking about that next rose show.

Char Mutschler, from Salem, OR, presents the two-tiered Oriental design which is simply another way of designing in the Oriental manner. For a second design, Char will present an Oriental Freestyle which is actually an Oriental Modern/Creative design. Come find out what it's all about.

Rich Baer, from Portland, OR, will be showing us a Power-Point presentation of arrangement photos he has taken at rose shows. Char will give a quick critique. This was a highlight of last year's arrangement seminar.

This team of design presenters will give the best of the best. Bring your questions about arrangement techniques. Rose arrangement judges will accrue 2 points toward their judging credentials. Cost: \$25 with PNW District Conference registration.

### PNW District – Fall Conference

Oct. 21– 23, 2011

The Heathman Lodge, Vancouver, WA

#### Friday: Oct. 21

6:00 – 7:00 PM

Check-In Begins

7:00 – 9:00 PM

Rose Arrangement Seminar:  
Char Mutschler

9:00 - 11:00 PM

Reception hosted by Jack Kiley,  
District Director

#### Saturday: Oct 22

7:30 – 8:30 AM

Prizes & Awards Committee  
Meeting

8:00 – 9:00 AM

Check-In Begins

9:00 – 9:30 AM

Introductions

9:30 – 10:45 AM

Presentation

10:45 – Noon:

District business meeting

12:00 – 1:15 PM

LUNCH

1:15 – 4:15 PM

Presentations

4:15 – 4:30 PM

Silent Auction Concludes

Dinner:

On your own

8:00 – 11:00 PM

Reception hosted by Jack Kiley,  
District Director

#### Sunday: Oct. 23

8:00 – Noon

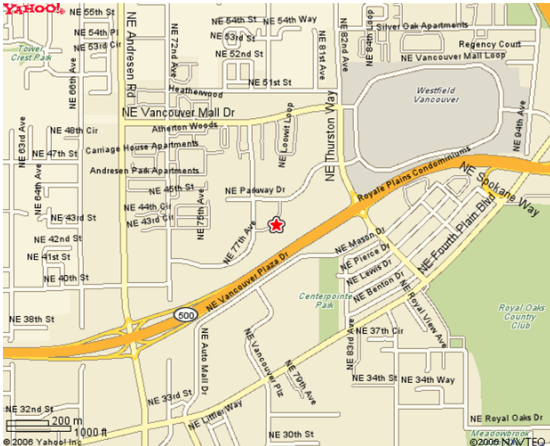
Consulting Rosarian Audit and/  
or School presented by  
John & Mitchie Moe and staff

8:00 – 12:00 Noon

Horticulture Judging Audit pre-  
sented by Bruce Lind/Ken Rowe

The Pacific North West District Fall Conference, will be held on October 21 – 23, 2011, at The Heathman Lodge, Vancouver, Washington. Please use the form below and send in your registration right away. End your rose year on a high note, get acquainted with other local society members in the District, and get educated by the best and brightest.

The Heathman Lodge is a *large log structure with a green metal roof* at 7802 NE Greenwood Drive in Vancouver, WA. Its website is [www.heathmanlodge.com](http://www.heathmanlodge.com). To reserve a room, call (888)415-3100 or (360)254-3100. (Be sure to ask for one of the rooms in the PNW District of the American Rose Society Conference block; it will save you money and it will count toward the number of rooms needed to defray the cost of the meeting rooms.)



**From the North— It might be easiest to take I-205 Southbound at the point where it splits off from I-5.**

**From I-205 Southbound.** Take Exit 30: SR 500 Vancouver Orchards. Follow the SR-500 West Vancouver Route. Travel ½ mile and take the Thurston Way exit. Turn Right onto Thurston Way. Take the first left onto NE Parkway Dr, then left on Greenwood Dr.

**From I-5 Southbound.** Take Exit 2: SR-500 exit. At 39<sup>th</sup> Street, turn Right. Follow the SR-500 East I-20 Orchards Only Route. Travel 4 miles and take the Thurston Way exit. Turn Left onto Thurston Way. Take the first left onto NE Parkway Dr, then left on Greenwood Dr.

**From I-5 Northbound:** Take Exit 2: 39th St/WA-500. Turn right on 39th St and follow the SR-500 Route. Travel 4 miles and take the Thurston Way exit. Turn Left onto Thurston Way. Take the first left onto NE Parkway Dr, then left on Greenwood Dr.

**From I-205 Northbound:** Take Exit 30: SR-500 Vancouver Orchards. Follow the SR-500 West Vancouver/Vancouver Mall Route. Travel ¾ mile and take the NE Thurston Way Exit. Turn Right onto Thurston Way. Take the first left onto NE Parkway Dr, then left on Greenwood Dr.

Please print the participant(s) name(s) in the following form as you want them to appear on name tags. The Registration fee includes Saturday lunch and breaks, and is \$45/person, prior to October 1. On / after October 1, the Registration fee is \$60 per person. Other fees remain the same. Additional fees apply for those attending the Arrangement Seminar, the Consulting Rosarian School, and the Horticulture Judging Audit. Please make your check for the total amount, payable to the Pacific Northwest District. Send this registration form or a facsimile, along with payment to:

John Sitton, 1120 25th Avenue SW, Albany, OR 97321.

**Regular District Meeting, Luncheon and Breaks**

1. \_\_\_\_\_
2. \_\_\_\_\_

Pre Oct. 1    On/after Oct. 1

- |      |      |
|------|------|
| \$45 | \$60 |
| \$45 | \$60 |

**Home Rose Society:**  
\_\_\_\_\_

**Arrangement Seminar**

1. \_\_\_\_\_
2. \_\_\_\_\_

- \$25 (to help cover the cost of the room)  
\$25 (to help cover the cost of the room)

**Horticulture Judging Audit**

1. \_\_\_\_\_
2. \_\_\_\_\_

- \$20 (to help cover the cost of the room)  
\$20 (to help cover the cost of the room)

Fees remain the same  
as in past years.

**Consulting Rosarian Seminar/School (On Sunday)**

1. \_\_\_\_\_
2. \_\_\_\_\_

- \$20 (bring a \$10 check to the ARS for the exam fee)  
\$20 (bring a \$10 check to the ARS for the exam fee)

**Consulting Rosarian Audit (on Sunday)**

1. \_\_\_\_\_
2. \_\_\_\_\_

- \$20 (to help cover the cost of the room)  
\$20 (to help cover the cost of the room)



## PNW District Photo Contest – 2011

Lou Little, PNW District Photo Contest Chairman

Thanks to everyone who has taken part over the past four years, the PNW District Photo Contest is a success. People look forward to seeing the winning photos at the Fall Conference – and to the opportunity to win the bid for their favorites. This year, I've combined some classes to make the contest a little leaner. However, as there will be fewer classes, I've also increased the number of entries allowed per class from four to eight. It may be harder on the judges, but they'll do their usual fine job, I'm sure.

The contest rules and classes follow. Please note that the roses do not have to be photographer-grown.

Again, I'm asking you to categorize yourself as either a "Master" photographer or an "Amateur" photographer. Consider yourself a "Master" if you've had photos win contests, be selected for magazine illustrations, etc. Consider yourself an "Amateur" photographer if you take photos for your own pleasure and don't enter other photo contests. If you have previously won several first place awards in the "Amateur" division, please consider entering your photos in the "Master" division this time around. Entrants in one group may be asked to help judge photos entered by the other group.

The winners for each class, as well as the "Best of Show" winners for each division, will be announced at the Fall Conference. Email [loulittleii@yahoo.com](mailto:loulittleii@yahoo.com) with questions, entries, and requests to be a judge.

### Contest Rules

1. You can enter up to eight images per Class. This is a change from previous contests.
2. *Photos can be entered in JPEG image format*; they may be cropped to any size, but should *not* be touched-up or overly enhanced in any way, with the exception of entries in Class 9. Cropping is fine and will usually enhance your photo. Alternatively, *you can mail prints* to Lou Little, 9803 NE 83 ST, Vancouver, WA 98662-2974. Prints will be scanned and returned asap.
3. The photos must be taken by an amateur photographer who is a member of the ARS residing in the PNW District, or who is a member of a local PNW Rose Society.
4. Photos that have won awards in previous contests (including this one) are not eligible.
5. Entries in Classes 1 – 8 must be identified by their ARS exhibition names. You may groom the rose(s) and you may use artificial backgrounds. The roses do not need to be photographed in the garden, on the bush; feel free to cut them and arrange them as you wish.
6. Name each image to reflect its contest Class and ARS exhibition name, if necessary. For example: you have a photo of 'Gemini' for Class 1. Amateurs add an 'A' to their entry code, as AC#1, Gemini; Masters add an 'M' to their entry code, as MC#1, Gemini. The judges see only these codes plus an additional letter and number code identifying the entrant.
7. Email your entries to: [loulittleii@yahoo.com](mailto:loulittleii@yahoo.com). Include your name, address, phone number, and local society (if any) in the message. Also include any additional information that might be appropriate.
8. **Entries Must Be Received by Midnight**, September 12, 2011. *Entries received after that date will not be included in the judging. Mark your calendar now!*

1. **One bloom**, any variety, exhibition stage, no side buds.
2. **One spray, HT or GR**, two or more blooms.
3. **One spray, FL or POL**, two or more blooms.
4. **One spray, Miniature or Miniflora**, two or more blooms.
5. **One open bloom**, any variety, stamens must show.
6. **One bloom or spray of a Shrub.**
7. **One bloom or spray of an OGR or Climber.**
8. **Multiple Blooms**, from 3 to 12 blooms, one bloom per stem, one or more varieties, at typical exhibition stage for the variety, arranged in any way you wish. This class includes **Stages of Bloom** – 3 roses, one variety, in one photo, showing the stages of bloom, arranged in any way you wish.
9. **9. Abstract or Impressionism** – A non-objective design, form, or content of a rose, rose plant, or any portion

### Classes

thereof. *For this class only, you may enhance your photo if you wish. Be creative!*

10. **Everything Else** – Any rose photo that doesn't fit into one of the other classes. It could be an image of roses with people, animals, or other plants, or it could be of a rose activity or rose garden. It could be an arrangement, or it could be one or more rose bushes that constitute a single unit. Name the rose(s) if appropriate, and, if the photo includes a society activity or people, identify the society, the activity, and the people in the photo (unless it's a crowd scene). It's a good idea to have the permission of anyone who could be recognized.

(Continued on page 11)

(Continued from page 10)

**Organizational Tip:**

If you're taking lots of photos and think you might want to enter them into this year's contest, don't wait until a couple of days before the deadline to try to sort them out. If you do, the task could be overwhelming, and you might decide it's not worth the effort. Instead, take a few moments to set up a folder on your computer, with ten folders within it (one for each class in the contest). As you download your photos, edit the best ones (crop, rotate, etc.) and save them to the appropriate folder. If you discover you have more than eight photos in one of the folders, take a few minutes to do your own judging, removing the photos you decide you won't be entering. When it comes time to enter the contest, make sure each one is properly titled.

2010 Master Photo Contest Winner—  
Class 11 One Open Bloom—Miniature/  
Miniflora, 'Anna Ford' photo taken by



**Prizes & Awards**

Lou Little, PNW District,  
Prizes and Awards Chair

Thanks to the members of the Prizes & Awards Committee for coming through again with a stellar list of nominees for the ARS Silver Honor Medal, the PNW District Lifetime Achievement Award, and the Outstanding Judge and Consulting Rosarian awards.

Last year, I asked one of the P&A Committee members (Char Mutschler) if she would like to give the Silver Honor Medal and Certificate to the 2010 recipient, Jo Martin. I liked the idea of having a Committee member take part in the awards, so this year I have asked Ken Rowe to award the Silver Honor Medal.

The accompanying chart lists P&A Committee members for the PNW societies still in active status and associated with the ARS. An asterisk next to the name indicates that I do not have an email address for that person.

Generally speaking, the 'official' term of a P&A Committee member corresponds to the three-year term of the current District Director. However, sometimes it's necessary to select a new representative, and this is the task of the local society President. Some of the P&A Committee members have been very responsive in coming up with nominees and voting, and some have not. If you're a local society President and you want to know if your society was represented in the 2011 proceedings, please contact me. If you need to make a change, it might be best to make it prior to the Fall Conference so the new member can attend the early-Saturday morning meeting of the P&A Committee. If you have questions you'd like the Committee to address, please let me know. Please send changes/questions/comments to me at [loulittleii@yahoo.com](mailto:loulittleii@yahoo.com).

Society	P & A Member
Albany RS	Ken Rowe
Corvallis RS	No representative
Fort Vancouver RS	Frank Hecker *
The Fraser Pacific RS	Theresa Krause
Missoula RS	Jim Sadler
Olympia RS	Jack Kiley
Portland RS	Eilene Curtiss
Puyallup RS	Bill Wilson *
Rainy RS	Lou Zenger
Rogue Valley RS	The Harveys
Salem RS	Char Mutschler
Seattle RS	Kathy Wyckoff
Southwest Oregon RS	Corinne Clifton
Spokane RS	Lynn Schafer
Tacoma RS	Gracie Baker
Tri-City RS	Norma Boswell
Tualatin RS	Mark Balcom
Walla Walla RS	Patrice Moore

**Bezels Available**

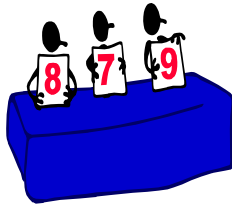
As you may/may not know, the Silver Honor Medal and the Bronze Medals come as a 'coin' in a box, but the District generally mounts the award in a bezel with a matching chain. Local societies often leave it up to the recipient to purchase their own bezel and attach a chain.



A 'bezel' is the round ring that encircles a Silver Honor or Bronze Medal, holding it safe and providing a way to link it to a chain. A few years ago, Carolyn Finch made an on-line connection with a company that makes very nice 'silver' bezels and chains. She ordered some extras, and I bought a set for my Silver Honor Medal, as it was almost falling out of its previous bezel. These bezels have strong prongs that hold the medals, and they look nice with either type of medal. This year, I will be ordering the Silver Honor bezel in September, and I will order a few extras (the price goes down, etc.). We don't know yet what the price will be, but most likely, we'll have at least some extras for sale at the Fall Conference. Last year, the bezel and chain set cost \$35, but the price of silver is up, so I expect our price will be up as well. (We price these so that the District comes out slightly ahead after covering the added cost of Shipping & Handling.) Contact me at [loulittleii@yahoo.com](mailto:loulittleii@yahoo.com) if you're interested in getting a bezel for your Silver or Bronze Medal or for the Bronze Medal your society will be awarding this year.

## Roses in Review

Gretchen Humphrey,  
RIR Coordinator



Hello Fellow Rosarians,

It's time for all Consulting Rosarians to complete their Roses in Review ratings for this year. On the form you may notice a formatting error (as there was last year) in the disease column. Thank you for completely filling in the form, including your name, address, email, and phone number, so I don't have to look on your envelope to find that information. Of course, those of you who can enter the information directly on the ARS website are encouraged to do so. If you check out the RIR section of the ARS website, you'll find helpful information if you need review. If you're unable to enter your scores and wish to mail them, doing so as soon as you can is helpful. Let's make the PNW a top RIR producer!

SCORING SCALE	
9.3 to 10	One of the best roses ever. Scores in this range should be awarded sparingly.
8.8 to 9.2	An outstanding rose. One with major positive features and only minor negatives. The top 1%. Since there are well over 500 roses in this survey, we would expect to have 5 or 6 varieties earn scores in this range.
8.3 to 8.7	A very good to excellent rose. One you would recommend without hesitation to anyone.
7.8 to 8.2	A solid to very good rose. Its good features easily outweigh any problems. Well above average.
7.3 to 7.7	A good rose. A little to somewhat above average.
6.8 to 7.2	An average rose.
6.1 to 6.7	A below average rose.
0.0 to 6.0	Not recommended.

### Did You Know?



Typically, [Ladybugs](#) eat over 5,000 Aphids and other soft-bodied pests during their one year life. Ladybugs are one of the few beneficial insects that can be stored, dormant, in the refrigerator for a few weeks, as long as they don't freeze or dry out. This allows you to use a few at a time, as needed.

### ARS Members To Vote For ARS Bylaw Changes

At the Board of Directors meeting in Atlanta in October of 2010, the decision was made and approved that the Triennial Election of ARS Vice President, and Regional and District Directors would be completely electronic in the future, starting with the 2012 elections. In order to be official, there needs to be ARS Bylaw changes approved by the membership. The September/October ARS *American Rose* magazine will have a list of changes for which membership approval will be requested. The magazine will include a paper ballot and also electronic voting instructions. Watch the magazine for these changes and please vote.

### "The Fragrant Rose"

The E-Newsletter, *The Fragrant Rose*, will be emailed to all new subscribers, expired members, and local society members who are listed in the ARS database with an email address this month.



This e-newsletter is not just for the non-ARS members of local rose societies but will be available on the website to the public that visit our site.

Local Societies need to send in their members' e-mail addresses as quickly as possible. Be assured that these addresses will not be sold or used in any other way than intended.

*We hope this will encourage new members to join ARS.*



*Sheila's Perfume,  
Queen of Show  
Portland Rose  
Show, 2011*

### Gardening Kids

**Garden Share**, an interactive social network for recreational and professional gardeners, announced that 37.7 percent of gardeners began gardening before age 10. This is according to Garden-Share's recent gardening trends survey of its 27,688 members.

To ensure that there will be more generations of Rose Enthusiasts, we need to encourage our children and grand-children to participate in the growing of our roses.

For more information, go to:  
<<http://www.garden-share.com/>>

## 'Kristin' and 'Olympic Gold' Elected to Miniature and Miniflora Rose Hall of Fame

Since its creation in 1999, the Miniature and Miniflora Rose Hall of Fame has honored those miniatures and minifloras that have stood the test of time in commerce for at least 20 years, recognizing excellence and longevity.

Each year a "Call for Nominations" is printed in *American Rose*, posted on the ARS website and distributed to bulletin editors. This year 331 nominations were received and 68 different varieties were nominated. The ARS Miniature/Miniflora Rose Committee determines the honoree(s) from the nominations submitted. Since 1998 there have been 29 miniature and miniflora roses inducted into the Hall of Fame.

At the 13th ARS National Miniature Conference in Syracuse, New York on June 25th, two 2011 Miniature and Miniflora Rose Hall of Fame honorees were announced. The first, **'Kristin'**, was hybridized by Frank Benardella and named for his and June's first granddaughter. Nelson Jolly hybridized the second honoree, **'Olympic Gold'**, a light yellow miniature which has subsequently been reclassified as a miniflora.



*'KRISTIN'*  
(photo by Jim Hering)

*'Kristin' ('BENmagic') is a red blend miniature, a white/red bi-color, with consistent high centers and 27-30 petals borne singly on stems with large dark green semi-glossy foliage. She is known for her impeccable exhibition form but requires grooming to tease her centers beyond the half open stage.*

*'Kristin' was a 1993 AOE winner and introduced by Nor'East Miniature Roses in 1992. She is known throughout the rest of the world as Pirouette. Her parents are (Buttons x Tinseltown). This is Frank's second introduction to enter the Hall of Fame.*

*'Olympic Gold' is a light yellow miniflora with about 31 petals which was hybridized by Nelson Jolly and introduced by Rosehill Farm in 1983. She is known for her high centers and excellent exhibition form with semi-glossy medium green foliage. Her substance is remarkable as demonstrated by winning national queen as a dry-wrapped rose. Her parentage is (Rise'n'Shine x Bonny). This is also Nelson's second Hall of Fame honoree.*



*'OLYMPIC GOLD'*  
(photo by Jim Hering)



## Sail Away with ARS!

Join the American Rose Society on an all-inclusive cruise from March 30 to April 10, 2012 aboard the Azamara Journey®. We're celebrating 25 years of the Rose as America's National Floral Emblem!



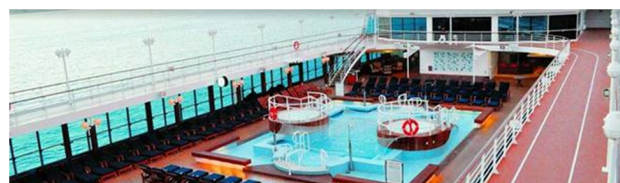
The Azamara Journey® offers the comfort and ambience of a European boutique hotel while taking you to some of the most beautiful destinations around the world. Traveling to 7 different destinations the Azamara Journey® offers you a truly immersive experience.

A number of rose-related classes and seminars will be presented on the cruise, with many qualifying for recertification credit for ARS Consulting Rosarians, Horticultural and Arrangement Judges.

So, what better way to kick the late winter/early spring blues than a cruise in the Caribbean?

Visit our website, [www.ars.org](http://www.ars.org) and for more information, including pictures, of the beautiful Azamara Journey® visit <http://www.azamarclubcruises.com>

Tour reservations may be made through Dan Lupton, 200 Marilyn Dr., Newark, OH 43055, and more information can be obtained from Dan at 800-344-9283 or at [dlupton@roadrunner.com](mailto:dlupton@roadrunner.com)





## This Is Your (Life) Website

<http://pnwdistrict.org/>

Judy Heath, PNW District Rosarian Editor

Looking for a speaker for your next society meeting? The Speakers Bureau on the District website provides information about Consulting Rosarians who are available to speak on many rose related topics.

Want to know more about Mycorrhizal Fungi and Healthy Soils? That is one of the articles on Rose Culture that is available on the website as well. There is also an article on Downy Mildew and the article, "Basic Facts About Tetanus".

The website lists the roses that won awards at shows around the district. If you are planning to purchase roses and want to buy proven winners, this would be a good place to find those winning roses.

Consulting Rosarians and Judges need to complete annual reports. The forms that are needed are there on the website as well.

So, check out the district web site on a regular basis. And, If you have an article that would be good for the website? Submit it! Of course if it's not your article, you should get permission from the author.

Questions? Contact Lynn Schafer, our PNW District Webmaster, [LynnSchafer@gmail.com](mailto:LynnSchafer@gmail.com).



### Editor's Notes

Judy Heath, PNW District Rosarian Editor



Since the wedding, I have been busy with my roses. I have probably planted around 30 new ones! It is a good thing I still have room to plant them as I am always finding new roses that I want.

It seems that summer has finally decided to arrive here in Vancouver, only a month late, of course! Does this mean that we will be having gorgeous fall weather clear through Thanksgiving? That would be nice.

The Tacoma Rose Society hosted a fun and very successful Rose Show. Even though the weather in Tacoma (and in Vancouver, WA) was still gray and cloudy, there were plenty of beautiful blooming roses. And the luncheon for all the show attendees was magnificent.

I missed our Fort Vancouver Rose Show this year, attending my son's wedding instead. The wedding turned out to be a lot of fun! My son, Chris, was surprised when the mother-son dance started out with the Jingle Cats singing "Over the Rainbow". He has been irritating the family for years with the Jingle Cats Christmas Carols so it was my chance for pay back.

The happy couple are back from their honeymoon (a Caribbean Cruise), and are settled in to married life. Linda Storm, the bride's mother, and I wanted to go on the cruise with them but, for some reason, the couple were against that idea!!!!!! Can you believe it?

I am here to warn all you rose exhibitors out there. I am attending the judging school in Olympia this month and will learn all I need to know to be a fantastic exhibitor as well as judge! I plan to provide much more competition than I have in the past.

In order to serve as the *Northwest Rosarian* Editor, I need to manage a great deal of information. It will help me if you let me know whenever I need to change contact information for you or if the published information about your society's officers changes. *Please contact me at:* ([judyheath42@comcast.net](mailto:judyheath42@comcast.net)) I would also be grateful to receive a copy of your society's newsletter. Hopefully, you can just e-mail it to me.

If you are able to switch from the snail mail newsletter to the email version, please let me know. Every emailed version allows the PNW to use that money somewhere else. If you make any changes to any of your contact information, don't forget to contact Laura Pfender of ARS ([laura@ars-hq.org](mailto:laura@ars-hq.org)) as well as me.



### Trial Memberships

Don't miss this great opportunity to introduce interested rose growers to the benefits of ARS membership. There are 3 ways people can get a Trial Membership:

- General public goes to the web site — \$10
- Someone is a member of the local society, but not ARS — \$5
- Someone joins a local society and they get signed up immediately for a Trial Membership - **free!**

You must send in the new member information to ARS headquarters, e-mail: [laura@ars-hq.org](mailto:laura@ars-hq.org). For more information, please visit <http://www.ars.org> or call 1-800-637-6534.

**Remember** -Witherspoon Rose Culture is partnering with the ARS to offer a FREE rose bush to all new members, a \$24.99 value! Every new full member will receive a coupon redeemable for an 'R.K. Witherspoon', a fabulous hybrid tea sport of 'Tiffany'. You just pay shipping and handling. This offer does not apply to Trial Memberships.

#### Young Rosarians

Youth membership (up to age 18) in ARS. Send \$10 to ARS, with the youngster's name, address, age, e-mail address and your name. Sign your youngster up today!!

## PNW DISTRICT CHAIRS

### District Director:

**Jack Kiley**  
2218 Vista Avenue SE  
Olympia WA 98501-3829  
(360) 754-4937  
[jack.kiley@comcast.net](mailto:jack.kiley@comcast.net)

### Assistant District Director:

**Don & Rosie Deane**  
9507 SE 15<sup>th</sup> Street  
Vancouver WA 98664  
(360) 907-5256  
[don\\_rosie33@yahoo.com](mailto:don_rosie33@yahoo.com)

### Secretary:

**Barbara Lind**  
2132 Bridgeport Way  
Tacoma WA 98466-4824  
(253) 565-0246  
[barbaralind@mac.com](mailto:barbaralind@mac.com)

### Treasurer:

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