

'Pink Promise'
Photo by Gretchen Humphrey
2013 PNW District Photo Contest

NORTHUST ROSARIAN

District Doings

Gretchen Humphrey, PNW District Director

You can email me at: ghumphrey25@yahoo.com or call me at 503-539-6853



Greetings Rosarians,

What a fun and busy time I've had since our last newsletter. I attended the ARS Spring National Rose Show and Convention in San Diego in May, held an informative and interesting photography workshop in July at Heirloom Roses, and of course, participated in many, many rose shows.

I attended the ARS Board Meeting on Friday, May 9th, 2014. Some of the items discussed included the nominations for rose literary awards presented within the past five years. We were also asked to think of nominations of three varieties for the World Rose Hall of Fame for Modern Roses, as well as the Old Rose Hall of Fame, and also any nominations for Gardens of Excellence Award. After that, the Membership Marketing Committee proposed fliers for the Membership Pilot Program (in which Portland Rose Society is participating). It is too soon to report on any results of this pilot program. Finally, a plan to "energize rose shows and get back enthusiasm" will be discussed at the next board meeting, as there is a general decline in rose shows and exhibiting across the country. This is a major concern for the ARS, because exhibitors are "the backbone of our society, being very active on local, district and national levels."

In March, the ARS headquarters was damaged by a severe hailstorm, resulting in nearly \$100K in damages. In spite of this, the Annual fund is doing well, and the ARS encourages all members to consider planned giving in their wills. The Executive Director, Jeffrey Ware, works extremely hard at operating the ARS Center and its employees in a time of financial uncertainty.

The next convention, *Roses in the Piney Woods*, will take place October 16-19 in Tyler, Texas. Please see www.ars.org/tylerconvention/ for details. Tyler, Texas will be holding their 81st Texas Rose Festival on that October weekend so (Continued on page 2)

<u>In This Issue</u>						
Message From the Director	1-3	Species Roses of the Far East—	12-14			
District Horticulture Judging News ————————————————————————————————————		Newsletter Change of Policy —				
District CR Report —	5	You Have to Stop and Smell the Roses —	16			
Rose Science: Looking Inside a Rose Cane? Part V ————	6-7	2014 District Rose Show Winners —	17-21			
Roses In Review ————————————————————————————————————	7	Did You Know?	21			
Linda Marie Kerkof —————	8	ARS Membership Benefits ————————————————————————————————————	21			
Rose Arrangement News ————	9	Great Power Point Programs For Your Use —————	22			
PNW District Fall Conference Plans ————	10-11	Editor's Notes; ARS Trial Memberships —————	23			

there will be many activities to enjoy. There will also be shuttles to the ARS headquarters in Shreveport, LA. Please consider traveling to this fun event this October. Register by September 15 for best rates.

We had a fun weekend at the San Diego Convention in May. What a fantastic event! The San Diego folks did such a superb job of hosting this show, including workshops, speakers, vendors, and garden tours. My husband, Michael, and I really appreciated all the work done to welcome visitors from all over the country.

During the convention, we were fortunate to hear nationally known speakers such as Satish Prabhu from South Carolina, talk about transporting roses via commercial airlines. Dr. Prabhu is an eloquent and humble speaker, despite having won the largest number of national trophies. I also sat in on the end of a couple of photography workshops which were well-attended by some very enthusiastic photographers, including our own District Judges Chair, Jim Linman.

Another wonderful session I attended featured Cliff Orent, whose excellent presentation made me wish to share it with you all at our Fall Conference (details in this newsletter).

The garden tours were enough to make me want to make extra substitute plans at school, and extend our long weekend an extra day. We first visited the exquisite garden of Linda Clark, whom we'd met in San Ramon at the ARS Fall National. My, oh my! We were amazed at the floriferous beauty of her huge garden. She really wowed all visitors with her extensive plantings of all kinds of roses. Her Spanish style home and garden featured lots of room to plant all kinds of roses.

Next, we visited Ruth Tiffany's garden. If there ever were a person who loved roses,

it's Ruth. Her corner lot was a mélange of every kind of rose you could think of, healthy and lush. Ruth is one of the most enthusiastic rose growers I've met. She just wants everyone to love roses as much as she does. I remember a standard rose with a cane/trunk at least 5" in diameter, and flourishing with roses abloom.



Linda Clark in her garden

Ruth Tiffany in her garden

On Monday of that week, we were treated to a visit to Bob Martin's garden in Escondido, California. You know Bob from his work on RoseShow.com and his tome, Showing Good Roses, a bible for exhibitors. His garden was set in a more desert climate. Here we saw familiar varieties as well as polyanthus such as the

Seven Dwarves series: Doc, Grumpy, Happy, etc., complete with little statuettes of their namesakes. (Please see the ARS publication, Fragrant Rose for photos and more information.) In this climate, smaller petalled varieties are happier with water restrictions and heat. This garden was a happy mix of palms trees and roses. What a beautiful garden.

The summer photography workshop in July was excellent. Our hosts, Heirloom Roses Owners and Rosarians, were incredibly gracious in providing us their classroom, a continental breakfast, and an excel-

lent speaker. Terrie Niehus, a long-time employee, took us around the Heirloom property, which is just southwest of Portland, along the large Willamette River. Terrie gave us a behind-the-scenes tour of Heirloom's propagation greenhouses, showing us each step of the cutting, misting, transplanting, fertilizing process. We saw the outlying beds filled with "mother plants" and learned how Heirloom operates. Ben Hanna, the new proprietor of Heirloom Roses, made us feel very welcome, as did Grace Goodman, his assistant for events. Jim Linman shared his personal expertise and several award-winning photographs, as well as information from the ARS National in San Diego. Jim attended all the photography clinics there, and shared useful information for those attendees who might want to enter the District or National contests. The star of the day, though, must be awarded to Rich Baer, Master Photographer, for whom that class was created in the national photo contest because he'd just won too



Bob Martin's garden

(Continued on page 3)

(Continued from page 2)

many "regular" classes. Rich's natural ease as a teacher, along with his superb photographs, left all participants feeling like they'd just attended a Master Photographer class, which they did. Well done, Rich.

The last weekend in July we attended an excellent CR audit at John Moe's home. We learned about fragrance from Bruce Lind, photography from Elena Williams, chemical safety from John Moe, and how to do chip budding from Dennis Konsmo. How interesting! Thank you, John, for a fun and informative day.

What's next? Why the Fall Conference of course! You need to be at the Heathman Lodge on October 31, November 1 and 2. See page 10-11 for information about the presentations and workshops that are scheduled.

Sometimes people who aren't necessarily experienced exhibitors or who have not been around the rose world for a long time may not understand what the Fall Conference is or what it's about. Those individuals I invited last year reported that they had a marvelous time; that they didn't know such an event existed. It's time to spread the word to your friends who may not be ARS members....they just might jump on board after seeing what we do! Please see who YOU can invite. Send in your registration!



One of Bob Martin's 7 Dwarves Roses with statuette

PNW Horticulture Judging News

Bruce Lind & Jim Linman, PNW District



PNW District Horticulture Judges have had their usual busy year judging in the spectacular shows up, down and across the district. The 2014 PNW District Rose Show was hosted by the Olympia Rose Society, and held in conjunction with Olympia Rose Society's Sixtieth Anniversary Celebration. The Olympia Rose Society greatly appreciates the wonderful support given by rose friends from around the PNW District. Great roses from around the District were a terrific complement to those grown in Puget Sound Country. The show at St. Michael Catholic Church was beautiful and a great success. We also had a great time touring the Centennial Rose Garden at the Schmidt Mansion. The garden was spotless and the roses did not have even one leaf with any sort of blemish. This perfection was all the more impressive because the night before the show and garden tour brought a hard rain and a strong wind. Great Job by the Olympia Rose Society members who care for the Centennial Garden!

About the time you read this, we will be having the 2014 Horticulture Judging School. The school is hosted by the

Olympia Rose Society and is being held on August 16 & 17 at the LMT Area Agency on Aging in Olympia. We will have a new crop of apprentice judges, most of whom will be ready to begin serving their apprenticeship in the 2015 rose show season. Some may even be able to judge as an apprentice in a show this fall.

As this article is being written Jim and I are preparing for this upcoming judging school. We, along with all the candidates for apprenticeship and other instructors, are reading and re-reading *Guidelines for Judging Roses*. The working edition for the school was finalized in 2012 and is available via a free download from the Members' Only section of the ARS website. If your edition of *Guidelines* is older than that, please be sure to order an up-to-date edition from ARS headquarters or do the download. Other judges who will be working as instructors at the 2014 school are Charold Baer, Rich Baer, Gretchen Humphrey, Michael Humphrey, Beage Kiley, Jack Kiley, Barbara Lind, John Moe, and Jeff Wyckoff. We all owe them a vote of THANKS for their service to the PNW District. Also a THANK YOU is in order for the Olympia Rose Society for acting as sponsors for the school.



'Whimsy' Miniature Photo by Rich Baer

We shall be applying for permission to hold a horticulture judging audit in conjunction with the PNW District Fall Conference. If you have any special topics you would like to see discussed, please let one of us know ASAP. The fall horticulture judging audit will be held at 8:00am on Sunday, November 2, 2014 on the final day of the PNW District Fall Conference in Vancouver, WA. This final audit of the year will feature a discussion of recent changes to *Guidelines*, and (Continued on page 4)

(Continued from page 3)

current concerns about rose shows and judging based on our experiences in the 2014 rose show season. We may want to discuss the pluses and minuses of grouping miniature and miniflora roses in the same set of classes as the number of miniflora entries continues to increase. It would be good to know what impact this practice has had on our judging of these small(er) roses. Other issues brought before the group will, as usual, form an important part of the audit. We will continue to work together to try to refine our judging skills. Those in need of an audit this year have recently received a written or e-mail reminder.

Even though we are having a horticulture judging school this summer, we still need to continue to encourage more of our members to get the exhibiting and clerking experience required for them to be ready for the next judging school. The total number of active judges in the PNW District is still decreasing, so we will need another judging school in a year or two.

If we are correct in our fear that the number of judges available is likely to decrease, then we need to make judging our shows as straightforward and enjoyable as possible.

- a) Schedules need to be simple and clear.
- b) Judges should be encouraged to go quickly about their business in both alphabetic and color-class shows. It seems ever so simple to award the "highest" ribbons considered appropriate and then move on.

'Seven Sisters'
Photo by Sue Tiffany
2013 PNW District Photo Contest

- c) When you, as a judge, "step out" of judging a particular class, be sure to "step back" as well way back so that the other judges on your team do not read any signs from you.
- d) Court judging, with seven or more participants, should not require endless soul-searching. If a majority is required, one vote isn't critical.



'Watercolor', Miniature Photo by Jackie Mayfield 2013 PNW District Photo Contest

Last of all, we want to thank all those individuals who helped to make the judging program a success in 2014. We have yet to ask a person for help and get a refusal. It is this spirit of cooperation that makes it fun to participate in this facet of our rose hobby. I am sure you all will continue to be as generous when we make a request in the future.

Our final words (really this time!) come in the form of a request. Please send us your 2014 Horticulture Judging Report Forms before the end of the year. We hope to see you at the audit in Vancouver on November 2nd.

Did You Know?

It is said that in China the rose gardeners of the Han Dynasty (207 BC-AD 220) were so obsessed with these flowers that their parks threatened to engulf land needed for producing food, and that the emperor ordered some rose gardens to be plowed under.

Rosa Chinensis has been used in traditional Chinese medicine. The roots and fruit were used to treat, arthritis, coughs, and rheumatoid joint pain. The fruit was applied to sprains, ulcers and other wounds. The flower buds were used as a tonic, a circulatory stimulant and for chest and abdominal pain. Flavenoid glycosides are believed to be the major components in *R. chinensis* that are responsible for its antioxidant activities. Of course, the hips are full of vitamin C.

R. rugosa is also called the 'Ramanas Rose'. I have wondered where that name came from. I found the answer in the book, "In Search of Lost Roses" by Thomas Christopher. It turns out that the Japanese word for the rose is: 'hamanasu' meaning shore eggplant and sometimes 'hamanashi', beach pear. When the first Europeans saw this rose, they probably tried to reproduce the Japanese word and said 'Ramanas'.

District CR Report

John Moe and Elena Williams, PNW District Consulting Rosarian Coordinators



It has been a lot warmer this summer, so the usual spider mites and insects have appeared, and the diseases as well. Your spray program has probably been cranked up for the next round of blooms we anticipate during early fall. If you are an ARS member, you can go the members section on the website http://www.ars.org/, and at the bottom of the CR portion you will see an insecticide table and a fungicide table that can be downloaded and printed. The tables list the typical application for the chemical along with the toxicity, from the least toxic to the most: (caution—warning—danger.) Read the label of whatever you use, and follow the directions accordingly. If you are not an ARS member, this might be a good time to consider becoming one, or you can ask one of the CRs to get you a copy.

Also remember to water deep with a longer interval - a short time will have the roots growing near the surface, which can result in winter damage and kill.

A CR audit was held on July 26th in Federal Way, WA, where 21 rosarians were recertified. As you know, Chemical Safety is required once every four years so that was the only required topic. CRs who attended had lots of fun with the other topics because we were able to get subjects approved for recertification other than the standard ones during a CR School. Classes were held on Chemical Safety, Fragrance of Roses, Rose Photography and Chip Budding. CRs brought fragrant roses for a sniff session. There were over 60 roses consisting of 53 different varieties. Most popular – 'Firefighter', followed by 'Double Delight', 'Sugar Moon' and 'Mister Lincoln'. (Thank you John, for hosting the programs, potluck and garden tour! EW +21 attendees)

Our annual district conference and CR school/audit will be held October 31st thru November 2nd at the Heathman lodge in Vancouver. What a wonderful weekend of learning and comradeship! Come celebrate Halloween with us! Every rosarian in the district should attend if they can. Make your plans NOW to be there! Due for an audit this year? We hope to see you there. No computer? - Let us know and we will confirm your due date. I will put in a request for a school, but if you plan to attend, I need to know and receive your application and letters of recommendation no later than the 15th of September so your membership can be verified with the ARS. The forms can be downloaded from the members only section of the ARS website.

I am sure most of you will be thru "consulting" by the District conference, so how about downloading the annual report form, filling it out and bringing it with you to the conference. It is so easy to forget doing it in January! Saves a stamp as well!

The National CR Chair, Cindy Dale, has asked if the PNW could add a few more Cyber-Rosarians. The ARS website lists 10 (2 for OR, 8 for WA). Please consider signing up for this. Contact John or Elena for more information.

Those CRs who have served for at least 10 years and no longer wish to have their name on the active list may apply for Emeritus status through the District CR Chairman and the District Director. The form can be downloaded from the members only section of the ARS website.

We need your help! Please remember to submit your Roses in Review (RIR) report either on the ARS web site http://www.rose.org/roses-in-review/ or by using the paper form that was included in the magazine. Evaluating just one rose helps give a fair and balanced RIR. Lots of new rosarians still use the annual Handbook for Selecting Roses as their main reference source when choosing varieties for the garden. If you do not grow or have not seen any of the roses on the list this year, submit a report and indicate that you do not grow any of the roses that are being evaluated.

Enjoy your late summer roses and remember,

WATER, WATER, WATER!



'Handel', LCL
Photo by Mary Bleckert
2013 PNW District Photo Contest

Rose Science

Gary Ritchie, Ph.D., Master Rosarian, Olympia Rose Society



Looking Inside a Rose Cane Part V: The Bark

Note: This article appeared first in The Clippings, the newsletter of the Olympia Rose Society.

If you can remember back to the winter 2013-2014 issue of *Northwest Rosarian*, you may recall that we discussed the vascular cambium, a sheath of dividing cells that surrounds every rose cane from top to bottom. This zone of cells divides both inwards and outwards. Cells that are laid down inwards become xylem - those dividing outwards produce what is known as phloem. Phloem was the subject of the Spring 2014 *Northwest Rosarian*.

In this episode, we'll examine the outermost tissue on the cane – the tissue that lies outside the cambium. We know it as the bark.

Despite its simple appearance, bark is a highly complex tissue. By definition, the term "bark" embraces all the cells and tissues that lay outside the vascular cambium. This includes the secondary phloem (which we have already discussed), plus the phelloderm, cork cambium, cork and epidermis. The cork cambium divides, much as the vascular cambium divides, to form the cork cells. So, if you were to look at a cross section of the bark beginning at the cambium, here's what you would see: first there would be a fairly thick layer of secondary phloem, next would be phelloderm, then cork cambium, then cork. In a very young stem the outermost tissue would be the epidermis. The cork, cork cambium and phelloderm form what is known as the periderm, while all the tissues that lay outside the cambium constitute the bark (Figure 1).

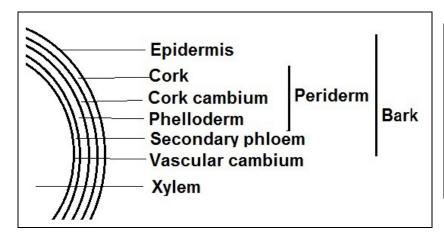


Figure 1.

The microscopic structure of the phloem of a woody plant.

Bark contains several types of cells and tissues. All the tissues that reside outside the vascular cambium are considered to constitute the bark of a stem

The phelloderm contains only one basic cell type - these are flattened and rectangular. Cork cells, in contrast, tend to be prismatic and somewhat elongated running parallel to the stem. Bottle cork comes from these thin walled, air-filled cork cells. The periderm collectively has an important function in healing, often forming in direct response to stem wounding.



As bark develops on a rose cane its appearance changes dramatically. In young canes the bark is quite smooth because it retains its initial greenish epidermis (Figure 2). But as the cane ages the green epidermis gradually breaks up and sloughs off revealing the darker, non-living peridermal tissue below. A very old rose cane closely resembles a small tree trunk, (See Figure 3 on the next page).

Figure 2
A one-year-old rose cane shows off its green, shiny epidermis.

(Continued on page 7)

(Continued from page 6)



Figure 3

This five-year-old rose cane has lost its green color, becoming gray and rough like the bark of a small tree. The epidermis has disappeared revealing the rough subepidermal tissues.

This fissured periderm is called rhytidome. The progress and nature of rhytidome development is highly species dependent - that's why many trees can be recognized by their bark characteristics alone. In my experience with roses, though, I have not observed this. Perhaps a *bona fide* rose taxonomist could identify various species or cultivars by the characteristics of their mature bark alone, but I cannot.

The primary function of bark is to protect the cane from insects, pathogens, and other damaging environmental agents. Bark is very effective at doing this. In fact, the thick bark of many trees is sufficient to protect them from forest fires. Mature ponderosa pine trees, for example, can withstand intense fires, with temperatures up to several hundreds of degrees, without succumbing (Figure 4). This is because their thick bark contains tissues that insulate the living phloem from heat. Bark also retards evaporation of water from stems, helping the plant to maintain its internal water balance.

One fascinating aspect of the bark of roses is that it bears structures we call "thorns". How these develop and function, and why they are not actually thorns, will be the topic of our next column.

Figure 4

The thick fire resistant bark of this ponderosa pine tree has protected it from many forest fires over its long life.





Roses in Review

Jason Fredette, RIR Chairman

Consulting Rosarians, Your Roses in Review reports are due on September 26, 2014.

Your help is needed now, to evaluate the new roses. Please participate. The benefits of your experience gained in growing these new roses will help others in selecting new roses for their gardens.

The most efficient method of reporting is the filling out of the on-line survey at www.ars.org. Click on "Roses in Review". Scroll down the page and click on and read "Instructions". Register using the "New User" button on the bottom of the Instructions Page or on the Roses in Review main page. Please enter all of the requested information. (You will be able to access the survey page as often as you need to, using the e-mail address and zip code you record.) Be sure to select your ARS district and enter the name of your local society "(if any)." Check the box if you are an ARS Consulting Rosarian. If you grow none of the listed roses, check that box and then click the "Register" button. Now you are ready to report on the roses you grow. You may return to your review as often as you wish until you have reported on your roses.

If you prefer to fill out a paper copy of the survey, you will find the form in the July/August 2014 edition of the *American Rose*. Mail your completed survey to your RIR Chairman:

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In Memoriam

Linda Marie Kerkof, 1951-2014

(Published in the Tri-City Herald, July 6, 2014.)

It is with sadness, that we announce the passing of Linda Kerkof, the Pacific Northwest District Arrangement Co-Chair.

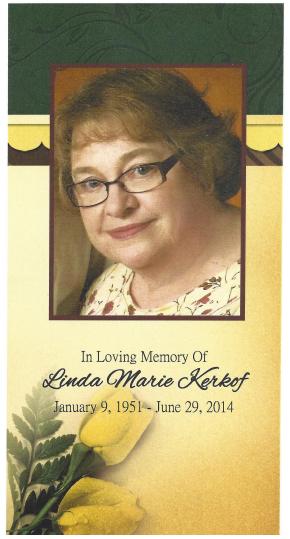
Linda Marie Kerkof blessed the lives of her family and friends for 63 years. She was born in Greensburg, PA, raised in Jeannette, PA and was a resident of Pasco, WA for the last 38 years. Linda left us way too soon on June 29, 2014.

Linda lived her life as a teacher and builder of relationships. She cared for people and shared herself through selfless acts of generosity. She saw needs in people's lives and had a "We can do this attitude!" She knew how to make people feel special. This led her to being a tutor of children, a religious education teacher and director, a certified teacher, a wife and loving mother. She touched many lives spiritually and with unconditional love and care.

Linda had a passion for animals and roses. She enjoyed a home surrounded by beautiful rose gardens cared for by her husband, Richard. She was highly active and dedicated in her service to the Tri-City Rose Society.

Creativeness was woven throughout everything she did. She loved music, sewing, rubber stamping and flower arranging. Gifts from her were a treasure because they came from her heart and were made with her hands. Her pride and joy in life was her faith and family, especially her husband, Richard, and son, Charles. To her son, Charles she showed enormous patience and persistence as she helped him to face life with confidence and to guide him on the right path. Celebrating special occasions such as birthdays of nieces, nephews, godchildren and friends brought her great joy. Special times included the 4th of July family reunions on the Claeys' farm in Oregon.

Linda and Richard were married for 34 years. Their love and commitment to each other, based in their Catholic faith, was shared with their family and many friends. In addition to her husband and son, Linda is survived by her sister Beverly (Michele) Toret and her brother, Michael (Sue) Dorohovich. Linda was proud of her 24 nieces and nephews as well as her greatnieces and nephews.





Linda was preceded in death by her parents, Charles & Rosemarie Dorohovich. The recitation of the Rosary was held at 6pm on July 11, 2014 at Einan's at Sunset in Richland, WA. The funeral mass was celebrated at 11am on Saturday, July 12, 2014 at Christ the King Church, 1111 Stevens Drive, Richland, WA.

'Peace' Photograph by Rich Baer

Rose Arrangement News

JoAnn Brehm PNW District Arrangement Chair

Farewell to Linda Kerkof:

Goodbye Dear Friend. Your love of life, roses, and all things creative were taken away too suddenly and way too soon. Thank you (and Richard as you always shared lives together) for sharing the PNW Arrangement Co-Chair position with me for the past two years. Your creativeness, teaching skills, fondness for and patience with children, and even your frankness will be in our memories forever. I will never forget your smile

over the simple things in life. If in having known you, we can achieve a semblance of your love for life, we will be making many lives and our world better, in your memory and honor.





Linda with son Charles,
Linda won
Queen of Miniatures in 1990
with
"Night Hawk"
(red one in front)

ARS Arrangement School:

I have postponed the ARS Arrangement School until next year. However, Judy Heath has reserved the Clark County Genealogical Society in Vancouver, WA, for Friday August 15th through Sunday August 16th, 2015 in Vancouver, WA. PLEASE SAVE THESE DATES, IT IS A GO!!! More information will be available at the PNW Fall Meeting in October. In the meantime, if you are interested in becoming an ARS Arrangement judge (or just for fun), please attend the Fall Meeting arrangement seminar on Friday Night at 7-9 pm. If you are not an ARS Horticulture judge, please contact Bruce Lind for his next judging school.

PNW Fall Meeting Arrangement Seminar:

I was able to attend and judge several roses shows this year, and noticed some very interesting and unique designs. I'm not known for avant-garde designs, although I greatly appreciate them, so I will leave that up to the individual judging teams and a later seminar focus. Having said that, we will conduct this year's seminar on "Oriental Manner Designs" and "The Use of Wood in Designs." I will review Moribana and Nageire designs and introduce Shoka Shofutai (classical Shoka). Char Mutschler will present the Oriental Free Style designs, both naturalistic and non-naturalist (abstract). Symbolism in choice of plant materials and colors will be reviewed. Jim Sadler will walk us through the art of using different types of wood in our designs. All designs will be displayed and reviewed, and handouts will include design elements and principles,

schedule writing, and special judging awareness for these designs. As an ARS accredited arrangement judge, you will receive 2 credits toward your renewal requirements for attending. Or just come and refresh your design skills, hope to see you there!



Linda's first-time entry (over 15 years ago) for a picture craft using dried roses. I don't think this concept had been tried before, at the time. Linda had not seen entries before in this class, and she definitely didn't let that stop her creative process and thinking outside the box. She actually "painted" the picture with flower petals and other natural items, and then made a 3-D floral arrangement of dried roses, in front of and attached to the painting. It was fun to hear her talk about creating it; you could see the excitement in her eyes and hear it in her voice. It was a true marvel to look at! This sums up several things I admired most about her (extremely creative, and very animated and excited when she was describing a passion).

It's Time to Register for the PNW District Fall Conference, October 31-November 2, 2014!!!!

Do It Right Away! You Won't Regret it!

Something new has been added to the Conference this year. Friday evening, we welcome Ben Hanna from <u>Heirloom Roses</u> of St. Paul Oregon. Ben will lead a propagation workshop, showing us how they propagate roses at Heirloom.



Friday evening will also feature our usual and very interesting Rose Arrangement Seminar. "Oriental Manner Designs" and "The Use of Wood in Designs" will be the focus of this seminar. (See page 10 for more information.)

Our featured speaker will be Cliff Orent from California, whose presentation I spoke about earlier. I guarantee you will be delighted with his down-to-earth presentation, growing roses in a good or not-so-great climate, he has been there, done that. You will admire Cliff for his expertise and tenacity in the rose world, and perhaps become more interested in unique varieties of beautiful roses.

Dennis Konsmo from Gig Harbor, Washington, will speak about his hybridizing program. Dennis is the premier exhibitor in the PNW, having won countless local, district, and national awards, including several Nicholson Bowls. Dennis has been hybridizing roses for about ten years, and he has developed some very promising varieties. If you've any interest in new roses, maybe even see hybridizing in your future, you'll not want to miss Dennis' presentation.

Ben Hanna will be back on Saturday, to speak about his acquisition of Heirloom Roses and his plans for the company.

We are also excited to have Harry Landers, curator of the Washington Park International Rose Garden, as a speaker on Saturday. Harry was fortunate enough to visit the Kordes Rose Company in Germany last summer, as well as Rose Trials in the Netherlands. (Kordes is a breeder of famous roses such as Selfridges (yellow Ht), Cleo (pink Ht), which was the Seattle District Rose Show winner last year, Wedding Bells, Beverly, and Helmut Schmidt.) Harry will share these incredible experiences with us.

In addition, we will view winners of the PNW photography contest, as well as purchase fantastic gift items and tickets for for all the raffle items. This will be the best Fall Conference ever.

(Continued on page 11)

PNW District – Fall Conference—October 31-November 2, 2014 Schedule Heathman Lodge, Vancouver, WA

Friday: Oct. 31st	12:00 – 1:15 PM	LUNCH
6:00 – 7:00 PM Check-In Begins 7:00 – 9:00 PM Rose Arrangement Seminar 7:00 – 9:00 PM Rose Propagation Seminar 9:00 - 11:00 PM Reception hosted by Gretchen Humphrey, District Director	1:15 – 4:15 PM 4:15 – 4:30 PM Dinner: 8:00 – 11:00 PM	Presentations Silent Auction Concludes On your own Reception hosted by Gretchen Humphrey, District Director
7:30 – 8:30 AM 8:00 – 9:00 AM 9:00 – 9:30 AM 10:45 – Noon Prizes & Awards Committee Meeting Check-In Begins Introductions presented by Gretchen Humphrey, District Director Presentation District business meeting	Sunday: Nov. 2nd - 8:00 – Noon 8:00 – Noon	Consulting Rosarian Audit and/or School presented by John Moe and Elena Williams Horticulture Judging Audit presented by Bruce Lind and Jim Linman

(Continued from page 10)

Talk about the Conference at all of your society's meetings and make copies of the registration information available to your members. Many rose society members are not aware of the Fall Conference and do not realize what an educational, fun weekend they are missing.

Staying at the Heathman? We have a special rate for our rooms. Ask for the Pacific Northwest District or The American Rose Society rate, and you'll be set.

Registration Information

Please print the participant(s) name(s) in the following form as you want them to appear on name tags. The Registration fee includes Saturday lunch and breaks, and is \$45/person, prior to October 1. On / after October 1, the Registration fee is \$60 per person. Other fees remain the same. Additional fees apply for those attending the Arrangement Seminar, the Propagation Workshop, the Consulting Rosarian School, and the Horticulture Judging Audit.

Please make your check for the total amount, (payable to <u>Pacific NW District – ARS</u>). Send this registration form or a facsimile, along with payment to:

BEAGE KILEY, 2218 VISTA AVE SE, OLYMPIA, WA 98501-3829

Registration Form			Harry Dave Cartatur		
Regular District Meeting, Luncheon and Breaks (Saturday)	Pre Oct. 1	On/after Oct. 1	Home Rose Society:		
1	\$45	\$60			
2	\$45	\$60			
Arrangement Seminar (Friday Evening)					
1	\$25 (to help cover the cost of the room)				
2	\$25 (to help cover the cost of the room)				
Propagation Workshop (Friday Evening)					
1	\$25 (to help cover the cost of the room)				
2	\$25 (to help cover the cost of the room)				
			Fees remain the same		
Horticulture Judging Audit (on Sunday)			as in past years.		
1	\$20 (to help cover the cost of the room)				
2	\$20 (to help cover the cost of the room)				
Consulting Rosarian Seminar/School (on Sunday)					
1	\$20 (bring a \$10 check to the ARS for the exam fee)				
2	\$20 (bring a \$10 check to the ARS for the exam fee)				
Consulting Rosarian Audit (on Sunday)					
1	\$20 (to help cover the cost of the room)				
2	00000000\$20 (to help cover the cost of the room)				

Our knowledge of the cultivation of the rose in China comes from Chinese paintings and pottery, botanical fossils, porcelain and red wood furniture. Few records of this early cultivation remains but these items suggest that the Chinese have cultivated roses as far back as 3000 BC. Around 500 BC, Confucius wrote of roses growing in the Imperial Gardens and noted that the library of the Chinese Emperor contained hundreds of books about roses. By the Song Dynasty (960-1279 AD), there were references to perpetual flowering roses that were widely cultivated. By the Ming Dynasty (1368-1644 AD), rose culture was common, with many varieties in cultivation.

The perpetual flowering roses cultivated by the time of the Song Dynasty already had the characteristics of today's modern roses: the high-centered exhibition form, the characteristic of remontancy or re-blooming, a bloom which darkens with age rather than fading with age (as was common with species roses in Europe), and a wider color range (the reds, pinks, whites, blushes, yellows and oranges, as well as the unique tones of gold, warm pink and rose, shading into each other).

It is unknown when the first "china rose" arrived in Europe but there is evidence that some of these roses made their way west during the Middle Ages. In the 18th and 19th Centuries, as the Orient opened up to western trade, roses were brought back. These roses were actually complexes of natural and cultivated hybrids that have evolved over thousands of years in Chinese gardens. Hybridizers began immediately to develop new roses by crossing these roses with the roses of Europe. Later in this article, I will

cover some of these cultivars that were so instrumental in the production of our modern roses.

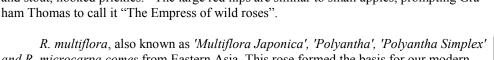
R. chinensis var. spontanea (white form)

Photographed at Kew Gardens by Martyn Rix Rosa chinensis, also known as the 'China Rose', R. indica, R. indica var. vulgaris, and R. nankinensis, is considered to be the most important parent of these hybrids. It brought the valuable re-blooming factor into modern cultivars. Previous to that, the only re-blooming rose was the 'Autumn Damask', which bloomed in one main flush and then re-bloomed sparingly in the Fall. This species may now be extinct. R. chinensis had single petaled flowers ranging from white to red, maturing into dark crimson and a height from 4 feet to as much as 20 feet.

R. gigantea, variously known as R. macrocarpa, R. odorata gigantea is from SW China,

Burma and the Himalayas. It is important historically and genetically as it gave rise to the old 'tea-scented rose' grown in China. It is an evergreen, vigorous climber that will grow over 50 feet, with gigantic creamy white, single petaled flowers, 4-5 inches across, with deep orange anthers. The flowers are

borne singly in arching sprays, have a moderate fragrance and are produced over a period of several months. The foliage is large, dark-green, glossy, and evergreen, with 5-7 leaflets and stout, hooked prickles. The large red hips are similar to small apples, prompting Graham Thomas to call it "The Empress of wild roses".



and R. microcarpa comes from Eastern Asia. This rose formed the basis for our modern floribundas, shrub roses and ramblers. It is very floriferous, producing small single creamy



R. multiflora



R. Bracteata

white flowers in clusters on wood produced the previous season. The leaves are smooth, light green, with 7-11 leaflets and the stems are fairly free of thorns. The hips are small, round to oval, smooth and red in color.

R. bracteata, also named the 'Chickasaw Rose', 'Macartney Rose', and *R. lucida* was introduced in Europe around 1793. It is a climber with stems that are tawny-brown, has vicious thorns, and leaves that are dark-green, sharply serrated and slightly downy to the touch. It flowers intermittently from June until November. The flowers, borne singly on short stalks, are pure white, single petaled, with golden stamens. They are very fragrant. The hips are large, globular and orange-red.

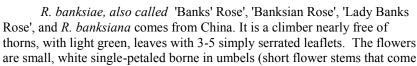
R. wichurana, the 'Memorial Rose', is also spelled R. wichuraiana in some publications. It has also occasionally referred to as: R. bracteata, R. luciae, and R. luciae wichuraiana. It is a dense bush or short climber, with prostrate, creeping branches. Its foliage is dark green and glossy, with strong curved prickles, and flowers that are single, white, borne in clusters of 6-10 and are produced in mid-July. The flowers have a moderate clove fragrance. Its hips are oval and dark red. It is directly or indirectly responsible for many modern ramblers and climbers.

R. laevigata, 'The Cherokee Rose', originated in China but has since become a wild rose growing in the temperate climates of North America. It is almost evergreen, with usually 3 leaflets that are coarsely toothed and glossy dark green. The prickles are ir-

> regular, and hooked. The flowers are single, very large, white with yellow stamens that bloom from late May through June. The flowers have a moderate fragrance. It has a climbing growth pattern. The hips are large, oblong, red and bristly.

R. rugosa has been known as the 'Rugosa Rose', 'Tomato Rose', 'Hedgehog Rose', 'Ramanas Rose', and the 'Japanese Rose'. Pierre R. Redoute, in his paintings, referred to this rose as R. kamschatica. It is from Japan and parts of West Asia, and is a vigorous plant that will grow

anywhere, particularly in the sandy soil of beaches. It has long thorny canes, dark -green wrinkled, rough-textured foliage. It will grow to six feet. The flowers are single petaled, white or clear pink to deep purplish red, with soft yellow stamens.



from a common point somewhat like umbrella ribs). The hips are small, round, and smooth.

R. rugosa

R. moyesii

R. moyesii, other names being, R. fargesii and R. macrophylla rubrostaminea has green, matt foliage and grows from 5-15 feet tall. The flowers grow in clusters, deep blood-red through deep rose to light pink and bloom in the summer. The hips are pendulous, pitcher-shaped, orange-red, and the plant yields a large crop of hips each year. It is winter hardy and very disease resistant.



R. banksiae Showing the umbel

R. hugonis, is known as the 'Father Hugo Rose', 'Father Hugo's Rose', or the 'Golden Rose of China'. It comes from Central China and was brought to Europe in 1899. It is an upright bush, densely thorny, with bronze-brown

stems. The leaves are fern-like and the hips are small and deep scarlet. It flowers in the Spring.

R. xanthina, the 'Manchu Rose' was brought from China in 1906. It will grow 6-9 feet tall, with a spread of 7-10 feet. The foliage is small, dark-green, fern-like, with oval leaflets of 7-10. There are numerous prickles, and the hips are globose and red. The flowers are small, loosely and raggedly semi-double and medium yellow. In my reading, I often found that the R. xanthina and R. hugonis were considered the same species. However, the American Rose Society does not link them together.

R. macrophylla, found in the Himalayas, is a medium-tall robust shrub with purplish-green leaves that are composed of 9-11 elliptic leaflets. It has smooth reddish-brown wood that grows 8-10 feet and few prickles. The flowers are deep pink to light red, single, and borne in groups of 1-3. The hips are large, oblong-ovoid, orange-red fruit that hang pendulously.

R. brunonii, often called the 'Himalayan Musk Rose', R. brownii, or R. moschata nepalensis, was brought to Europe from the Himalaya in 1803. It is a robust climber that can get up to 40 feet high. The stems are arching, tarnished pink-brown, with stout hooked prickles. Leaves are graygreen, and downy in texture. The flowers are creamy white, tissuey in texture, with long sepals and blooms in clusters during July. Its hips are red, round spiny and small. It used to be considered part of the *R. moschata* species but is now considered unique.

From R. chinensis and R. gigantea came the four roses brought to Europe that have been considered the 'stud roses' of our modern roses. These roses are: 'Slater's Crimson China', 'Parson's Pink China', 'Hume's Blush Tea-Scented China', and 'Parks's Yellow Tea-Scented China.



R. banksiae normalis

'Slater's Crimson China', *R.chinensis Jacq.*, is also known as the 'Bengal Rose', 'Chinese Monthly Rose', 'Common Red China', 'Crimson China Rose', *R. bengalensis*, *R. chinensis semperflorens*, *R. indica semperflorens*, *R. indica sertulata*, *R. indica cruenta*, *R. semperflorens*, and 'Yueh Yueh Hong'. Brought to Europe in 1792, it added the dark red color to modern roses. It is a short (3-4 feet) branching bush with dark green foliage, sparse, broad flat prickles and semi-double velvety red-crimson flowers that deepen in color with age. The round hips are scarlet in color.

'Parson's Pink China', *R.chinensis Jacq x R. gigantea collett*, 1793, has the common names, 'Blush Monthly', 'Common Blush China', and 'Monthly Rose', The flowers are silvery



'Parson's Pink China'
Painting by P. R. Redoute

pink with a deeper flush, borne in loose sprays. The flowers are highly scented and the bush is upright, 6 to 8 feet tall. It is a dependably recurrent bloomer. It is a grandparent of the modern noisette rose. (Redoute included this rose in his paintings as: *R. indica vulgaris.*)

'Hume's Blush Tea-Scented China, 1809, *R. indica odorata*, has often been referred to as: 'Odorata', *R. chinensis fragrans*, *R. indica odoratissima*, *R. odorata*, *R. thea*, 'Tea Rose', or the'Tea-Scented Rose'. It is a vigorous bush with off white to



Painting by P. R. Redoute

blush pink flowers, semi-double to double, borne singly or in groups of 2-3 on week stems. They have an intense fragrance. The foliage is slightly glossy mid-dark green with 3-5 leaflets and the prickles are hooked but sparse. The hips are reddish-scarlet. It is a derivative of a china rose modified by the influence of the wild tea rose, *R. gigantea*. (Redoute identified this rose as: *R. indica fragrans*.)

'Parks's Yellow Tea-Scented China, 1824, *R. odorata achroleuca*, has also been called the 'Amber Rose', 'Flavescens', 'Old Yellow Tea', *R. indica ochroleuca*, and *R. indica sulphurea (Redoute)*. It is a climber with fairly large double, cupped flowers with few thorns.

There are many more species roses around the world than what I have been able to describe in the 4 articles I have written, "Species

Peace" (Northwest Peaceties, Winter, 2014)

Roses" (Northwest Rosarian, Winter, 2014),

"Species Roses of North America" (*Northwest Rosarian*, Winter, 2014), and "Species Roses of Europe and the Middle East", (*Northwest Rosarian*, Spring, 2014) and this article. Hopefully, I can include additional species in future articles as I try to connect the groups of old garden roses (the hybrids) to these original species.



'Parson's Pink China'
(Photo published on Wikipedia)



'Hume's Blush Tea-Scented China' Painting by P. R. Redoute

Newsletter—Change of Policy!!!

Judy Heath, Editor, Northwest Rosarian

At the District Board Meeting in March of this year, the Board decided to change the policy on newsletter delivery. Beginning with the Winter 2015 issue that will come out in January, 2015, paper copies will be printed and sent <u>only</u> to those who pay a \$10 Subscription fee for the hard copy.

If you have been receiving a hard copy through regular mail and wish to change over to receiving the newsletter by email, please send your email to: (rosemom@heathfamily.us) so that I can enter it into my data base. If you do not wish to give out your email address, you can always download your newsletter from the Pacific Northwest District website. (www.pnwdistrict.org) To make this easier, you need to know that the Northwest Rosarian will come out in January, April and August of each year. While I cannot guarantee the exact date that the newsletter will be available on the website, I can guarantee that I will make every effort to have it there by the end of those months.

The cost of printing and mailing copies of the *Northwest Rosarian* continues to rise each year. This past year, it cost the Pacific Northwest District over \$1100 to print and send out approximately 250 copies of the newsletter 3 times. The other nearly 340 members of ARS that reside in our district, receive their newsletters by email.

The District has no direct funding source. It is reliant on the donations of local societies, money from workshops and the Fall Conference proceeds to pay all its expenses. The 2013 Fall Conference charged each attendee a fee of \$45 to attend the conference. The food expense, alone, cost \$43. So the district made money only on the auctions that took place that day.

In recent years, we have had difficulty scheduling events in time to get information into the Winter, Spring and Summer newsletters each year. With email, this up-to-date information can be easily sent out to all the members of the Pacific Northwest District without incurring additional expense for printing and mailing (not to mention the time it takes for the editor to get the information printed, folded and mailed.)

If you do not have an email address, but have a friend or family member who has an email, let me know that email address to send to so that you can be kept informed.

Take care of this as soon as possible. You should not wait until next January and jeopardize your chance to stay informed.

REMEMBER! SEND YOUR EMAIL ADDRESS TO:

rosemom@heathfamily.us

(Or let me know if what other plans you have made to receive your newsletter.)

Or You can use this form to send \$10 for your 2015 subscription to:

Beage Kiley
Pacific Northwest District ARS,

2218 Vista Ave. SE
Olympia, WA 98501-3829

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2015 Subscription to the Northwest Rosarian

Beginning in January 2015, Please have my *Northwest Rosarian* printed and mailed to me by regular mail. I have enclosed \$10 to pay for printing and mailing.

You Have to Stop and Smell the Roses (or you will be missing a lot!)

By Bruce Lind

It is tough to come up with a truly fresh statement on the topic of fragrance in roses, so I will follow this un-original thought, with another oldie from Shakespeare's *Romeo and Juliet*:

What's in a name? that which we call a rose By any other name would smell as sweet.

We all know that roses have many ways of sharing their beauty with us, fragrance being just one of them. If we take the time to watch visitors to a garden we often see them make a bee-line to a visually striking rose and, almost as soon as they get there, put their nose close and draw in a deep breath. What comes next is dependent on both the rose and the person we are observing. If we see a great smile break out we know they have sensed a pleasing fragrance. If we see a look of puzzlement we know that they did not detect what they had been hoping for. This failure to detect a fragrance may be due to many reasons, including problems lying with the "smeller" and not the rose.

We who are known to be "rose nuts" are often asked for a list of roses that can provide fragrance for a garden. Each of us have our own favorites to share and the American Rose Society provides information through their website that can help us understand rose fragrance from a technical sense as well as providing information on the recipients of the ARS James Alexander Gamble Award for Fragrance. About two-dozen participants at a recent audit session for Consulting Rosarians discussed fragrant roses, particularly Gamble Award winners, and also brought fragrant roses from their own gardens to share in a Rose Fragrance "Sniff Off."



'Firefighter', Hybrid Tea Photo by Rich Baer

In the collection of over five-dozen specimens we had a surprising 53 varieties. We had examples of roses with strong fragrance in their foliage provided by stems of sweetbriar roses ('R. rubignosa') with their apple-smelling leaves, and specimens of 'Salet', a moss rose, that allowed everyone to do a rub-and-sniff to capture the resinous aroma of pine from the peduncle. A delicious potluck lunch prevented some of the attendees from getting their votes into the ballot box, but a tally of ballots cast gave the nod to Firefighter (6), leading 'Double Delight', 'Mister Lincoln' and 'Sugar Moon' (3 each).

My original interest was in trying to find common elements in the ancestry of Gamble Fragrance Award winners. At the CR audit we did look at images of Gamble Award winners, read the description of their fragrance as recorded in Modern Roses 12 database. As we discussed each rose we heartily agreed that most were indeed fragrant roses. However, a few of those roses recognized by a panel of experts as being exceptionally fragrant drew puzzled looks and comments similar to "I have never detected any real fragrance from that rose." These comments draw attention to the fact that "observed" fragrance is a function of the actual fragrance of the

rose and the ability of our own olfactory system to readily detect that fragrance. To paraphrase another old saw "Fragrance is in the nose of the sniffer."

A great way to increase your personal store of information on fragrance in roses is by reading the articles on fragrance available on the ARS website. Follow the link to the entire list of articles on roses: http://www.rose.org/rose-care-articles/

Scroll down the page to the heading *Fragrance* and dive in to some enjoyable reading. The article *Flavors in Rose Fragrance* by Rhea Worrell gives an extensive list of fragrance categories that relate to other common tastes and fragrances. Each fragrance category is followed by a list of examples of roses possessing that fragrance. This is interesting and potentially educational – particularly for those among you who are able to detect hints of blackberry, cherry, and chocolate when you are tasting a good red wine.



'Salet', Moss Rose Photo from Modern Roses 12

PNW DISTRICT/OLYMPIA ROSE SHOW

June 28, 2014

PNW DISTRICT AWARDS

PNW 1 J. HORACE MCFARLAND DISTRICT TROPHY

DONATED BY BRUCE AND BARBARA LIND

WINNER Barbara and Bruce Lind ROSES: Sunset Celebration,

Let Freedom Ring, Sugar Moon, Aperitif,

Grande Amore, Over the Moon

PNW 2 AL SCHAMEL MEMORIAL TROPHY DONATED BY THE PORTLAND ROSE SOCIETY

WINNER Richard & Janis Parke

ROSE: Signature

PNW 3 JUDGES' TROPHY DONATED BY LYNN SCHAFER

WINNER Barbara & Bruce Lind ROSES: Aperitif, Let Freedom Ring,

Fame!

PNW 4 DR. PAUL & CARRIE MILLER MEMORIAL TROPHY

DONATED BY THE MILLER TRUST

WINNER Carl & Carolyn Finch

ROSE: Liebeszauber

PNW 5 FRED EDMUNDS MEMORIAL TROPHY DONATED BY GRETCHEN HUMPHREY,

DISTRICT DIRECTOR

WINNER Bill Wilson

ROSE: Luis Desamero, Elina

PNW 6 ELEANOR CONTI MEMORIAL TROPHY DONATED BY ELEANOR CONTI ESTATE

WINNER Jason Fredette

ROSE: Irresistible, Fragrant Wave,

Whisper

PNW 7 SEATTLE ROSE SOCIETY FLORIBUNDA TROPHY

DONATED BY SEATTLE ROSE SOCIETY

WINNER Jason Fredette

ROSES: Sexy Rexy, Lavaglut, Easy Going

PNW 8 JEFF WYCKOFF OLD GARDEN ROSE TROPHY DONATED BY JUDIE PHILLIPS

WINNER Helen Peters

ROSES: Marchesa Boccella,

Charles de Mills,

R. Macrantha, Tuscany Superb,

R. Gallica, Rosa Mundi,

Versicolor

PNW 9 MARIAN SEELEY MEMORIAL TROPHY DONATED BY OLYMPIA ROSE SOCIETY

WINNER Richard & Janis Parke
ROSES: Robusta, Stretch Johnson,

Carefree Spirit

PNW 10 HELENE SCHOEN MEMORIAL TROPHY DONATED BY FT. VANCOUVER ROSE SOCIETY

WINNER Richard & Janis Parke

ROSES: Whisper, Marijke Koopman,

Olympiad

PNW 11 RALPH MOORE DISTRICT TROPHY DONATED BY MISSOULA ROSE SOCIETY

WINNER Gretchen & Mike Humphrey

ROSES: Luis Desamero, Magic Show,

Bees' Knees, Ruby Baby, Incognito, Dancing Flame,

Irresistible

PNW 12 MITCHIE MOE MEMORIAL TROPHY DONATED BY SPOKANE ROSE SOCIETY

WINNER Barbara & Bruce Lind

ROSE: Seattle Sunrise

PNW 13 VIC SNITZLER MEMORIAL TROPHY DONATED BY MARGARET SNITZLER

WINNER Richard & Janis Parke

ROSES: Heidi, Dancing Flame, Kristin

NW 14 PNW DISTRICT ARRANGEMENT CHALLENGE

DONATED BY TACOMA ROSE SOCIETY (ELIGIBLE FOR BETTY & WALT GUTOSKI ARRANGE-MENT TROPHY)

> WINNER Jo Martin ROSE: Mardi Gras

> > (Continued on page 18)

(Continued from page 17)

OLYMPIA ROSE SHOW AWARDS

(ALL TROPHIES DONATED BY THE OLYMPIA ROSE SOCIETY)

BEST IN SHOW (Trophy #1)

WINNER Bill Wilson ROSE: Fabulous!

QUEEN OF SHOW (Trophy #2)

WINNER Barbara & Bruce Lind

ROSE: Fame!

KING OF SHOW (Trophy #3)

WINNER Greg & Karen Madsen

ROSE: Crescendo

PRINCESS OF SHOW (Trophy #4)

WINNER Elena Williams ROSE: Francis Meilland

MINIATURE QUEEN (Trophy #5)

WINNER Gary & Cheryl McClain

ROSE: Magic Show



'Magic Show'

Photo by Rich Baer

MINIATURE KING (Trophy #6)

WINNER Barbara & Bruce Lind ROSE: Jean Kenneally

MINIATURE PRINCESS (Trophy #7)

WINNER Barbara & Bruce Lind

ROSE: Irresistible

CHALLENGE CLASS TROPHIES

TROPHY 8: JAKE DEHAVEN MEMORIAL CHALLENGE

WINNER Janis & Richard Parke ROSES: Robusta, Helen Naude,

Fragrant Wave

TROPHY 9: PRESIDENT'S CHALLENGE

WINNER No Award

TROPHY 10: ROSE PORTRAIT CHALLENGE

WINNER Jerry Kaija ROSE: Timeless

TROPHY 11: COLORAMA CHALLENGE

WINNER Richard & Janis Parke
ROSES: Tineke, Olympiad, Diana.

Princess of Wales, Honor, Gemini

TROPHY 12: MARIAN SEELEY CHALLENGE

WINNER Ron Backman ROSE: Graham Thomas

TROPHY 13: ROSE IN A BOWL

WINNER Barbara & Bruce Lind

ROSE: Fame!

TROPHY 14: FLORIBUNDA CHALLENGE

WINNER Greg & Karen Madsen

ROSES Doris Day, South Africa, Hot Cocoa

TROPHY 15: SHRUB CHALLENGE

WINNER No Award

TROPHY 16: POTPOURRI CHALLENGE

WINNER Gretchen & Mike Humphrey

ROSES: Various

TROPHY 17: SMALL GARDENS ONLY

CHALLENGE

WINNER Pauline Feuling ROSE: Festival Fanfare

(Continued on page 19)

TROPHY 28: FLORIBUNDA ONE SPRAY (Continued from page 18) DOUBLE/SEMI-DOUBLE OLYMPIA ROSE SOCIETY **TROPHY 18: CHALLENGE** WINNER Bill Wilson ROSE Fabulous! WINNER Jerry Kaija ROSE The Pilgrim TROPHY 29: FLORIBUNDA THREE SPRAYS. ONE VARIETY **TROPHY 19:** MOST FRAGRANT ROSE **CHALLENGE** WINNER Mike & Alexa Peterson Gebruder Grimm ROSE WINNER Richard & Janis Parke FLORIBUNDA ONE BLOOM **ROSE** Firefighter TROPHY 30: TROPHY 20: MINIATURE ROSE IN A BOWL WINNER Jo Martin ROSE Mardi Gras WINNER Greg & Karen Madsen ROSE Bees' Knees TROPHY 31: ONE SPRAY FLORIBUNDA **TROPHY 21:** MINIATURE ENGLISH BOX Bruce & Barbara Lind WINNER ROSE Let's Celebrate **WINNER** Gretchen & Michael Humphrey **CLASSIC SHRUB** ROSES Dancing Flame, Bees' Knees, **TROPHY 32:** Ruby Baby Jo Martin WINNER Heidelberg **TROPHY 22:** MINIATURE BLOOM PROGRESSION ROSE **WINNER** Carl & Carolyn Finch **TROPHY 33:** MODERN SHRUB ROSE Incognito WINNER Mike & Alexa Peterson **TROPHY 23:** MINIATURE PORTRAIT ROSE Jan's Wedding WINNER Jerry Kaija TROPHY 34: AUSTIN SHRUB ONE STEM ROSE Glowing Amber WINNER Mike & Alexa Peterson **ROSE** Gertrude Jekyll TROPHY 35: AUSTIN SHRUB THREE STEMS **HORTICULTURAL TROPHIES WINNER** Richard & Janis Parke HT VASE OF THREE STEMS TROPHY 24: ROSE Mary Magdalene, Lilian Austin, The Squire WINNER Jerry Kaija ROSE Kardinal POLYANTHA SPRAY **TROPHY 36: TROPHY 25:** HT OPEN BLOOM **WINNER** Richard & Janis Parke ROSE Lovely Fairy WINNER Gary & Cheryl McClain Elina ROSE **TROPHY 37:** LARGE -FLOWERED CLIMBER ONE STEM TROPHY 26: HT SPRAY WINNER Ron Backman WINNER Richard & Janis Parke ROSE Sombreuil **ROSE** Barbara Streisand **TROPHY 38:** GENESIS AWARD **TROPHY 27:** FLORIBUNDA ONE SPRAY, SINGLE WINNER Richard & Janis Parke WINNER Ken Sheppard ROSE R Rugosa Alba ROSE Playboy (Continued on page 20)

TROPHY 50: BEST MINIATURE/MINIFLORA (Continued from page 19) OPEN BLOOM **TROPHY 39: DOWAGER QUEEN** WINNER No Award WINNER Ken Sheppard Konigin Von Danemark ROSE **TROPHY 40:** VICTORIAN AWARD ARRANGEMENT AWARDS WINNER Barbara & Bruce Lind **ARS Gold Medal Certificate** Hugh Dickson ROSE WINNER Caroline Fredette **TROPHY 41:** BEST NOVICE ROSE ROSE: Flamingo WINNER No Award ARS Silver Medal Certificate **TROPHY 42:** BEST MINIFLORA ONE BLOOM WINNER Carolyn Finch Day Breaker ROSE: **WINNER** Gary & Cheryl McClain Foolish Pleasure **ARS Bronze Medal Certificate** ROSE **TROPHY 43:** BEST MINIATURE THREE STEMS, WINNER Mena Dizon **ONE VARIETY** ROSE Just Joey Barbara & Bruce Lind WINNER ARS Royalty Award Irresistible ROSE Caroline Fredette WINNER **TROPHY 44: BEST MINIFLORA THREE STEMS** ROSE Flamingo **ONE VARIETY** ARS Artist's Award **WINNER** No Award WINNER Carolyn Finch **TROPHY 45:** BEST MINIATURE ONE SPRAY ROSE **Evening Star** WINNER Barbara & Bruce Lind ARS Oriental Award ROSE Scott WINNER Greta Hickson TROPHY 46: BEST MINIFLORA ONE SPRAY ROSE Octoberfest WINNER No Award **ARS Duchess of Arrangements TROPHY 47: BEST SINGLE MINIATURE/** WINNER Mena Dizon MINIFLORA ONE BLOOM ROSE Just Joey WINNER Mike & Alexa Peterson ARS Princess of Arrangements **ROSE** Will-O-The-wisp WINNER Carolyn Finch **TROPHY 48:** Day Breaker BEST SINGLE MINIATURE/ ROSE MINIFLORA THREE STEMS **ONE VARIETY Best ARS Novice Arrangement Award** WINNER No Award WINNER No Award **BEST SINGLE MINIATURE/** TROPHY 49: **Best ARS Junior Arrangement Award MINIFLORA SPRAY** WINNER Anna Brehm Richard & Janis Parke Stephen's Big Purple WINNER ROSE

Summer, 2014 Pacific Northwest Rosarian Page 20

(Continued on page 21)

ROSE

Neon Cowboy

(Continued from page 20)

ARS Miniature Royalty Award

WINNER Carolyn Finch ROSE Ruby Baby

ARS Miniature Artist's Award

WINNER Carolyn Finch ROSE Rainbow's End

ARS Miniature Oriental Award

WINNER Carolyn Finch ROSE Irresistible

ARS Rosecraft Award

WINNER Dorothy Campbell ROSE Black Magic

Best Amateur Arrangement Award

WINNER Caroline Fredette ROSE Flamingo

Best Advanced Amateur Arrangement Award

WINNER Mena Dizon ROSE Just Joey

Mini Gold Medal Certificate

Winner Carolyn Finch Rose Irresistible

Mini Silver Medal Certificate

Winner Carolyn Finch Rose Rainbow's End

Mini Bronze Medal Certificate

Winner Carolyn Finch Rose Ruby Baby



'White Meidiland'

Photo by Sue Tiffany

2013 PNW District Photo Contest



'Girls' Night Out'
Photo by Terry Glickman
2013 PNW District Photo Contest

ARS Membership Benefits

- Five issue of American Rose Magazine, a \$40 value
- One issue of American Rose Annual, a \$15 value
- ♦ The Handbook for Selecting Roses, a \$5 value
- Free advice from Consulting Rosarians
- Free or reduced garden admissionsm a \$25 value after just 3 uses
- Free online access to five quarterly bulletins, a \$45 value
- Discounts of up to 30% at merchant partners

A \$130+ value for only \$49
Go to www.ars.org and sign up today!!!

New Benefit for ARS Members

Modern Roses database (http://www.arsmodernroses.org/) is now open to all ARS members. It is password-protected, so you will need to read your magazine carefully each month to be sure you know what the pass-word is as it changes frequently.

The Registration Code for all members is: 12345678.

The Password is: <in the magazine>.

There are many people who are **not** members who have purchased annual use of the database - most often for research. These users should always log in with their personal Registration Code and Password and renew their User Permit annually (go to the ARS Store under "Shop" on the top menu bar and search for "Modern Roses").

Great Power Point Programs For Your Use

Need a program for your Society's meeting? There is a wealth of information in each of the Power Point Programs that John Moe has placed on the Pacific Northwest District Website. (www.pnwdistrict.org)

Presently On the Web Site:

- 1. Budding Roses
- 2. Propagating Hardwood Cuttings
- 3. Soil & Water
- 4. Chemical Safety
- 5. Fertilizer
- 6. Propagating Softwood Cuttings
- 7. Hybridizing Roses
- 8. Insects in Our Garden
- 9. Diseases of Roses



In addition, the website has 8 rose articles on the website. Editors may wish to use some of these articles in their newsletters.

Editor's Notes

Judy Heath, Editor, Northwest



The summer has passed by amazingly fast for me. My roses are blooming like crazy, in spite of not being sprayed or even fertilized this year. I did put down a heavy layer of mulch last Fall which is probably keeping them going.

My granddaughter, Kelsey, is walking now and getting into everything. Not only that but she now hauls everything from room to room. Sometimes, she is exhausting trying to keep up with her. But what a delight she is! She is into giving hugs and playing peek-a-boo and laughing at everything. She has such a sense of curiosity and understands everything I tell her, even though she does not yet have enough words to express herself. I am sure that anyone who is a grandparent has the same feelings about their grandchildren as I have about Kelsey.

I am starting to finally get some better understanding of species roses and their hybrids and the qualities that various species roses have contributed to the modern rose. It is so difficult to wade through the information available because every rose, species or hybrid, has numerous names (often the same name as another rose entirely). Spellings are different as well. Occasionally, I have had no luck finding information about a rose, only to find that the spelling of the rose name in one book is different from another. The internet is always helpful but cross-referencing is sometimes not there when I needed it.

Hope you have a great end of summer. See at the Fall Conference!

Let Me Know!!

Because of privacy concerns, the ARS is reluctant to give out the e-mail and snail mail addresses of its members. I need your help, therefore, in getting the newsletter out to new members of the ARS or members who have rejoined in the last year. Please make sure that all your rose friends who are ARS members are getting this newsletter. If not, let them know how to contact me so that I can update my records.

Trial Memberships



The American Rose Society is now offering a four-month trial membership for only \$10 to anyone who is interested in becoming members of our organization. Most ARS members are home gardeners who enjoy growing roses and want to expand their knowledge of rose culture.

Four-Month Trial Members receive:

- Free advice from Consulting Rosarians.
 The ARS Consulting Rosarians program connects members with expert rosarians that provide free assistance with your rose questions.
- Free or reduced garden admissions, a \$25 value after just 3 uses. With the ARS Reciprocal Garden Admission program, members enjoy free or reduced admission to and discounts at hundreds of gardens, conservatories, and arboreta nationwide.
- Free online access to four quarterly bulletins, a \$45 value. Previously available by subscription only, the Mini/ Mini-Flora Bulletin, Old Garden Rose & Shrub Gazette, Rose Arrangers' Bulletin, and Rose Exhibitors' Forum are all now available online for free to all ARS members.
- 2 issues of *American Rose* magazine, \$16 value. The only magazine devoted exclusively to roses and rose culture, these bi-monthly, 84-page issues feature informative articles and beautiful color photography for beginners and experienced rose growers alike. View a free issue online at www.ars.org.
- Discounts of up to 30% at merchant partners. The ARS Member Benefit Partner program offers discounts at various merchants with new partners being added continuously.
- A four-month trial membership is valued at \$86 for only \$10!

Update Local Society Information

Update your society information on the ARS website.

Go to www.ars.org, click on: Local Society Information.

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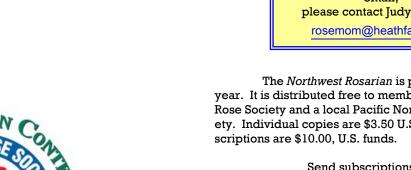
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